



world, maintaining a thriving and supportive community of people who do this work, and making sure mentorship and leadership opportunities exist at every career stage.

In addition to staying close to SfAA's established values and mission, we must also innovate and change with the times. In my last few columns, I've been talking about SfAA embarking on strategic planning at this critical juncture. Let me provide an update of where we are now.

Strategic planning is a visionary process that will help us think more about who we are, where we are going now and how we will get there on our path to our 100th birthday. As we focus on "making a difference in the world" and the SfAA's larger impact, the strategic plan will be a touchstone for us to make sound decisions and allocate resources wisely. It is healthy for an organization to take a deep dive into thinking about when its actions align well with its values and mission and when needed, do some mid-course correction. As a specialist in the anthropology of aging, one of the most valuable lessons I've learned is to appreciate how lives (both those of people and organizations) develop and are composed of different chapters, experiences and critical junctures. Thus, strategic planning presents a tremendous opportunity for us to consider and shape our future as we seek to ensure we have a broad, inclusive and highly relevant

applied social science organization.

With all of the above in mind, I am pleased to announce that two of our Board members who are finishing up their current terms have agreed to oversee the next phase of the strategic planning process. This practitioner-academic combination team of Heather Reisinger and Sunil Khanna brings a wealth of life, work and strategic planning experience, knowledge of the SfAA organization and its governance, and a commitment to increase inclusivity and expand our organization's utility and outreach to a wide range of professional anthropologists. Their backgrounds in government, research, university and nonprofit work settings will be highly valuable here. You will be hearing more about their plans to get important formative feedback from the SfAA membership as we embark on this next phase.

To get off to a successful start, we are also planning to implement several initiatives in Albuquerque that came out of the summer Board pre-strategic planning phase. These early actions include:

Making a "thought wall"- collecting members' ideas via live and online formats about what they want SfAA to be now and in the future

Supporting new leaders – holding an "SfAA 101: How the Organization Runs" introductory workshop for those ready now or contemplating

taking on leadership roles going forward

Celebrating our 80th birthday- stay tuned for some cool features that will especially involve spotlighting students and practitioners at SfAA's 80th annual meeting. Yes, there will be cake!

We aim to have a sustainable and thriving SfAA as we journey towards our 100th year. This commitment involves periodically revisiting our values and mission, fine-tuning our programming to best meet members' needs, and focusing on having a diverse, inclusive SfAA that well-represents our various constituencies and is ready to use anthropology and applied social sciences to have meaningful impact in the world. Let's continue the conversation in Albuquerque!

## Candidates for President

### Michael Paolisso



I am honored to be nominated and it would be a privilege to serve as President of the Society for Applied Anthropology. I am a Professor in the Department of Anthropology at the

University of Maryland, College Park. I teach and undertake applied anthropology focused on coastal socio-ecological resilience, climate change, natural resource management and restoration, fisheries, and agriculture. My teaching and research transcend the boundaries of anthropology and engage the general public, policymakers, government planners and managers, and leaders in religious and non-government organizations. I co-founded the Deal Island Peninsula Project, a network of coastal residents, researchers and government and non-government officials undertaking collaborative science and management to increase coastal socio-ecological resilience in the Chesapeake Bay, Maryland. Prior to joining the University of Maryland in 1997, I practiced anthropology for 10 years at a Washington, DC-based nonprofit organization undertaking policy research on gender and development.

I have been a member of the SfAA for over 30 years. My service has included work on a number of committees: Finance Committee (2005-2008), Publications Committee, (2003-2005), Monograph Series Committee (2003-2005), and Annual Meeting Program Committee (2002, 2005, 2006, 2007, 2014). I have twice served as a Board Member (2005-2008 and 2011-2014) and twice as Secretary (2005-2008 and 2014-2015). I was Program Chair for our 2019 annual meeting in Portland, Oregon. I also have administrative

experience at the University of Maryland and in the non-profit sector.

The SfAA is fortunate to have a strong and dedicated leadership and a membership with diverse experience and expertise. As President, I will marshal that leadership and expertise to help ensure that the SfAA is impactful, sustainable, diverse and inclusive. I will pursue initiatives that a) help us partner with like-minded organizations globally to increase the impact, quality and diversity of our applied work; b) expand revenue sources to ensure our sustainability; c) bring a new generation of members into leadership positions to promote a robust view of our future goals and needs; and d) fine tune the planning and implementation of our annual meetings to enrich the usefulness and experience of local hosts and members.

### Mark Schuller



I am honored to join another longstanding, dedicated SfAA member on the ballot. I've been an active SfAA member since 2006. I was a founding member of the Human Rights and Social Justice Committee and later its chair. We organized roundtables on current issues, skills workshops, and

facilitated action on hotel policies. After receiving the Margaret Mead Award, students invited me to a workshop on publishing and engaging various audiences the following year.

I bring community organizing and grantwriting experience, securing the NSF CAREER, among others. I bring publishing experience in public media, three dozen scholarly articles/chapters, a documentary, and seven books. I bring activist experience, collaborating with solidarity/advocacy efforts, bringing students to Washington policymaking institutions. I also bring leadership experience, chairing the Lambi Fund of Haiti and Haitian Studies Association.

As President, I would deepen mentoring. Now that four-fifths of anthropology PhDs are off the tenure track, SfAA has an obligation to lead our profession in meaningful skills-building, exchange, and opportunities to re-imagine and establish careers as applied social scientists. In addition to building on spaces for deliberation for inclusion, citizenship, and activism, SfAA also has work to continue decolonizing our praxis, including investing in diversity. SfAA also has the obligation to do more than assert our relevance to contemporary movements for humanity; we must always be deliberately inclusive of marginalized voices.

As President I would build on this work by dedicated members, who are

expanding spaces for conscious values-based policies and practice for SfAA. I would work with members to consolidate these changes, reinforcing our values through our praxis, like 'green' initiatives, conference venues, and safety, including from gender violence. We can expand who "applies" anthropology and our toolkit to include media and organizing. Reactivating the student committee and engaging in strategic partnerships with other associations can revitalize and diversify SfAA. We must be creative in approaches to funding, like the Pelto Committee, to internationalize our conversations. Contemporary issues demand greater visibility through searchable online platforms and targeted outreach to media, policymaking, and philanthropic institutions. Working together, we can establish SfAA as this much-needed platform for the future.

## Candidates for Board Member

### Keri Brondo



*Michigan State University  
Professor and Chair of the Department of  
Anthropology at the University of Memphis  
and Academic Director of TN's Governor's  
School for International Studies.*

My research and teaching expertise are in the areas of environment and development, indigenous rights, and gender and social justice. My international research focuses on the relationship between indigenous rights, conservation and development, tourism and local livelihoods, particularly on Honduras' north coast and islands. I have authored *Land Grab: Green Neoliberalism, Gender, and Garifuna Resistance in Honduras*, (University of Arizona Press, 2013), *Cultural Anthropology: Contemporary, Public, and Critical Readings* (Oxford University Press, 2017, 2020) and over 60 articles, book chapters, agency reports, reviews and commentaries. Some of my recent articles appear in the *Journal of Sustainable Tourism*, *Annals of Anthropological Practice*, *American Anthropologist*, *Conservation & Society*, and *Human Organization*.

I am regularly called upon to provide expert testimony for amnesty cases and have served amicus curie for the Interamerican Commission on Human Rights. I am the recipient of the Presidential Award from the American Anthropological Association, the Sierra Club's Dick Mochow Environmental Justice Award, and the University of Memphis's Dunavant Faculty Professorship.

I have two decades of leadership experience in national anthropology associations, including having served on the Executive Board of the American Anthropological Association (AAA) (2014-2017), as Chair of the AAA's Committee on the Status of Women in Anthropology (2006-2007), as Chair of the AAA's Committee on Practicing, Applied and Public Interest Anthropology (2011-2013), and as Co-Chair of the AAA's Members' Programmatic Advisory and Advocacy Committee (2016-2018). I currently serve on the AAA's Anthropology & Environment Society Board as Senior Member-at-Large (2017-2019) and as Co-Chair of the Consortium of Applied and Practicing Anthropology Programs (COPAA). I hold Fellow Status in the Society of Applied Anthropology.

As Chair of one of the nation's oldest applied anthropology programs (U Memphis), I would welcome and embrace the opportunity to join other leading applied anthropologists in shaping future programs, policies, and networks to support the training and work of applied, practicing and professional anthropologists.

**Lenore Manderson**

My practice of applied anthropology derives from my appointments in medicine/health sciences faculties in Australia and now South Africa over 40 years, and my commitment to the discipline as contributing to addressing inequality in diverse fields. I moved to U Witwatersrand, Johannesburg, in 2014 to contribute tangibly to research training, mentoring and career support of African researchers. My own research brings together interests in infectious disease and chronic conditions, structural inequality and social justice, as well as gender and sexuality (as a founder and President 2001-2003 of IASSCS). I now increasingly work on climate science and the environment, where our voice is urgent. I teach on biodiversity, climate change and innovation in the IE Brown Executive MBA.

Since 1988, I have served on advisory groups, committees and scientific consultations for TDR, WHO and other multilateral agencies, governments and research programs,

contributing to agenda setting, policy development and reviews nationally and internationally. I presently chair the External Review Group of the Social Innovations in Health Initiative (2015+), TDR, and I am on the TDR Scientific Working Group for Research for Implementation; these applied programs focus on the complexity of continued health inequalities. I was a member of the SfAA International Committee, 2000-2003; Malinowski Award Selection Committee, Member 2003-2005, Chairperson 2005-2007; and Margaret Mead Award Selection Committee, Member 2016-2017, Chairperson 2018. With SMA, I was a member of the Executive Board (open slate), 2006-2010; Hughes Graduate Paper Award Committee, Member, 2006, Papers Awards Committee, Co-convenor 2007, Convenor, 2008-2011; SMA MASA (Students' Association) Dissertation Award, Convenor, 2007-2009; George Foster Practicing Award Committee, Member, 2008. I was awarded the SMA MASA Mentor Award, 2007 and SMA Career Achievement Award, 2016.

