President’s Message

Sherylyn Briller, SfAA President

As we enter a new decade, I am reflecting on how SfAA can keep doing what we do well and try new things too. In our strategic planning this year, we will focus on what our current and future members are looking for in a professional organization. We will ask: Why do people join and rejoin our Society? What is useful and important about this professional membership at specific career moments and over time? How can we help people find what they need from the earliest training stages, as careers develop, and in making community impact over time? We want to listen to our members and be responsive, especially in these changing times.

SfAA remains all about its members and as our website says, “The unifying factor is a commitment to making an impact on the quality of life in the world.”

These thoughts are in my mind as we approach our 80th annual meeting in Albuquerque in March. I am looking forward to this Spring meeting and hoping it will feature pleasant temperatures, plenty of sunshine and good weather for exploring a gorgeous landscape and key nearby sites.

Starting on Local Day and all through the week, we will be talking together about how people are working as anthropologists in many different local and global settings. I am sure that we will learn about many different important and practical aspects of their diverse work.

I’ve mentioned before that we are preparing for a major strategic planning initiative involving the whole membership next. As a result of initial brainstorming last year, we are going to try out some new things at this annual meeting. For the most part, things will be familiar and what members have enthusiastically told us that they like to do at the SfAA
meeting. That includes a great program of sessions (special thanks to our Topical Interest Group (TIG) leaders for creative programming in a wide variety of topical areas) and an excellent slate of educational and skill-building workshops. It also includes many opportunities to socialize and network, and chances to learn about how people are creating multiple pathways for anthropological careers (check out also the special Winter 2020 issue of Practicing Anthropology on this topic).

Trying new things means creating a somewhat different experience and seeing how it goes. If we like how things turn out, we can keep going in that direction. Otherwise we can adjust more until we are comfortable with any new features or traditions that we make. While a theme of my column is that many things in SfAA consistently work well, we can also benefit from trying new things and discovering where those innovations may lead us.

Here’s a little more detail about some things that we will try out in Albuquerque:

Celebrating our 80th Birthday at the Annual Awards Ceremony

We will try out a celebratory, crisp and invigorating format for this program with a goal of: “80 Minutes of Awards at the 80th Annual Meeting”. Then we party! Our awardees this year are an amazing combination of anthropological practitioners, scholars, researchers and teachers. You will hear about their wide-ranging and influential work and different ways of applying anthropology in the world. It promises to be inspiring. In synch with strategic planning, I spoke to Elizabeth Briody (Malinowski Award winner) and she told me that her keynote talk will focus on organizations as a site of research, research potential and anthropological practice. What a fortunate choice of topic for this year!

Supporting Career Development and New Leaders

We will pilot a few “orientation videos” about coming to the meeting that we can blast across social media ahead of the conference. These will help students and other newcomers learn about what they can do while attending. We will have a leadership table at the Training Program Exhibit that will be a place where people can drop by and ask questions about taking on leadership roles in the organization now or in the future.

Special New Spaces

We will try out a new dedicated student lounge area on Thursday and Friday that will be a space for students to take a break, relax and meet each other during the annual meeting. Special thanks to our Student Board Representative Rey Villanueva for championing this idea and making it a reality for students. We will also try out having a quiet room which is meant to reduce stress, provide calm, and/or be a place where people can find out about resources for supportive services if needed (special thanks to the SfAA Gender Based Violence TIG for providing guidance and leadership in this important planning area).

Making A Thought Wall

We will have a prominent place set up in Albuquerque for members to record their creative ideas via live and online formats for what they want SfAA to be now and in the future. These ideas will be incorporated into the strategic planning discussion.

These are a few new things that we will try out. I am excited and curious to see what happens by adding these new elements. Hopefully we will enhance and improve our members’ meeting experience. In short, we must always think about what our members are looking for consistently year after year and what they may also want to change with the times.

While I highlighted some things above that may be new and different this year, I must now emphasize why things consistently go well with the SfAA meeting. The answer is simple: all of what the SfAA staff do before,
during and after the meeting to make it so. Whether that is helping folks navigate the website and register, making sure accessibility arrangements are well-planned, keeping the members informed as the program develops, negotiating for the best deal and prices possible to keep costs low, working with the program chairs and others who rotate through planning positions every year. All together, they provide consistent, collective knowledge and learned experience from successfully running the meetings every year. With this in mind we as members are very appreciative for all that the SfAA staff does all of the time.