I will bring to the SfAA my passion for the discipline, my broad interests, a concern with the growing casualisation of academic work, and a deep concern for the concerns and interests of anthropologists from the global south. I am committed to supporting anthropologists in government, non-profit and for-profit

sectors, and in interdisciplinary settings where we are able have impact on policy, service design and delivery, and social and economic life. [www.lenoremanderson.com](http://www.lenoremanderson.com)

**Juliana McDonald**

The SfAA has been more important to me than any professional organization. In 1999, I joined as a graduate student. For two decades, I have consistently participated by presenting research, attending workshops and educational sessions. I became a Fellow in 2010, Senior Fellow in 2016 and Sustaining Fellow in 2018. I served on the Nominations and Elections Committee (2017 – 2019), chairing the committee for the 2018 election. I currently serve on the Oral History Committee (2017 – 2020). I belong to the Association for Anthropologists and Gerontologists, the Gerontological Society of America, the Southern Gerontological Society, and the American Institute for Maghrib Studies. My teaching experience spans community, public, and private colleges. In 2005 I became Lecturer in the University of Kentucky

Department of Anthropology where I am now Assistant Professor. I have conducted research in the US and abroad. This includes investigating family involvement in nursing home decision-making, aging in an agricultural region in Morocco, social networks in an urban nursing home, health and nutritional practices of elders in rural North Carolina, and aging and agricultural practices of farmers in North Carolina.

Since 2005, I have conducted applied research for the Kentucky Transportation Cabinet, the Lexington-Fayette Urban County Government, and Stantec Engineers for an environmental justice mitigation for the Newtown Pike Extension Road Project. In 2006 I completed a social needs assessment and then continued to assist in neighborhood redevelopment. I am currently conducting an evaluation of the project. I would work diligently to contribute to the society's rich environment for sharing information and expertise, and continue the long tradition of "can't miss this" annual meetings that appeal to a diverse membership. An important goal is to increase student membership and participation. One way might be targeted but cost-effective outreach to universities similar to a successful campus student representative program I started for the Gerontological Society of America in 1995.

Another idea might be special topic-based showcase sessions for undergraduate research and more sessions for students on presenting research and participation at meetings. Finally, I would like to create opportunities for inter-generational dialogue, sharing knowledge, experience, and new ideas.

### Amy Paul-Ward



*PhD, 1997, University of California, Los Angeles*

Amy Paul-Ward is an Associate Professor of Occupational Therapy at Florida International University. She is an applied medical anthropologist whose work is at the intersection of anthropology, social justice, occupational therapy/science and disability studies. Her work focuses on addressing transitional barriers people face at different points in the life course. In partnership with key stakeholders, she engages in program development to meet the needs of diverse populations including foster care and homeless youth, young adults with cognitive impairments in post-secondary transition programs, and incarcerated women. As a critical medical anthropologist, she advocates

for providing occupational therapy services for individuals who do not traditionally have access. In particular, she is known for influencing the national conversation on OT and foster care. Paul-Ward is a Fellow of the Society for Applied Anthropology, a Board member (Secretary) of the Council of Nursing and Anthropology (CONAA), and a former Co-Chair of the Occupational Science, Occupational Therapy, and Anthropology Interest Group in the National Association of Practicing Anthropologists (NAPA). Other significant governance experience includes serving as a member of the Faculty Senate at Florida International University and having served as a member of the executive committee for the FIU-United Faculty of Florida (FIU-UFF) for 8 years.

I am honored to be nominated for a position on the SfAA Board. My knowledge, skillset and experience have prepared me to perform the duties of a board member. From my extensive background in community engaged and social justice oriented work, I have the abilities needed to work with many different colleagues and stakeholders. From these experiences, I have seen firsthand why we need to highlight the relevance of an anthropological approach for addressing worldwide problems. As a board member, I would work hard to facilitate initiatives that ensure anthropologists in all kinds of roles have the network and resources they need to be most effective. I feel this is

a contribution I can make to this key professional organization, especially as it envisions its role for supporting the profession in the future. Having played a role in the strategic planning process for my institution, I bring hands on experience that is beneficial at this critical time. If elected to serve in this capacity, I welcome the opportunity to work on this planning process and represent the interests of anthropologists across all settings.

### Narelle Warren



My name is Narelle Warren and I am an applied medical anthropologist based in Melbourne, Australia. My research examines people's experiences of chronicity in later life and associated practices of care in Australia and Malaysia. I focus on the innovations and adaptations that people make in order to negotiate competing demands of everyday life following a significant health event or a diagnosis. In doing so, my research is situated at the nexus of aging and the life course studies and disability studies. The majority of my research has attended to four conditions/ bodily contexts: stroke, age-related neurodegenerative illness,

amputation, and cognitive impairment.

My research is multidisciplinary, and I have worked in a range of different departments. After receiving my doctorate in public health in 2007, I then worked within a social science research centre in a school of psychology for 9 years. My current position (since 2015) is as a senior lecturer in a school of social sciences, where I hold part-fraction appointments in both anthropology and sociology. This means that I am required to work with diverse audiences, although I largely work with peer-driven disability organisations in Australia and a health and demographic surveillance site in Malaysia. I am currently writing up my study on the affordances of post-stroke life in Malaysia, and completing a project on the social, legal and ethical implications of gene editing (with colleagues in law and bioethics). Important in this is communicating anthropological insights for diverse publics, from community members to government.

I nominated for the SfAA board as I have been a member since 2003, and am actively involved in the aging and disability streams at the conference. Being on the board is an opportunity to extend these engagements. Thank you for reading!

## Candidates for Student Board

### Hannah Bailey



My name is Hannah Bailey and I wish to serve on the Society for Applied Anthropology (SfAA) Board as a student member. My training as a Medical Anthropologist, past leadership experience, and interest in furthering the goals of the Society make me an ideal candidate for this position.

I am a Medical Anthropologist, having recently graduated with a Master of Science from the Boston University School of Medicine (BUSM). My degree program provided training in applied anthropological theory and methods, and allowed me to put my knowledge to use through an intensive summer of fieldwork and subsequent master's thesis. The work I conducted on the importance of social connections and knowledge sharing within support networks for families with children with special needs has led to the pursuit of a career in Health

Policy. I hope to continue qualitative cross-cultural research to explore barriers to and facilitators of health care access in immigrant communities throughout the United States. I plan to pursue a doctoral degree with this research interest in mind.

My experience with university-based leadership has given me ample training for this position, as well. At the University of Florida, I represented the Resident Assistant Staff as President of the Staff Advisory Board, a position that allowed me to network with Housing officials to make the RAs' needs heard. At the BUSM, I served as a Student Senate Member on the Diversity and Inclusion Committee, which strives to achieve the inclusion and representation of all students in day-to-day activities and classes on campus. These are only two of myriad leadership positions I have held. I attended the SfAA annual conference in Portland, Oregon in March 2019. At this conference, I saw a small portion of the work the Board does each year and became interested in how I might contribute. If chosen to be member of the Board, I would like to start a "researcher spotlight" in the emails that go out to SfAA members and students. This would showcase innovative and fascinating research from throughout the anthropology community, fostering cross-specialty connections, networks, and interests.

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### Melinda Gonzalez



I am seeking election as a Student Member of the Board of Directors for the SfAA. As an afro-indigenous anthropologist of Puerto Rican descent, I am committed to producing anthropological research and scholarship that will create applicable solutions to the people that I am studying and will contribute to policy changes. Situated within environmental and disaster anthropology, my research examines the politics of community-based organizing by Puerto Rican artists, poets, students, and evacuees after Hurricane Maria in New York and Puerto Rico. My research identifies particular social policy needs with respect to health, education, food security, and employment among displaced Puerto Ricans and those living in Puerto Rico after Hurricane Maria. My study aims to encourage policy makers and scholars to consider the importance of sustaining and supporting community-created programs in disaster recovery and addressing ongoing austerity measures that lead to heightened

health problems and displacement for Puerto Ricans.

As Student Member of the SfAA, I aim to amplify student voices and concerns to the Board of Directors, particularly the concerns of those of us most marginalized within the field of anthropology as a whole, particularly first-generation scholars, scholars of color, caretakers and LGBTQI scholars. Applied methods also need to be applied to the field of anthropology as a whole, as graduate students face rising precarity, which limits us from having adequate access to funding for our research and attendance of conferences. I hope to highlight possible solutions to engage our entire field in making anthropology more accessible to non-traditional scholars. I have been a member of the SfAA throughout my graduate education and have presented at the annual conference a number of times. I am the Del Jones Travel Award recipient for the 2018 meetings, and I would like to provide service to the SfAA for its encouragement and support of my research.

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**Peter Lee**

A former (Third Place) Peter K. New Award recipient, I am a postgraduate student at the University of Cambridge with research interests in medical anthropology who humbly offers his five years of service as a proven and tested leader to the SfAA. As an undergraduate who recognised the importance of anthropology as an engaged discipline that facilitates the development of the next generation of scholars, practitioners, and activists, I worked with a team of students to re-establish our Anthropology Club.

During my tenure, we were able to: increase student involvement; secure funding for conference presentations; encourage peer mentorships; and introduce underrepresented students to anthropology.