We are looking forward to seeing many of you in Albuquerque. Much thanks to Lois Stanford, Program Chair, the whole Program Committee and many others who have helped to organize a great meeting. Our theme of Cultural Citizenship and Diversity in Complex Societies could not be more important or timely. The conversation promises to be rich, multi-way and in the tradition of the Society for Applied Anthropology – lead to many ideas for how we can go forward as applied social scientists to create a better world.

From the Editors

Newsletter Seeks News

Looking back over the last year of issues of the SfAA Newsletter, we were struck by their similarity to writing term papers. The classic instruction, passed on to high school students and undergrads, resembles the rhythm of this publication. You “tell them what you’re gonna tell them; then you tell them; and then... you tell them what you told them”. In the case of the Newsletter, the fall issue tells members what they might expect from the Annual Meeting; winter provides actual highlights of upcoming sessions; and spring recaps what took place in the meeting city. Summer, academics go back to the field and practitioners continue practicing and then the whole cycle starts over again.

There’s nothing wrong with getting excited about Annual Meeting content, but we live in a complex and troubled world. Surely there is more going on out there that deserves to be considered through the anthropological eye? We would like to hear from Australian colleagues dealing with fires. How do Israeli or Palestinian members view Iranian instability and tempers? What’s the British assessment of Brexit? What’s happening near the U.S. – Mexican border? We would also like to learn more about how you teach applied anthropology and about doing anthropology in the ‘real world’ outside academia.

The Newsletter is a place where you can speculate on what you will ultimately publish after a few years of rewrites and referees. But it’s happening now, and we want to know about it as the problem or project plays out. For instance, Orit is on sabbatical this semester and is working on the life story of a Navajo master silversmith who was designated living treasure of Arizona for his contribution in preserving his culture through his artwork. Jeanne just began doing oral histories with the remaining copper miners who worked underground at the Copper Queen Mine in Bisbee, AZ until it closed in 1975. The mine is a toxic beauty being photographed by my long-term project partner. We have members who are novelists, crafts persons, political activists, and a myriad of other things it would be wonderful to explore.

So, send us your contributions when you are in the mood to write. We’ll hold on to them and to the photos you send that illustrating your work, until the next deadline.
Jeanne Simonelli and Orit Tamir

Tours

Fill out the form on the Annual Meeting page for online registration, or print the PDF and send a check by March 1, 2020.

All tickets are on a first come first serve basis. We reserve the right to cancel in the event that there are not enough participants to hold the tour, if this happens fees will be refunded. Refund for cancellation requires 48 hours advance notice before the tour start time.

Tour #1
Petroglyphs National Monument

Wednesday, March 18
1:15-5:00 pm
Saturday, March 21
1:15-5:00 pm
Price: $46

The Petroglyph National Monument (PNM) protects one of the largest petroglyph sites in North America, featuring designs and symbols carved into volcanic rock and dating back to an early Pueblo Period. It provides a valuable record of the religious and political developments of the Pueblo people. The tours to PNM are led by one of its foremost authorities, Mr. Ike Eastvold. He completed the first archeological survey of the site and has led the effort to provide protection for the petroglyphs by obtaining approval to create the site as a national monument. Over the course of the tour, participants will walk about two and a half miles. You are encouraged to wear sturdy shoes, a hat, and sunscreen. Restrooms are available only at the PNM parking lot. Please gather at the SfAA registration desk at 1:15, tour leaves promptly at 1:30.

Maximum participants: 35

Tour #2
Laguna Pueblo: St. Joseph’s Feast Day

Thursday, March 19
8:45 am-5 pm
Price: $48

When the Spanish arrived in Laguna in the early 17th century, they found a thriving, self-governing, agricultural society—the Keresan speaking Kawaik people. The Franciscan Friars constructed the Mission San Jose de la Lagune, completed in 1699, using Laguna labor. Colonial rule was often brutal but the people were able to maintain their traditional culture, while also adapting for the purpose of survival. This is reflected in contemporary religious practices. The tour will visit the Laguna Pueblo on the Feast of St. Joseph, March 19, the most important religious day of the year. The celebration is a fascinating blend of Roman Catholicism and traditional Pueblo religion. There are traditional dances such as the Social, Buffalo, Butterfly, and the Eagle dances in the plaza as well as many booths displaying high quality Native arts and crafts. The tour will be led by Professor Orit Tamir, an expert on Southwest Native American Culture. On the drive to Laguna, Dr. Tamir will provide a brief introduction to the Pueblo and the Feast of St. Joseph’s. At the Pueblo, we will have the opportunity to visit the historic church and enjoy the festive atmosphere—watch ceremonial dances and savor Native American food and arts and crafts. We will depart by 4:00 pm to return to the hotel by 5:00 pm.