In continuing with this dedication to anthropology, I have since served on the Executive Board of the National Association of Student Anthropologists (NASA) of the AAA since 2016. As NASA's Undergraduate Representative-at-Large (2016-2018) and as a member of the Steering Committee of the Medical Anthropology Student Association

(MASA), I not only represented the interests, endeavours, and well-being of all undergraduates but also worked to revitalize both associations as robust student platforms. NASA in particular provided me the opportunity to serve in every facet of running an academic organisation which included chairing internal oversight committees, managing external stakeholder relationships, reviewing Bylaws, and administering awards. Currently, I serve as

President-Elect of NASA, as a member of the Museum Committee for the University of Cambridge's Museum of Archaeology and Anthropology; and as Deputy Director of a UK-registered charity that works on health, education, entrepreneurship, and WaSH projects in Tanzania.

Collectively, these various capacities have further enriched my experience in the areas of organizational development, governance, strategic planning, policy, monitoring and evaluation, and operational management.

In serving as the Student Member of the SfAA's Board of Directors, I bring an experienced, discerning voice that will continue to work tirelessly on behalf of students. Under my stewardship and guidance, I will work with the same active spirit to achieve the society's objectives and to ensure that the organisation channels student ideas, visions, and aspirations as key drivers for improvement and innovation as we meet the pressing issues of our time.

**A. Rey Villanueva**

For the past decade, I have worked at the intersections of sociocultural anthropology, policy, and rhetorical studies to identify the ways in which populations act and react to the nuclear development in their communities; my dissertation research continues this trend by examining the uranium fuel cycle (mining, enrichment, use, disposal) and uranium policy within Texas and the surrounding area.

Within the Society, I have been an active member for several years. In the past, I have held positions within the Student Committee; interned with the SfAA office to administer the 2014 redesign of SfAA.net and the 2019 AppliedAnthro.Org; coordinated with the Podcast Committee on technology and aided the staff and volunteers during Annual Meetings. Most recently, I have been appointed as the interim Student Member of the Board of Directors, and I would be proud to continue to serve in this capacity in the future. Outside of the Society, I have been an active member with the

Association for the Anthropology of Policy (ASAP), and the American Nuclear Society (ANS).

The SfAA has proven to be a nimble and changing organization for the last several decades but continuing to find ways to nurture student membership continues to be paramount. If elected, I intend to work with the Board of Directors on expanding student membership, success, and retention by (1) creating spaces for students to socialize and collaborate with each other and senior members at the Annual Meetings; (2) working to target and broaden the digital resources available to student members to better recognize the value of continuing membership; and (3) publicizing the accomplishments of our members as they go into their careers, including demonstrating the wide array of career possibilities applied anthropology may provide.

## Nominations & Elections

### Douglas A. Feldman



I am currently a Professor Emeritus of Anthropology at SUNY-Brockport, and former President of the Society for Medical Anthropology (2011-13). I was a Professor at SUNY-Brockport from 2001-16, and former Chair of the Department of Anthropology. I previously served as Professor, Academic Director, and Institute Director at Nova Southeastern University (1995-96); President of D.A. Feldman & Associates, Inc. (1994-95); Research Associate Professor at the University of Miami School of Medicine and faculty member of the M.P.H. Program (1989-94, 1996-2000); and founding Executive Director of the AIDS Center of Queens County (1986-88). I served as the Chair of the Friends of the SfAA Committee (2010-11), chaired the SfAA AIDS Advisory Committee (1993-97), and was a member of the SfAA Interorganizational Relations Coordinating Committee (1994-97).

I was the first anthropologist to develop a research study on HIV/AIDS in the US (1982), and in Africa (1985). I started the AIDS and Anthropology Research Group in 1986, and led the formation of an AIDS service organization in the face of strong, and sometimes violent, community opposition. In 1988, I influenced AIDS policy in Bangladesh after meeting with government officials and the media. That same year, I founded the AAA Task Force on AIDS.

I have conducted AIDS social/behavioral research in Zambia, Senegal, Uganda, Hungary, and the US. My published books include *The Social Dimensions of AIDS: Method and Theory* (1986), *Culture and AIDS* (1990), *Global AIDS Policy* (1994), *The AIDS Crisis: A Documentary History* (1998), *AIDS, Culture, and Africa* (2008), *Ethnicity and Health Care Delivery: Sexually Transmitted Diseases* (2009), and *AIDS, Culture, and Gay Men* (2010). I served as an expert witness on HIV/AIDS for eight law firms.

I served as Treasurer of NAPA, member of committees for the Institute of Medicine, and for the Nominations Committee of the AAA. I am the recipient of the Kimball Award for Public and Applied Anthropology (1996), and the AARG Distinguished Service Award (2008). I sponsor and fund the annual Douglas A. Feldman LGBTQ Paper Award at SUNY-Brockport. I also served as a consultant for the CDC, the University of Rochester School of Medicine, and many others.

### Robert K. Hitchcock

Robert K. Hitchcock is also up for nominations & elections.

## SfAA Seeking Treasurer



Jennifer Wies, SfAA Treasurer  
jrwies@bsu.edu

### The SfAA is Seeking A Treasurer Beginning in 2021!

Do you know someone who enjoys working with numbers, policies, and amazing people and wants to support a mission-centered, non-profit professional organization dedicated to advancing the applied social sciences? The Society is currently searching for our next Treasurer to serve on the Executive Committee of the Board of Directors. It's been a few years since the last Treasurer election (2012!), so here are details about the position:

The Treasurer is a position appointed by election of the Board of Directors. The role is a voting, ex officio post on the Board.

The term for service is three years.

The Treasurer works with both the Board and the PMA Office leaders to achieve a number of tasks throughout the year, including: preparing the

annual fiscal year budget for Board approval, reviewing documents related to our external reporting (such as the annual tax reporting forms and audit report), responding to budget requests from SfAA committees, and preparing Treasurer reports for the Board at two meetings throughout the year (spring and fall).

If you are interested in learning more about the Treasurer position, please reach out to me by December 1, 2019 with any questions. Members of the Board are interested in identifying the next Treasurer, who will be installed at the 2021 Annual Meetings in Norfolk, in advance of the 2020 Fall Board meeting.

## From the Editors



The summer season at Bandelier National Monument ends just as the annual meeting scheduling period begins. It's a good thing, since not only does it get busier for those who help make the annual meeting a success, but I'm beginning to think that the Monument is having a strange effect on me! The transition from academic to practitioner has

taken a few years and is not quite complete.

This issue of the SfAA News gives you a hint of what to expect from TIGs, PESO, SMA and other groups who will be in Albuquerque this March, celebrating SfAA's 80th year. To get a sense of the type of planning and thought going into our next four decades, read the piece by President Sherlynn Briller. A summer of strategic planning conversations and the annual fall Board meeting set the stage for you, the members, to share your ideas.

This is a time where applied social science can contribute to helping a confused nation make thoughtful decisions. Our work concerning immigration, climate change, energy, education and more should be made visible and accessible. We need to find a way to explain what we do, what we have learned and what can be done in simple, clear terms.

This newsletter highlights some ways to talk across conflicting ideas. Films and books are one route to this. A reflective essay from a graduate student adds a nuanced layer about inner struggles. Award announcements, social activism, the on-going oral history project, and notices concerning activities in sister organizations and field opportunities complete this issue of the Newsletter.

We look forward to providing a more complete picture in the winter

issue. Send your thoughts!

The Editors

## Come to Albuquerque in 2020



We hope that by now you have registered and submitted your presentation abstract for SfAA's 80th Annual Meeting, to be held at the Hotel Albuquerque, March 17-21, 2020. Next year's theme—Cultural Citizenship and Diversity in Complex Societies—has certainly struck a chord. As Renato Rosaldo noted, cultural citizenship recognizes the “right to be different (in terms of race, ethnicity, or native language) with respect to the norms of the dominant national community, without compromising one's rights to belong.” Submissions explore the variety of group efforts to negotiate and defend their cultural identities and how applied anthropologists and other social scientists address the needs of marginalized groups.

### Sessions

Sessions focus on such topics as: human rights and social justice; how internally displaced persons reconnect with their homelands; cultural citizenship and tourism; multispecies

ethnographies; environmental injustice; contested citizenship in higher education; teaching race and ethnicity; how indigenous scholars apply anthropology; cultural citizenship and academic identity; realizing global citizenship; digital technologies and cultural citizenship; New Mexico's Hispano heritage and identity; intersectional approaches to disability; intersections between indigenous activism and museums; race, culture, and citizenship in Black communities; less common applications of business anthropology; negotiating culture in the rural opioid crisis; unions in academia; care and diversity in complex societies; community response to asylum seekers; representing diversity and minority voices in US national parks. The list goes on and on, but you get the picture. SfAA 2020 offers a rich intellectual program.

### Local Day

The first day of the meeting, Tuesday, March 17, is designated as local/regional day. Drawing on the expertise of local and regional advocates and anthropologists who work with them, the sessions are organized into thematic tracks: Asylum-seekers and Refugees; Native Americans; Cultural Citizenship and Health; Cultural Citizenship and Environmental Justice; and Complexities of Cultural Citizenship. In addition there are a series of films on Native Americans and Immigrants. The films will be accompanied by discussions led by the filmmakers and and/or social

scientists who were involved in their production. We know it can be difficult for attendees who are not from the immediate area to attend local day due to limited travel budgets and obligations at home and work. But this year's local day focuses on matters of vital interest not only to Albuquerque and New Mexico, but also to those who live and work in the borderlands of the Greater Southwest and beyond. We hope you will make the effort to arrive in Albuquerque in time to attend the first day's program.