During the tour, participants will be walking on uneven terrain. You are encouraged to wear sturdy shoes, a hat, and sunscreen. Participants are on their own for lunch and will have the opportunity to purchase Native arts and crafts. Please bring cash as few vendors take credit cards. Photography, video, audio, and sketching are prohibited in the Laguna Pueblo.

Please gather at the SfAA registration desk at 8:45 am, tour leaves promptly at 9 am.

Maximum participants: 56

Tour #3
Al-brew-querque

Thursday, March 19
Starting in 1994 with the opening of Canteen Brewhouse, the craft beer scene in Albuquerque has exploded. Now there are 65 breweries and tap rooms which is one of the highest number of breweries per capita in the country. On this tour, participants will visit several of the city’s famous establishments and learn about their history and their passionate proprietors.

Price includes guide, van, and snack bag. Participants will pay for their own beer but there will be a discount at the breweries visited.

Please gather at the SfAA registration desk at 3:45 pm, tour leaves promptly at 4 pm.

Maximum participants: 56

**Tour #4**
Old Town Albuquerque Walking Tour

Friday, March 20
8:45-11:00 am
Saturday, March 21
8:45-11:00 am
Price: $24

Join a Burqueño (a person who is from Albuquerque) on a guided stroll of the historic Plaza and surrounding area. Participants will learn the history and culture of the city and its blend of Anglo, Spanish, and Native American residents. Old Town remains the cultural heart of the city and it’s replete with museums, restaurants, and shops that you will be able to return and explore on your own.

Price includes guide, souvenir Old Town map, and bottled water.

Please gather at the SfAA registration desk at 8:45 am, tour leaves promptly at 9 am.

Maximum participants: 20

**Workshops**

Fill out the form on the [Annual Meeting page](#), or print the PDF and send a check by March 1, 2020.

All tickets are on a first come first serve basis. We reserve the right to cancel in the event that there are not enough participants to hold the workshop, if this happens fees will be refunded. Refund for cancellation requires 48 hours advance notice before the workshop start time.

**Meeting Registration is required to attend any workshop.**

**Workshop #1**
Making Your Research Make a Difference: Designing a Step-by-Step Strategy to Engage the Public with Social Media

Wednesday, March 18
8:00 am - 9:50 am
Price: $20

CLARK, Deja and DELGADO, Hannia (Cool Anthropology, CUNY), BAINES, Kristina (CUNY Guttman), COSTA, Victoria (Cool Anthropology)

Social media platforms can be both a democratizing force and a dismissive space, simultaneously making research accessible and applicable to a wide audience while also rendering it reductive and dangerously generalized. In this workshop, primarily led by undergraduate interns with Cool Anthropology, participants will develop a step-by-step plan to get their research and applied projects put to a wide audience without compromising rigor or grounded discussion. It is increasingly important that anthropologists are more than researchers and practitioners but are engaged citizens, and this workshop invites participants to engage with their own work with a new perspective.

Max 25 participants

**Workshop #3**
Applied Visual Ethnography Workshop

Wednesday, March 18
1:30 pm - 5:20 pm
Price: $40

STINNETT, Ashley (WKU)

This half-day workshop is an
introduction to applied visual ethnography. Participants will gain hands-on experience with audio and video equipment, learning the fundamentals of audio-visual research methodologies. The workshop will be tailored to meet varying levels of filmmaking experience, but primarily will be geared towards individuals who are exploring the possibility of incorporating visual media into fieldwork and/or community partnerships. Training will incorporate fieldsite media kits including tripods, DSLR cameras, handheld digital audio recorders, and external microphones. Recommendations will be made for both editing and fieldkit assembly based on affordability, fieldsite conditions, participant skill level, and institution.

max 15 participants

Workshop #4
Cultural Expertise on Aiding Refugees, Asylum Seekers and Undocumented Migrants

Wednesday, March 18
1:30 pm - 4:30 pm
Price: FREE (sponsored by the Immigration Initiative)