### Tours

We are also developing several attractive tours, including Acoma Pueblo (“Sky City”); Laguna Pueblo Feast Day (March 19), Petroglyph National Monument; walking tours of Albuquerque's Old Town; La Plazita Institute, a nonprofit, grassroots organization in Albuquerque's South Valley that works with at-risk and previously incarcerated youth and their families; and Three Sisters Kitchen, a nonprofit community food space in downtown Albuquerque, which offers a food business training program, food and nutrition classes, and community cooking classes (all multi-lingual), and café.

The Albuquerque annual meeting is shaping up to be very exciting. Hotel rooms are going fast, so don't wait too long to make your reservations. The Hotel Albuquerque is the host hotel. You can make your room reservation and receive the discounted room rate by going to <https://bit.ly/31UWECy>

and using the group code 2003SOCIET. A limited number of rooms are also available at the adjacent Hotel Chaco and the nearby Casas de Suenos. See the [SfAA website](#) for more information.

We'll see you in Albuquerque!

## Student Travel Awards

SfAA offers several Student Travel Awards to help offset some of the expenses for traveling to the Annual Meeting in Portland. Please visit the links below to review the eligibility. Deadline for submission is December 20. [Click here for online submissions.](#)

**John Bodley Student Travel Award:** honors an international scholar whose career focused on the impact of development on indigenous peoples. Awarded each year to a student presenting a paper/poster at the SfAA Annual Meeting.

**The Human Rights Defender Travel Award:** provides a \$500 travel scholarship each year for a student to attend the annual meetings of the Society.

**The Del Jones Memorial Travel Award:** intended to increase minority participation in SfAA, particularly African American participation. Supports a travel grant of \$500 for a student to attend the annual meeting of the Society.

**The Gil Kushner Memorial Travel Award:** in memory of Gil Kushner's pathbreaking work in anthropology and his dedication to students' ability to experience early field research. Two awards of \$500 each are available to students accepted to the annual meeting and presenting work concerned with the persistence of cultural groups.

**The Beatrice Medicine Award:** two \$500 awards offered in honor of Dr. Beatrice Medicine to assist students in attending the annual Society meeting.

**The Edward H. & Rosamond B. Spicer Travel Awards:** commemorating the Spicers' concern in the intellectual and practical growth of students in social sciences. Two \$500 awards are available to students accepted to present a paper at the annual meeting discussing some concern for "community."

**Student Endowed Award:** a student-administered, \$500 award covering the costs of a one-year student membership and travel to the annual meeting.

**Involuntary Resettlement Travel Award:** A travel grant for students in Anthropology and related social sciences interested in researching and writing about development-caused population displacement and involuntary resettlement.

[Click here](#) for the Student Travel Awards online application form.

## Community & NGOs Relationships

### A Request for Information

During more than ten years, The Chijnaya Foundation ([chijnayafoundation.org](http://chijnayafoundation.org)) and its Peruvian counterpart nonprofit, the Asociacion Pro-DIA have carried out many projects in a community on the Peruvian Altiplano. This community is one of 25 in the network of collaborating communities. In late 2018, the members of this community voted to end the relationship with the two nonprofits. Jhuver Aguirre, the Pro-DIA Projects Director, and Ralph Bolton, president of The Chijnaya Foundation, have submitted an abstract for a proposed paper to be delivered at the 2020 SfAA annual meeting in Albuquerque. In the paper, we will discuss the reasons for this community/nonprofit "divorce". We are interested in hearing of other cases in which communities have withdrawn from cooperation with an NGO. Please contact Ralph Bolton ([professorbolton@aol.com](mailto:professorbolton@aol.com)) if you have information about such a case.

Thanks,  
Ralph Bolton

## P.K. New Student Award



### Call for Papers

The **Peter K. New Student Award**, an annual student research competition in the applied social and behavioral sciences. Honoring the late Peter Kong-ming New, a distinguished medical sociologist-anthropologist and former president of the SfAA, this award offers an incredible opportunity for students to showcase their research and publish their work. There are three prizes available for first, second, and third place winners.

The first place winner of the competition must be available to attend the Annual Meeting of the Society in Albuquerque, NM, March 17-21, 2020, and present the paper. The winner is also expected to submit the paper to the SfAA journal *Human Organization* for review and possible publication.

This competition is open to anyone registered as a student at the graduate or undergraduate level during the calendar year 2019. The research and the paper should use the social/behavioral sciences to address in an

applied fashion an issue or question in the domain (broadly construed) of health care or human services. The first place winner of the competition will receive a cash prize of \$3,000. In addition, the winner will also receive a Baccarat crystal trophy. Second place will receive \$1,500, and third place receives \$750. All winners will receive a sum of \$350 to partially offset the cost of transportation and lodging at the annual meeting of the Society. Award Submission deadline:

**November 30, 2019.**

See here for submission guidelines, eligibility requirements, information on criteria/judging, and the work of previous winners who have now been published: **P.K. New**.

Please submit your paper through the **Online submission form** by **November 30, 2019.**

## Call for Malinowski Nominations



The Society for Applied Anthropology considers each year nominations for the Malinowski Award. This Award is presented to a senior social scientist in

recognition of a career dedicated to understanding and serving the needs of the world's societies.

A nomination should include a detailed letter, a curriculum vitae, letters of support, and sample publications. A more detailed description of the Award and the nomination process is included on the SfAA web site at: **Malinowski Award**.

The Malinowski Award was initiated by the Society in 1973. Since that time, it has been presented to distinguished social scientists including Gunnar Myrdal, Sir Raymond Firth, Margaret Clark, and Conrad Arensberg.

The nominee should be of senior status, and widely recognized for efforts to understand and serve the needs of the world through the use of the social sciences.

Please contact the SfAA Office if you have any questions or wish additional information by calling (405) 843-5113, or emailing at: **info@appliedanthro.org**

## Award Named for Dr. Erve Chambers

CONTINUED ON PAGE 15

## Tourism and Heritage Student Paper Award Named for University of Maryland Professor Emeritus Dr. Erve Chambers



The Society for Applied Anthropology (SfAA) seeks to honor the legacy of Dr. Erve Chambers and recognize his contributions to the anthropology of tourism and heritage, as well as encourage new and innovative avenues of inquiry within the field through an annual student paper competition.

Dr. Chambers is Professor Emeritus of Anthropology at the University of Maryland, College Park. His scholarly work and professional service has had an indelible impact on the anthropology of tourism and heritage as well as applied anthropology. Dr. Chambers served as president of the Society for Applied Anthropology from 1987 to 1989 and was a founding editor of the journal *Practicing Anthropology*. His publications within the field of tourism, heritage, and applied anthropology are considered seminal works, and include *Native Tours: the Anthropology of Travel and Tourism* (2010), *Tourism and Culture:*

*An Applied Perspective* (1997), and *Applied Anthropology: A Practical Guide* (1985). This award reflects his commitment to supporting emerging scholars and is a testament to his legacy as a teacher and mentor.

The paper competition was initially established in 2011 as the “Tourism and Heritage Student Paper Award,” and ran for five years until it was put on hiatus in order to establish an endowment for the annual cash award. The SfAA Board of Directors approved the award being renamed the “Erve Chambers Tourism and Heritage Student Paper Award” at the 2019 SfAA Annual Meetings in Portland. The SfAA Executive Committee and the SfAA Tourism and Heritage Topical Interest Group are now working to raise funds for an endowment for the annual award.

The first year of the competition attracted 25 submissions. The top ten papers were presented in a double session at the 2012 SfAA Meetings in Baltimore, MD, and three of the papers were published in a special tourism-themed issue of *Practicing Anthropology* (July 2012, vol. 34, Issue 3). The winning papers continued to be featured in special sessions each year at the SfAA Meetings, from 2012-2016, until the competition was put on hiatus.

Past winners represent a variety of disciplinary backgrounds and come from institutions all over the United States, as well as Switzerland, Spain,

Denmark, Canada, and Israel. They are already beginning to make their mark on the discipline. Several previous winners have completed their student careers and are now working in such diverse professions as a folklore museum executive director, an assistant professor of public history, and an Andrew W. Mellon Foundation research fellow.

Those interested in contributing to the “Erve Chambers Tourism and Heritage Student Paper Award” endowment fund can make a donation online through the SfAA’s secure website at [www.appliedanthro.org/donate](http://www.appliedanthro.org/donate).

For more information, contact Melissa Stevens, Chair of the SfAA Tourism and Heritage TIG, at [melissa.stevens7@gmail.com](mailto:melissa.stevens7@gmail.com) or Neil Hann, SfAA Executive Director, at [neil@appliedanthro.org](mailto:neil@appliedanthro.org).

## Hackenberg Prize



### Robert A. & Beverly H. Hackenberg Prize

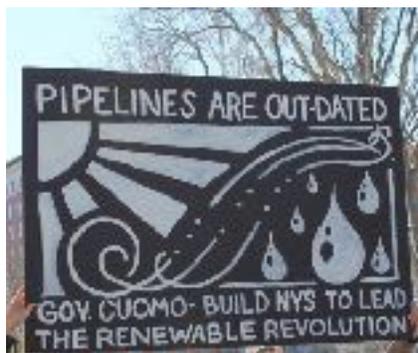
The Robert A. and Beverly H. Hackenberg Prize recognizes Society for Applied Anthropology (SfAA) members and their community

partners whose work demonstrates sustained and meaningful collaboration to improve the communities where they live and work, thus embodying the principles and values that guided the Hackenbergs' careers. The prize is accompanied by a cash award to be used to advance the collaborative effort. Selection criteria include community participation in a project or activity related to a significant practical problem or issue. The prize-winning project is preferably interdisciplinary and located in the general geographic area where the annual meeting is held. The project should be sustainable, contain a model that might be replicable when tailored to a problem and its local conditions elsewhere, and have an evaluation component. The Hackenberg Prize recipient(s) presents a lecture or organized session describing the project at SfAA annual meeting.