Workshop #5
The Other Interview: Breaking into UX Research

Thursday, March 19
8:00 am - 10:50 am
Price: $25

As an anthropologist, you have well-developed interviewing skills - but do you know how to interview as a job candidate in an applied, industry setting? This workshop will help you master that ‘other’ interview by unpacking industry-specific vocabulary, explaining what interviewers are looking for, and providing concrete strategies and guided practice on 1) how to frame your existing work for a UX audience, and 2) how to quickly design research for a hypothetical scenario. Using role-play and a series of exercises, this workshop will demystify the UX candidate interview so that you can feel equally confident as an interviewee.

max 25 participants

Workshop #6
Society for Medical Anthropology Professionalization Seminar

Thursday, March 19
11:00 am - 1:50 pm
Price: $20

This workshop is intended for advanced graduate students and recent Ph.D. recipients who are on, or preparing to be on, the academic job market. We will discuss formatting academic CVs, the preparation of job letters, the content of teaching and research statements, the design of
syllabuses and assignments, and what to expect during the selection process and on-campus visits. Participants should leave with a clear sense of how to prepare these documents, how search committees operate, and what the outcomes of the job-seeking process are.

max 25 participants

Workshop #7
Interactive Workshop on Public Participation Mapping

Thursday, March 19  
2:00 pm - 5:00 pm  
Price: $20

MCLAIN, Rebecca and BANIS, David (Portland State U), STANTON, Katie (OR State U), CERVENY, Lee (USFS PNWRS)

Public participation mapping is becoming an important data collection and public engagement tool for public agencies, community organizations, and others interested in mapping and visualizing the values associated with specific locations on a landscape. This 3-hour interactive workshop walks participants through the maze of options open to mapping practitioners, including considerations related to data collection methods, map design, sampling, outreach, analysis/visualization of results, interpretation of results. The focus of the workshop is on designing mapping projects that will result in data of immediate practical use for community organizations and planners. No previous GIS or mapping experience needed.

max 20 participants

Workshop #8
Becoming a Practicing Anthropologist: A Workshop for Students Seeking Non-Academic Careers

Friday, March 20  
9:00 am - 11:50 pm  
Price: $25

NOLAN, Riall (Purdue U & Cambridge U)

This workshop shows students (undergraduate, Master’s and PhD) how to prepare themselves for practice, even within a traditional anthropology program. Six areas will be covered: 1) Practice careers; 2) Practice competencies; 3) Making graduate school count; 4) Career planning; 5) Job-hunting; and 6) Job success. The workshop is three hours long.

max 24 participants

Workshop #9
Cultural Consensus Analysis

Friday, March 20  
12:00 pm - 5:00 pm  
Price: $45

GATEWOOD, John B. (Lehigh U) and LOWE, John W. (Cultural Analysis)

This five-hour workshop is an introduction to cultural consensus analysis and how to use it to study the social organization of knowledge. Topics include: the original problem that consensus analysis addresses; the “formal” versus “informal” methods and the kinds of data collections appropriate for each; the need to counter-balance items when using the informal method; using consensus analysis to study sub-cultural variation; how different distributional patterns of knowledge affect the key indicators of consensus; and number of questions needed for reliable assessments of respondent-by-respondent similarity. Discussion of recent developments with CCA and issues in participants’ own research, as time allows.

max 30 participants

Workshop #10
Mentoring Workshop: Building Professional Networks in Anthropological Science

Friday, March 20  
2:30 pm - 5:30 pm  
Price: $20

CHRISOMALIS, Stephen (Wayne State U)

This workshop helps students
(undergraduate and graduate) and early-career scholars (postdocs, non-tenure-stream, practicing/professional) build skills to help expand their intellectual networks and find mentorship beyond that provided by their degree program – to make sense out of a sometimes-daunting disciplinary and professional environment. The workshop helps participants talk to broad communities of anthropologists and other social scientists about their work. We will develop practical, actionable strategies for finding like-minded scholars and practitioners within participants’ topics of study, cultivate ‘network thinking’ aimed at academic, non-academic, or hybrid careers, and generate short-form professional narratives for various professional goals.

max 20 participants

**Workshop #11**

Context Diversity and Academic Culture: A New Paradigm for Higher Education and Beyond

Saturday, March 21
8:00 am - 2:30 pm
Price: $30

IBARRA, Robert, WEISSMANN, Gary, and HOWLAND-DAVIS, Michael (UNM)