Nominations (including self-nominations), suggestions, or inquiries should be addressed to Don Stull, Chair,

Hackenberg Prize Committee  
([stull@ku.edu](mailto:stull@ku.edu); 785-764-8967).

## ExtrACTION & Environment TIG



It's before the SfAA paper deadline, and we await all the great volunteered papers that will arrive by October 15. In spite of this, the ExtrACTION and Environment TIG can already offer you a series of exciting and information-packed sessions. We don't know times or days yet, but look for the following:

Anna Willow has organized a two part offering on ExtrACTION and Time.

Part I features presentations on temporalities and Part II is comprised of continuing narratives of extraction projects.

Bill Alexander provides a session on "The Future of Forever Chemicals? Citizen Participation and Rising Awareness of PFAS and Related Contamination in a Time of Deregulation."

Ricahrd Bargielski's two-part session on "More-Than-Human Approaches to Environmental Learning" will be a smorgasbord of discussion.

Robert Winthop's Roundtable on "Occasional Victories: Are There Successful Interventions Over Energy and Resources?" promises to be lively and controversial. Finally, Elisabeth Molinaar again invites TIG and PESO

members to come together to discuss overlapping interests, research and projects.

As the current regime packs courts and agencies with like-minded appointees, we expect discussion of overturning guidelines, states' rights in California and New York and much more. See the next Newsletter issue for the rest of the ExtrACTION and Environment sessions.

*Jeanne Simonelli. Official TIG Scribbler*

## To Kingdom Come



### Applied Visual Anthropology

When I first arrived in Rome, Georgia, USA as a university faculty member and applied anthropologist charged with starting an Environmental Studies program, I became entranced by the story of GE and the Rome community. The Etowah and Oostanula Rivers come together in Rome and become the Coosa River. It is a beautiful and unique ecological landscape. As I first drove east from Alabama along the Coosa into Rome, I noticed the abandoned General Electric transformer plant in the

middle of town; a compound of structures and barren concrete surrounded by barbed wire, a hauntingly dead landscape in the midst of a living city. I immediately began conducting ethnographic research to understand the relationship between GE and Rome.

In collaboration with students, researchers, community activists, our local riverkeeper organization, Coosa River Basin Initiative (CRBI), and local musicians, I produced a documentary film, *To Kingdom Come*, that relates the decades-long interaction between GE and Rome in an innovative way, with cultural history references reinforcing the power of media to affect our perceptions of our landscapes and dominant corporations. As a result of the extensive ethnographic research that underlies the film, diverse perspectives and surprising cultural insights emerge, especially the North-South encounter when GE established the plant in the 1950s. GE contaminated the Coosa River in Rome just as they did the Hudson River in New York. While the Hudson was dredged by GE at the EPA's urging, dredging of rivers in Georgia has not occurred. In addition to river contamination, residential and commercial properties in Rome have been subjected to GE's PCB waste. While GE invested almost two billion dollars in the cleanup of the Hudson, they left Rome with a toxic legacy of PCBs that will remain, as one local citizen noted, "to kingdom come." The

film presents the battle between Rome's Riverkeepers and General Electric over PCBs and explores the underlying cultural encounter between the North and South through candid interviewing and historical media.

The film tells an important, cautionary tale of environmental injustice that has not been treated in documentary form, but in addition, I have established a public engagement strategy to use the film production as just one educational tool in a larger toolbox. We collaboratively developed an online exhibit that houses additional film vignettes (that hit the cutting room floor), expanded interviews, lesson plans, and supporting research documentation and GIS maps that will allow for additional research by the public and students throughout the region. I received grant funding to have 500 copies of the DVD made and our local riverkeeper, CRBI, is delivering copies of the film, with hard copies of lesson plans and links to online resources, to educational establishments in our surrounding region in Alabama, Georgia, and Tennessee. Local musicians contributed almost all the songs and the score for the film, and the soundtrack will be posted online on BandCamp for purchase and all proceeds will go to support CRBI. CRBI and the community is thrilled with the production; it won the Audience Award for Features at our Rome International Film Festival and we had over 200 people attend a

local screening fundraiser. As a result of the Q&A I did one final edit that ends the film on a slightly more upbeat note, emphasizing the positive outcomes from the Coosa River Basin Initiative's decades of work, concluding that just as the PCBs are likely here for the foreseeable future, our local riverkeeper has no plans to go anywhere either.

Brian C. Campbell  
Chair, Environmental Science & Studies  
Director, Environmental Studies  
Associate Professor, Anthropology  
[ABC Project](#), [Ozarkadia Films](#)  
[bcampbell@berry.edu](mailto:bcampbell@berry.edu)

## Serving and Learning

R. Baer and E. Holbrook (USF) recently published an article on anthropology and service learning: <http://sites.bu.edu/impact/previous-issues/impact-summer-2019/>

**Serving and Learning:** Faculty, Student, and Agency Perspectives on the Product-Based Project, "With—and For—Refugees," by Roberta D. Baer, Emily Holbrook, Ronald Allan Cruz, and Janet Blair. *Impact: The Journal of the Center for Interdisciplinary Teaching & Learning*, Summer 2019.  
*Roberta D. Baer, Professor  
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University of South Florida  
4202 E. Fowler Ave.—SOC 107  
Tampa, Fl. 33620-8100  
Phone: 813-974-2138*

Fax: 813-974-2668  
Email: [baer@usf.edu](mailto:baer@usf.edu)

## Patient Shadowing

Jason Wilson, Roberta Baer and Seiichi Villalona (USF) are pleased to announce publication of our article in *Academic Medicine* which highlights the success we have had implementing a premed patient shadowing program that builds in a patient experience perspective into the preclinical years at the University of South Florida. Patient shadowing early in training allows a shift in the clinical gaze that pays off in the long game in the development of future physicians. In this innovative course we integrate anthropology into the undergraduate pre-med curriculum:

[https://journals.lww.com/academicmedicine/Abstract/publishahead/Patient\\_Shadowing\\_\\_A\\_Useful\\_Research\\_Method\\_hod.97528.aspx#pdf-link](https://journals.lww.com/academicmedicine/Abstract/publishahead/Patient_Shadowing__A_Useful_Research_Method_hod.97528.aspx#pdf-link)

Patient Shadowing: A Useful Research Method, Teaching Tool, and Approach to Student Professional Development for Premedical Undergraduates  
Wilson, Jason W. MD, MA; Baer, Roberta D. PhD; Villalona, Seiichi MA  
*Academic Medicine*: July 16, 2019 - Volume Publish Ahead of Print - Issue - p

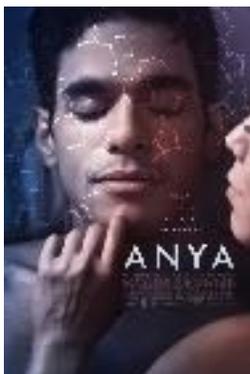
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## ACYIG & NEOS

### Call for Engagement

The Anthropology of Children and Youth Interest Group (ACYIG) of the American Anthropological Association (AAA) invites holistic engagement from applied anthropologists across the sub-disciplines of anthropology. If children and youth are important parts of your work, please consider joining ACYIG. In addition, NEOS, the official publication of ACYIG, is envisioning new directions and invites feedback from child and youth studies scholars, practitioners and students. Please consider taking the ACYIG/NEOS 2019 [survey](#), open from October 15th through December 6th 2019. We are excited by the possibility of extending ACYIG's reach and NEOS readership. Learn more by visiting <http://acyig.americananthro.org/> or contact NEOS Co-Editors, Courtney L. Everson, PhD, and Maria V. Barbero, PhD, at [acyig.editor@gmail.com](mailto:acyig.editor@gmail.com)

## ANYA



### A Video Highlight

Applied cultural anthropologist, Carylanna Taylor, is releasing her first fiction film on November 26 to video-on-demand, DVD, and hosted screenings. ANYA is a contemporary sci-fi love story about newlyweds whose seemingly simple decision to have a baby catapults them to the center of an explosive genetics mystery with far-reaching consequences for their child and the future of humanity.

During the development and production of ANYA, Taylor and Jacob Okada, her partner in First Encounter Productions, worked closely with geneticists at Harvard Medical School and Carnegie Mellon to accurately portray genetics scientists, technologies, research, and ethics. Taylor drew on her research and teaching experience to depict fieldwork, an enclave immigrant community living in Queens, and a new (fictional) species of humans with their own culture. Fellow University of South Florida applied anthropology graduate, José Enrique Moreno-Cortés helped develop the "Narval" language.

Forbes.com praised ANYA's attention to diversity and scientific detail, saying "[t]he end result is a film with a diverse cast, realistic science, and a compelling story."

Look for ANYA on iTunes and Amazon. Learn more at [anyamovie.com](http://anyamovie.com)

## CASCA - Changing Climates



The 2019 AAA Annual Meeting, held this year in collaboration with the Canadian Anthropology Society (CASCA), in Vancouver, BC offers numerous opportunities to collaborate with fellow anthropologists specializing in topics from across the discipline. From our [Presidential Session](#) on improving integration between academia and practice to our extensive [lineup of workshops](#) and the [NAPA/AAA Careers Expo](#), this year's program has something for everyone.

Best,  
Anne Kelsey (she/her/hers)  
Marketing & Communications  
Manager  
American Anthropological Association  
571-483-1171  
[americananthro.org](http://americananthro.org)

## COPAA Initiative

The Consortium of Practicing and Applied Anthropologists (COPAA) has recently launched a completely

revamped website (<https://www.copaainfo.org/>), including a new Notes from the Field peer-reviewed blog series where members, students, and community partners present short essays on their current projects. If you would like to share your work with the COPAA community, please contact Charles Klein at [chklein@pdx.edu](mailto:chklein@pdx.edu)



COPAA's Business Anthropology on the Road initiative offers two-day visits centered on professionalization skill development for students and content knowledge on marketing/advertising, design, and organizational culture and change for faculty, staff, and students.

If you would like to bring the program to your campus, please contact Robert J. Morais [rmorais67@gmail.com](mailto:rmorais67@gmail.com) or Elizabeth K.

Briody [elizabeth.briody@gmail.com](mailto:elizabeth.briody@gmail.com) to learn more. They will help you customize the workshops, interactive discussions, and seminars so that they specifically address your department's needs. Departments must be members of COPAA or become members of COPAA to participate and pay a fee for the two presenters as well as any travel expenses. Scheduling for campus visits is now underway.

## PROTECT: A Documentary

The Livelihoods Knowledge Exchange Network ([LiKEN](#)) and Paper Rocket Productions, a Diné/Hopi film crew, will soon be releasing the film, [PROTECT](#), a powerful new documentary exploring the challenges of Native Americans and other front line communities living in proximity to fossil fuel extraction projects in the United States. Executive Produced by SfAA member and LiKEN Associate Director Julie Maldonado, this cinematic piece follows 24 Indigenous community organizers and allies as they caravan across the lower 48 on the 2016 Protect Our Public Lands Tour For a Just and Renewable Energy Future. Ideal for educational, activist and general audiences alike, the film will be available in Fall 2019 at <http://www.protectfilm.org/>

As the caravan winds its way across the US, the film introduces audiences to an array of environmental and human rights challenges through interactions with the Indigenous communities that bear the brunt of the health and pollution impacts of oil, gas and coal projects. Filmmakers hope the documentary will provide a platform for facilitating sharing and solidarity across generations, communities, and nations.

“The film shows the power of working together, and tells the story of folks fighting for empowerment and justice

now and for those to come,” said Deidra Peaches of Paper Rocket Productions and director of Protect. “We chose to spotlight the indigenous philosophy that all things are sacred and shouldn’t be disrespected or exploited. Indigenous Peoples like the ones in the film hold key knowledge, and our film shares their first-hand accounts of their urgent and inspiring resistance against environmental and climate injustice,” she added.

“An increasingly warming planet, fascist regimes, and loss of civil and human rights are causing profound harm, yet, collaborative actions are re-imagining justice and change,” said Julie Maldonado, Executive Producer of Protect. “We are witnessing uprisings, determined to protect our most basic, vital resources from the greed of the few for the good of all. Now, it is more important than ever that we hear the voices of people like those in the film, those who hold key knowledge and expertise on how to resist injustice, and how to build movements to protect the water, lands, air, and life.”

Accompanying the production is a website (<http://www.protectfilm.org/>) and companion materials, including an engagement toolkit to support educators and activists with community screening events. For further information, contact Julie Maldonado, [jmaldonado@likenknowledge.org](mailto:jmaldonado@likenknowledge.org)

## Urbanization in China

Urbanization of Rural China, a monography of applied anthropology authored by Dr. Li Taohong of Dali University in China and published by North America Business Press in July 2019. It takes Shiyang Town in Southwest of China as the case to illustrate the urbanization process of rural China. The urbanization process of Shiyang Town is full of the flavor of salt, so that the city is said to be prosperity due to salt, decline due to salt, and revival due to salt. The changing history of local salt resources highly reflects the history of the urbanization process of Shiyang Town. This book is useful in understanding not only China’s history of rural-urban transformation, but also the patterns of historical development in many other contexts of Asia.

Robert

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## USF Peru Climate Change

## Self-Reflections & Inner Struggle

**The soul in the academe: a doctoral student’s self-reflection and inner struggles**

*“When you do something from your soul, you feel a river moving in you, a joy.”*

*Jalāl ad-Dīn Muhammad Rūmī*

Layla arrived at my furnished apartment in Kuwait City on a Tuesday evening of October last year. I was gazing at the sixth-floor window as she parked her navy SUV, stepped out with her 4-year-old, and headed gracefully to the entrance. In less than a minute, they were both in my living room. Her toddler and mine shook hands and made their way to the toys corner. Layla, 27, sat on the beige sofa right across from me – a stranger – ready to reveal her trauma. She looked at me with a twinkle in her brown, almond shaped eyes. Inside them, I saw trapped tears and strangled dreams. I read untold stories of strength and hope. Her eyes were indeed an invitation to delve deeper into her heart. Into her soul.

“It feels good to be heard and not judged,” she confessed to me after our two-hour conversation.

“Of course. The least I can do,” I responded with a forced smile and sunken heart.

I felt helpless. Confused. There I was sitting with a woman who shared with me intimate details of her upbringing, family history, divorce, battering...etc. and thanked me for listening. And yet at that point of my doctoral path, my priorities were to write, graduate, secure a post-doc, and get employed. Publish. Publish. And publish. So much irony in two contradictory worlds; hers and mine. She shared with me vulnerably and I gave her little in return. Is this how we make the world a better place?

I claim that I care because I experienced violence first hand. I pursued graduate school because I wanted to take action. Caring and wanting to act continue to motivate me. But the demands of the academe suck the soul out of this passion of mine. Deconstruct. Analyze. Synthesize. Feed the ego regardless. Where does Layla stand in all of this? How do I do her painfully inspiring story justice? Where is her soul? Where is mine? Where is the soul in the academe?

During my ten-month stay in Kuwait, I learned how to shed layers of my presumptuous self during discussions with new people I met. The rule was since I grew up in Saudi Arabia to Saudi parents, I had some level of "expertise" on the country's affairs. I was wrong. I recognized that humans are more than bodies, minds, and attitudes. Yet the bitter truth is that souls cannot be written into words. They linger in the background as

Layla and I parted ways, trying to make sense of our messy lives. The difference between Layla and I is that I am exploiting her narrative, her pain, and her aspirations to advance my universe. While I grapple with my mental and moral contentions, I remain deeply thankful for the opportunity that allowed me to meet her. Listen to her. Befriend her. And all of the people I met in Kuwait.

I don't want to be an ungrateful pessimist. I acknowledge the privilege of having access to education. But research is about the researcher as much as it is about the researched "because 'our understanding of others can only proceed from within our own experience'" (Jackson 1989 in Bochner and Carolyn 2016, 57). We ought to be "remade" while "engaging in another's worldview" (Mahmood 2005, 36-37). The legendary Octavia Butler wrote, "All that you touch You Change. All that you Change Changes you. The only lasting truth Is Change" (Butler 2000, 19). Yet the remolding of my own self is at odds with how educational institutions that want to "change" the world function.

The pace at which I am expected to master jargon, theorize abstracts, and rewrite history is exhausting. I prefer knowledge as a lifelong path of self-discovery, maturity, and humility. Realistically speaking, I know I am no superheroine. I need to live and make ends meet. But I also need to focus and not lose sight of what matters. A hard balance to achieve in a world of

grant awards, book prizes, job titles, and Instagram posts. In the midst of all of this, sometimes I feel as though my soul is dying. Even as I attempt to humanize my intellectual process and writing endeavors, I struggle. Vocabulary choices fail me. Victims. Survivors. Perpetrators. Narrow, lazy, and flat words, lacking in-depth meaning that can portray the web of lived experiences and forces shaping people's existence by the minute.

What do I do with this conflict? Give up? I am not ready to quit yet. I know I am not alone in my fight. But "calling attention to something does not automatically mean its transformation" (Patel 2016, 1). Unless we resolve the agonies within our institutions and systems of knowledge, we cannot overcome the anguish of violence that rips people's bodies and homes every single day. Unless we rework the internal and external simultaneously on personal and institutional levels, we should not expect much to change. Because transformation is achieved when "we intentionally change in ways that grow our capacity to embody the just and liberated worlds we long for" (brown 2017, 45). Unless we center the soul in the work we do, the stories we write, and the intentions we set, our academic and everyday world will persist in soulless decay.

I made a promise to Layla to email her my dissertation once it is ready. I will make sure to translate it to Arabic since not everyone I met reads

English. I don't think I fully grasp the magnitude of the task I have at hand. It frightens me. But having made those promises sparked a fire within me; to pour my heart and soul in narrating stories with the intention of constant self-growth and an ongoing commitment to challenging the status quo through thick and thin. Ameen.

Hasnaa Mokhtar

Bochner, Arthur P., and Carolyn Ellis. 2016.

## Experiences from Alaska

### Threats to public education are a threat to applied anthropology: Experiences from Alaska

I write to the SfAA newsletter to call attention to the erosion of public education in the United States and how this threatens applied anthropology praxis, using my home state of Alaska as an example. As I write this, I can still see the scars of last November's 7.1 earthquake upon the walls of my office building. To say that Alaska has had a "rough year" is an understatement. We are dealing with natural disasters, disappearing sea ice, erosion of archaeological sites and contemporary villages, wildlife die-offs, record heat waves, and evacuations due to wildfires. On top of all that, we are also reeling from the national administration's destabilizing of federal agencies that operate in Alaska, and an ever-tightening

tourniquet of State budget cuts. We already were not in peak form when Governor Dunleavy's massively unpopular budget cuts were announced earlier this summer. These new cuts were slammed down on an already emaciated university system which has seen progressively deeper budget cuts for 5 out of the last 6 years. Now add University of Alaska President Johnsens' controversial rush to try to consolidate 16 campuses across the entire state into a singly-accredited university governed through a top-down administration out of touch with faculty and student voices.