Current approaches to diversity and inclusion rooted in recruiting and retention activities of the 1960s have achieved some success, but a lingering question remains: why are many disciplines struggling to achieve these goals? Additionally, how can we define what is meant by an inclusive environment? Answers may lie in Multicontext theory. Current academic culture values hyper-individualized approaches to academic work while more collectivist approaches are not as valued. Multicontext theory explains this imbalance, providing a new understanding of diversity and inclusion. This workshop introduces participants to this emerging paradigm and applications in higher education.

max 25 participants

**Workshop #12**

Filmmaking for Anthropologists 101

Saturday, March 21
8:00 am - 2:30 pm

TAYLOR, Carylanna and OKADA, Jacob (First Encounter Productions)

Would you like to share your work with a broader audience through film? This workshop guides you through the process of making a documentary film and provides tips on achieving professional looking and sounding results on a limited budget. No prior experience is necessary. You will receive a comprehensive packet. Using targeted questions in your packet, we’ll take you step-by-step through the stages of filmmaking: development (refining your idea and budget), pre-production (putting in place your team, equipment, and access to locations and people), production (filming), post-production (editing, polishing), and outreach/distribution (getting your film to your intended audience). We’ll also weigh the pros and cons of more minimalist and professional approaches to indie filmmaking and touch on ethical considerations specific to anthropological filmmaking.

FORMAT: The workshop is six hours. From 8am-12pm, we’ll focus on guiding you through the filmmaking process using slides, demonstrations, and the handout. Some participants may choose to only attend these first four hours. We will break for lunch from 12-12:30. The remaining two hours, 12:30-2:30, will be seminar style to workshop participants’ film ideas and existing projects.

max 20 participants

**Hackenberg Prize**

In 2008, family and friends of the late Robert A. Hackenberg established a memorial lecture in his honor. It was renamed the Robert A. and Beverly H. Hackenberg Lecture in 2017 to acknowledge the singular contributions of both of these anthropologists in the application of the social sciences to medical care, population dynamics, and economic
development. The Society recognized Robert and Beverly Hackenberg with the prestigious Bronislaw Malinowski Award in 1998, making them the only professional couple to receive such an honor.

The 2020 Winner is the Refugee and Immigrant Well-Being Project: A Community-University Partnership to Create Social Change
Thursday, March 19, 10:00-11:50, Alvarado A

CHAIR: HESS, Julia Meredith (UNM) Introduction

GOODKIND, Jessica (UNM) Refugee Well-being Project: Theoretical and Empirical Foundations of the Immigrant Well-being Project
MIRAMONTES, Ivette, RAMIREZ, Janet, and RODRIGUEZ, Carlos (UNM) IWP Community Partnership Processes
CARREON-FUENTES, Annette, PARKER, Danielle, and VASQUEZ GUZMAN, Estela (UNM) Results from Year One: Changes in Year Two

Panel with current students, RIWP & community organization representatives, and participants
CO-FACILITATORS: HESS, Julia Meredith and GOODKIND, Jessica (UNM)
PANELISTS: CASTELLANOS, Roma, LARA, Devon, MUTABAZI, Boney, HARRIS, Ashley, RAMIREZ, Janet, and PARKER, Danielle (UNM), RODRIGUEZ, Carlos (NMILC), and RIWP Participants

The James Anthony “Tony” Paredes Memorial Session honors the memory and career of the prominent scholar and anthropologist.

Tony was professor of anthropology for 30 years at Florida State University, becoming professor emeritus in 1999. After arriving at FSU, Tony began research among the Poarch Band of Creeks in Alabama in 1971, forging a relationship that lasted until his death. Tony was instrumental in obtaining federal acknowledgment and recognition of the Poarch Creeks as an Indian tribe in 1984.

Tony served on AAA’s Executive Board and was past president of the Association of Senior Anthropologists, the Society for Applied Anthropology, and the Southern Anthropological Society.

Wednesday, March 18, 5:30-7:20, Alvarado

CHAIR: ALTMAN, Heidi (GA Southern U)
PANELISTS: TWO BEARS, Davina (Indiana U); AGUILAR, Woody (UPenn); CHAVARRIA, Tony (Museum of Indian Art & Culture) VIERRA, Brad (NMSU); LALUK, Nicholas C. (NAU)

Michael Kearney Memorial Lecture

The Lecture celebrates the life and work of Michael Kearney, late of the University of California, Riverside. Each year, the Lecture Committee selects an outstanding scholar whose presentation will explore the intersection of three themes - migration, human rights, transnationalism. These three themes were central to Prof. Kearney’s scholarship. They were first explored in his doctoral research (“The Winds of Ixtepeji”). His subsequent research led to a greater involvement in the formulation of public policy, and the commitment to use his discipline to understand and assist the development of indigenous migrant organizations.
Thursday, March 19, 3:30-5:20,
Alvarado E
Keynote Speaker:
Federico Besserer (U Autónoma Metropolitana, Mexico City)
Commentators:
Sarah Horton (UC-Denver) and Susan Bibler Coutin (UC-Irvine) Dr.