The Northwest Commission on Colleges and Universities (NWCCU) has given notice that Johnsen's current lack of faculty and student guidance in his push for statewide consolidation may result in all our universities losing accreditation – which would leave the largest state in the U.S. without any public university or community colleges whatsoever. Zero. This is a threat for applied anthropology in Alaska. Each of our universities employ anthropologists who do applied research and advocacy all over the state, and many of the applied anthropologists working in Alaska are educated here at home. I would like to use this space in the newsletter to describe the situation we are facing in Alaska so that it may serve as a warning and a rally cry to applied anthropologists in other states and regions.

Alaska has a homegrown history of applied anthropological practice, described previously by Dr. Kerry Feldman in several articles. A large factor in this history has been the development of a social network of anthropologists working within and outside of academia across Federal, State, Tribal, non-profit, and private agencies, and with different Alaska Native communities. Most of the membership of the Alaska Anthropological Association is comprised of applied anthropologists, academic faculty who do applied work of various kinds, and our students. Several Alaska Anthropological Association members do applied research in the North but live outside of Alaska, although most of our Association's members are based in-state. All three University of Alaska main campuses (in Fairbanks, Anchorage, and Juneau) are different and uniquely developed to serve their surrounding regions and communities, and all have contributed to applied anthropology in Alaska in noteworthy ways. However, here I focus upon UAA's connection to Alaska's applied anthropology community, through our MA program in applied anthropology.

We built our entire MA program at UAA to provide students with a place-based approach to applied anthropology, focusing on the circumpolar North. We prepare students to conduct applied research in collaboration with community- and other stakeholder groups by providing

real-world experience through practicums and a research-based thesis, as well as introducing students to the current community of anthropologists living and working in Alaska. Many agencies in need of anthropologists in Alaska desire hiring people with previous experience working in Alaska's geophysical and sociopolitical climate. Our Tribal corporation system, for example, is unique compared to Indigenous governance in the Lower 48, and it is vitally important for applied anthropologists to be familiar with the ins and out of Alaska laws and the history of previous research relationships with Alaska Native and other local communities. Our MA program provides training in anthropological theory, methods, ethics, praxis, and equally-importantly, in an Alaska-specific context.

Since first admitting students in 1999, our department has awarded 65 MA degrees. Of those, 95% found employment during or shortly after graduation. Over 80% are employed in their field of study (largely in applied anthropology careers), and over 60% stay in Alaska to work. UAA's Department of Anthropology is a major producer of applied anthropologists and archaeologists working in Alaska. Many of the agencies hiring applied anthropologists are based in Anchorage.

All of our faculty do applied and community-engaged research in Alaska in biological-, cultural-, linguistic-, and medical anthropology, and archaeology. Much of this work is in partnership with Indigenous communities and Tribal organizations. Additionally, we work with an all-volunteer Graduate Advisory Board of practitioners to ensure our MA program stays attuned to the evolving research and advocacy needs of Alaskan communities and agencies. Our Graduate Advisory Board members are representatives of Federal, State, Tribal, non-profit, private, and community-based organizations – many of the advisory board's representatives today are also UAA Anthropology alumni, while some are UAF alumni. More than once, the Graduate Advisory Board has risen to show support for UAA when talks of budget cuts and possible program eliminations raise their ugly heads, or when a top-level university administrator needs to hear a convincing answer to the question "why do we need a graduate program in Anthropology in Anchorage?" You would think proving our worth to big decision-makers in the university and state government would be remembered, at least by someone. Instead we are being asked to justify our existence over, and over, and over.

Just two days ago, I received an email from our College stating that our MA program will undergo an expedited program review as UAA braces for

whatever vision the president and Board of Regents decide for the university system's future. Nevermind that our university was just re-accredited last year, with several commendations; or that between 2013-2015 all of our academic programs were reviewed under a "Prioritization" process in which our MA program was slated to be "maintained" (not reduced or deleted). There is push back from the Faculty Senate and our faculty union, who rightly point out that this latest request for expedited review is not listed on anyone's workload and will demand even more time and energy from an already over-taxed faculty. Although there is language in the review template about how to assess the quality of an academic program as well as local need for graduates in a discipline, we fear that decisions will ultimately be made based on cost, enrollment, and revenue. (No one even has time to apply for grants right now!) We fear that lower applications and enrollments in our MA program will be interpreted as reduced demand for applied anthropology education at UAA.

What is missing from this template is any space in which to explain the role that progressive annual budget cuts, decreased staff support for faculty, increased demands on faculty's time for teaching, program reviews and other administrative functions, and faculty attrition have played in our dwindling MA cohorts - not to mention the impact that news of

Alaska's volatile political situation and increasing economic austerity is having on declining MA program applications. The need for applied anthropology is still great in Alaska, but our ability to be able to supply well-trained MA graduates with real-life experience working in Alaska is at great risk.

Although Alaska is geographically and socially unique in many ways, the threats we are facing are not. Public education systems nationwide are facing increasingly diminishing political support and being sneakily encroached upon by privatization in various forms. Public university education is being talked about as a frivolous extra "expense" on state governments, rather than a thoughtful investment in a state's local future. Maine, Georgia, and Arizona have recently experimented with university campus consolidations, all to find out that consolidation doesn't really save as much money as its champions believe it will. But none of these states have done so at the scale or pace that Alaska's university president and Board of Regents are gunning for. Just as scientists point to Alaska as a gauge for how severe climate change will impact human societies if not effectively dealt with soon, so to, it seems, Alaska is providing a gauge for how collapsing public funding, social welfare, and public education plays out in real time.

I know here that faculty and staff are fleeing, and not being replaced. Our

students are disappearing too.

Enrollment of returning students to UAA took a significant dive this Fall term. Those who have the means are looking for jobs and opportunities out of state. Those who don't have the means are facing difficult and limited futures in Alaska with evaporating public support. Applied anthropologists overwhelmingly align ourselves and our work in service to marginalized and oppressed communities – be these the communities we originally come from or the communities with whom we come to build positive relationships. We face a near future in which the communities we research and advocate for will be further harmed by climate change and evolving forms of structural violence. Simultaneously, the people who wish to train in applied anthropology will have diminishing access to place-based and community-engaged education in Alaska.

In the past few years of annual belt-tightening at UAA, our program has looked to the agencies locally where applied anthropologists work for support. But I think we need to go bigger and longer. We're tapped out in Alaska – we need to tag teammates from our discipline who are not already overextended themselves. What if national academic and professional organizations could work across their memberships to develop advocacy in support of applied anthropology educational programs? I am not sure what that could or should

look like, or even if such an effort is already being made by someone, somewhere. But what I can do now is put out a call for information, and outline some barriers that would have to be addressed first in any effort to provide support for applied anthropology programs at struggling universities.

First, our union leaders and university administrators are usually not anthropologists and we often have to spend precious time explaining what applied anthropology is and why maintaining a program is important. Too often we succumb to parroting the catch phrases they want to hear - "there's high job demand," or "there's high student demand for the program." While both have been historically true in Alaska, this saps energy and time away from explaining applied anthropology's contributions to matters of social justice. There's also a general sense amongst us that no one "up top" would actually give as much weight to ethical and moral reasons for running a program as they do to financial reasons.

Second, our own community partners and agencies that employ applied anthropologists in Alaska are tapped out. We appreciate very much their repeated efforts to show support of our program, but are also sensitive to their needs to focus on maintaining their own work under similarly shrinking budgets. Faculty at all three universities are in similar states of shock and uncertainty - no one knows

where Alaska is headed right now.

Support from applied anthropologists on a larger scale - from those working outside of struggling university systems - could potentially bring new energy and a more visible relevancy to applied anthropology educational programs. But again, I am not sure what this would look like or if any sort of model for this kind of support already exists. To be blunt, I rarely attend the American Anthropological Association meetings, where the National Association for Practicing Anthropologists meets each year, because they are prohibitively expensive and in the middle of the fall teaching term. I have not been able to attend the Society for Applied Anthropology meetings as much in recent years, because while more affordable, they are usually held in the middle of spring term, and often within a week or so of the Alaska Anthropological Association meetings. In short, I don't think creating more meetings or conferences to talk about these issues is going to work because many of the people who should be there probably can't be. It makes me think that online organizing could address these issues somewhat, travel and funding at least, but what about time?

In journals such as *Human Organization*, *Practicing Anthropology*, and *The Annals of Anthropological Practice*, there has been some attention paid to the need for faculty in applied anthropology

programs to have their applied and community-engaged work be recognized along with traditionally-valued academic or "pure" theoretical research, and for applied anthropology programs to be able to provide flexible options for students to make meaningful partnerships with community groups to do applied research theses. There is acknowledgement that today's applied anthropology benefits greatly from students having access to specifically-applied educational programs. There are resources for students, post-docs, and junior researchers, and all of this is great, but very individually-focused.

From what I am aware of, there is not any real talk (yet) about how struggling public university systems may negatively impact applied anthropology as a discipline. Alaska's experiences now may serve as a warning for similar threats to applied anthropology education elsewhere, in places where public education is being gutted in the name of saving money. Finally, I'd like to say that if we lose our public universities in Alaska, people will be harmed. Often there is talk about a "brain drain" when people leave a state or region to seek education elsewhere, because many of them will end up not returning home to work or live. I refuse to call it that, because it implies that those who leave are smart and those who stay are not - which is itself a form of violence because such talk masks the economic and social privilege behind student flight. Those who stay can't leave, for

financial, family care-giving, or other equally important reasons. For us that will be thousands of Alaskans who are intelligent and passionate about being educated in Alaska to become professionals serving their home regions and communities. If our MA program in applied anthropology disappears, so too will our legacy of providing locally-trained, community-engaged applied anthropologists in a state that has a huge need for applied anthropological research and advocacy. It seems we could use help thinking about collective-resources rather than individual-resources for supporting applied anthropology programs across the nation.

Sally Carraher, Assistant Professor of Anthropology, University of Alaska Anchorage

## SfAA Oral History



### Understanding the Impact of Regulatory Change and Development on New England Fishing Communities and Beyond

An Interview with Madeleine Hall-Arber

Madeleine Hall-Arber has focused her research on fishing communities since 1975 when she devoted her summer fieldwork as a Brandeis University graduate student to accompanying Portuguese-American commercial fishermen on their fishing vessels out of Provincetown, Massachusetts. She later received a PhD from Brandeis. Her research on the impacts of regulatory change on fishing communities has led to her serving on a variety of advisory boards for fisheries management with the goal of helping managers identify ways to mitigate the impacts of their decisions.

Her published work on New England fishing communities serves as the basis for describing the human environment for several fishery management plans. She has worked closely with fishing industry representatives on collaborative research projects, and she has also worked with the industry on improving fishermen's safety at sea. Throughout her career she has been affiliated with the Massachusetts Institute of Technology, Sea Grant College Program, where she serves as an Extensionist Researcher. This interview was done by Barbara Jones, Brookdale Community College, New Jersey, on August 12th, 2008. It was edited for accuracy and continuity by Susan Abbott-Jamieson and John van Willigen; added material is presented in brackets.

JONES: Could you give me a little background into how you got into anthropology in the first place?

HALL-ARBER: Okay. I was going to the University of California at Berkley---

JONES: Okay.

HALL-ARBER: ---as an undergraduate, and I couldn't decide what I wanted to do. So I majored in social science, a field major, which gave you a little bit of everything.

JONES: (Laughs)

HALL-ARBER: And, I had a wonderful professor of folklore, Alan Dundes, ---

JONES: Oh.

HALL-ARBER: ---who is very well respected in the field of folklore, and actually in anthropology too. But [in] any case, he was fantastic. And people would flock to his courses. They'd sit in the aisles just to listen to him. I mean he'd have 350-400 kids there just to hear him speak. So I ended up getting my masters in folklore under Dundes. And then --I had done a field work project in the Caribbean, so I wanted to broaden [my studies] because I didn't feel that it would be very easy to get a job in folklore. And so I thought anthropology would be the appropriate step. And because I had done fieldwork in the Caribbean, I looked around for somebody that

would allow me to keep the Caribbean focus, but perhaps broaden it, as well, to Africa.

JONES: Um-hm.

HALL-ARBER: Because there's so much influence, and I wanted to just to keep the connection with folklore, and yet move on. So I looked around and I found, [the] Brandeis Program, which had a little bit of folklore, not very much. They had a summer fieldwork program to help train you in the Caribbean. So I thought, perfect.

JONES: Oh.

HALL-ARBER: So unfortunately, by the time I got here, they had lost their funding for the Caribbean fieldwork-- (laughs)--and they hadn't given tenure to the folklorist--(laughs)--so ---

JONES: Those are some serious issues there.

HALL-ARBER: ---you know how things go when you go into a PhD program, and I wasn't alert enough at that time, also it wasn't as common, I don't think, for people to go around and visit the school before--

JONES: Right.

HALL-ARBER: --they actually signed up--(laughs)--so I didn't do that. I just came and oh, uh--those were just two of the disappointments, shall I say. So with the fieldwork project, we had to stay in the Boston area. And--

JONES: Oh.

HALL-ARBER: --that was not what I wanted to do. So I kind of looked around the Boston area and said, well, where can I go that's still considered the Boston area and is at least a little exotic, you know--(laughs)--a little different? So I went to Provincetown, which is on the very tip of Cape Cod.

JONES: Okay.

HALL-ARBER: And it's a fishing community. And so what I'd do is, I'd go down at four o'clock in the morning and hail a captain going out, and ask if I could go out for the day because they were just day boats--(clears throat)--and they all, with the exception of one captain who didn't know me, and--well none of them knew me at first, but eventually people recognized me--but this one guy wouldn't allow me to come because it was blowing that day. So I went out with somebody else who did know me. So it was--that gave me the vocabulary to understand the fishing industry, even though, you know, it was a very basic project for a summer fieldwork project. You can't really do a whole lot.

JONES: Did you have any issues to overcome the fact that you're a female?

HALL-ARBER: Well, interestingly, not with the fisherman. And, you know, they all--there was no problem. They welcomed me onboard, and when they would bring up their nets, they would dump the fish. I don't know how familiar you

are with the industry, but they would dump the nets right on the deck. And then they'd have to sort them before putting them down in the hull. They'd put them in fish tubs--

JONES: Right.

HALL-ARBER: --according to their species, and size, and that kind of thing. So I'd help them sort. They always loaned me the gear that, the water repellent gear and stuff, and often boots even. They had extra pairs--(clears throat)--so I'd be out there--(laughs)--digging through the pile filled with "gurry" they call it. You know it's this slime from the fish. And, I really looked like a sight. But they would get on their radios and tease each other about having this female graduate student in her bikini on their--(laughs)--boat. Well of course all the women monitored the radios at that time because it was public, you know.

JONES: Right, right.

HALL-ARBER: And so, I don't think the women were too thrilled that I was out there, but the men never gave me a hard time. And it was all good, good humor. You know, it was all--nobody ever hassled me at all. And actually, you know, most of the women too--I eventually met a lot of the wives and, and they were fine too. They were just, just a little bit annoyed because most of the time women, especially--women--I don't know if--maybe because they were wives--weren't

welcome onboard the boats, except during the blessing of the fleet. It was still considered bad luck. In Provincetown, it was a Portuguese-American fleet. And there were some Portuguese fishermen too, but I didn't try to go onboard because I didn't speak Portuguese, and a lot of them were not very fluent in English. So I went with the guys that could speak English, who were mostly Portuguese-American. But anyway, that ---no, it was not really a problem. And then from there, after doing my summer fieldwork project, when I presented it at Brandeis, one of the professors who had done her fieldwork in Africa asked if women ever actually fished. And there were one or two women--maybe one woman that summer--who fished on a lobster boat, but other than that, there weren't any women that were actually doing the fishing. There were a lot involved in the business, but not going out on the boats actually fishing. So, this professor thought that in, in Senegal there were women who actually fished. So she thought I might want to--since she knew I was interested in African women, that I might want to look into that. So I did and--(sighs)--as it turned out, where I ended up staying, which was in the north part of Senegal, right at the border with the Mauritania, in fact it was Saint-Louis. They were supposed to open a centralized market and I wanted to look at the impacts of development projects on traditional-organization fishing communities.

JONES: Now how did that go--so the folklore moved into this more applied approach with fishing?

HALL-ARBER: Yeah, and that was only because of that summer fieldwork project that I just became very intrigued by the industry.

JONES: I see. Okay.

HALL-ARBER: And, and then, the folklore --because there, there was nobody at Brandeis who had the least interest--(laughs)--in folklore-- that kind of went by the wayside. So, I didn't, didn't follow up on that, much to Dr. Dundes' consternation-- (laughs)--he really wanted me to go to the PhD in folklore at Indiana University, which I almost did.

But, anyway, so, so yeah. That's, that. I moved into that. I was very interested in development projects anyway because of, you know, the Caribbean is kind of right on the cusp between, being, at that time, considered sort of underdeveloped and tourism focused. And, and so I thought Africa, of course, was the same way. It had a lot of countries where they were pouring --World Bank and AID were pouring-- a lot of money into the countries to try to raise up their standard of living, I guess. I knew from my reading that the centralized markets were apt to disproportionately negatively affect the women because the women were the ones that do the marketing.

JONES: Right.

HALL-ARBER: And so, they were the intermediaries--and all these articles that you read that say get rid of the intermediaries and [in] fisheries, and then the fishermen will bring home a lot more money. But what they didn't recognize was the role that these people played not only in actually just physically selling the fish, where the men were out fishing [and] weren't relaxing after a hard day fishing. They were risk-taking, and various other-- and more importantly from my perspective, is that the women--this was a polygamist society--the women had very important economic roles in paying for their kids' education, helping pay for the household, food, and so on and so forth. So it was a bad idea to try to get rid of the women's work--(laughs)--basically is what it came down to.

JONES: Disenfranchise them completely.

HALL-ARBER: Yeah, yeah, and as it turned out--again, my timing has been off in, in my career a lot--(laughs)--but there was supposed to be a centralized market that opened in Saint-Louis. It was supposed to open two years before I got there. It opened the day I left--(laughs)--and, actually not only that, it was [that] they had moved it from Saint-Louis down to right outside of Dakar, and so it was not something I looked at. So essentially what I did was a baseline study and showing the importance of

the small-scale earnings because these women did not earn a lot of money, but they managed to do--they'd form groups and they managed to, to do a lot with the little that they had. So that's what my dissertation focused on. And then when I came back here, I had been working as a graduate--when I was a graduate student at Brandeis, I had been working part time here at Sea Grant, and just doing secretarial work. And, but I really liked the idea of Sea Grant. I thought, you know, marine related--they support marine-related research and they have an outreach segment of a portion of the program. So I thought great, you know, if I can do something at Sea Grant, that would be fantastic. So, when I came back from the field, I worked --essentially, as a freelancer, for about a year before the job I'm in now opened up.

JONES: Oh, so you've been here since you finished school.

HALL-ARBER: Yes. I've been here for a long time--(laughs)--and--

JONES: But that's wonderful.

HALL-ARBER: It is. It worked out beautifully because when I first arrived, I was still working on my dissertation for many years. And, so I did the outreach portion. Focused mostly on coastal zone management activities, but then when I finally got the PhD...

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