Besserer has worked extensively on problem-solving research in association with traditional governments of transnational communities stretching across México and the United States. In 1999 Dr. Besserer and Dr. Michael Kearney (UCR) launched a research and teaching collaboration, committed to problems and questions regarding the lives and wellbeing of transnational peoples. Among other books, his work on transnational communities includes the research results of a collective ethnography edited with Michael Kearney: San Juan Mixtepec. A Transnational Community Facing the Classifying and Filtering Power of Borders (San Juan Mixtepec. Una comunidad transnacional ante el poder clasificador y filtrador de las fronteras). Juan Pablos, Editor – UAM. (2006)

In the last ten years, Dr. Besserer has conducted a research project with a global reach, including Asia, Africa, Europe and the Americas, exploring how transnational urban spaces such as transnational streets and neighborhoods, articulate the margins of the cities into a planetary network to which we can refer as the transnational city. One of the books resulting from this project is Urban Intersections. Transnational City / Global City (Intersecciones urbanas. Ciudad transnacional / Ciudad global) Juan Pablos, Editor – UAM (2016). His latest book, Transnational Studies. Anthropological Keys. (Estudios transnacionales. Claves desde la antropología). Juan Pablos, Editor – UAM (2019) explores the encounters and dis-encounters of theoretical and practical perspectives in the construction of the field of transnational studies.

Federico Besserer received a master’s degree from the Department of Anthropology at UCR, and a Ph.D. in anthropology from Stanford University. He is professor at the Department of Anthropology of the Autonomous Metropolitan University, Campus Iztapalapa (UAM-I) in México.

COPAA Sessions

The Consortium of Practicing and Applied Anthropologists is pleased to announce the following five COPAA sponsored sessions at the upcoming SFAA meeting.

(W-43) WEDNESDAY 10:00-11:50 Potters.
What We Can Learn from COPAA’s ‘Business Anthropology on the Road’

(W-74) WEDNESDAY 12:00-1:20 Weavers
COPAA-Applied Anthropology and Student Engagement: A Case Study Based on the Internship Program at the Bureau of Applied Research in Anthropology (BARA), University of Arizona (Higher Ed TIG)

(TH-15) THURSDAY 8:00-9:50 Turquoise
COPAA Department Reflections on Applied Anthropology Training

(TH-37) THURSDAY 10:00-11:50 Alvarado G
Practicing Anthropology in Politically Polarized Times: Insights from COPAA Members

(TH-123) THURSDAY 3:30-5:20 Alvarado C
Realizing Global Citizenship: Interactions of Ethnicities, Citizenship, and Cultural Identities in Diverse Societies, a COPAA Student Session (Immigration TIG)

The Consortium of Practicing and Applied Anthropologists (COPAA) is seeking contributions to its Notes from the Field peer-reviewed blog series (www.copaainfo), where member departments, students, and community partners present short essays on their current projects. If you would like to share your work with the COPAA community, please contact Charles Klein at chklein@pdx.edu.
SAS

The Society for Anthropological Science (SAS) is sponsoring several papers, workshops and roundtable discussions at this year’s SfAA annual meeting in Albuquerque. The sessions include papers on a range of topics such as cooperation, refugee flows, cultural politics, disasters and resilience, religious beliefs, dreams, memes, cultural consonance and dissonance, and more! We are also offering workshops on professional networking and cultural consensus analysis. Workshops require an additional fee.

For the first time at SfAA, SAS is providing a free mentoring event where senior researchers provide individual instruction on a variety of research methods. This was a very popular event at this past year’s AAA meeting in Vancouver. We hope to make it an annual event at both AAA and SfAA annual meetings. Finally, there will be a roundtable discussion on the ethnographic field school research on sugar cane farming in Belize. For more information on the sessions and workshops, and SAS membership, please refer to the SAS website.

Ian Skoggard, Ph.D., M.Div.
Research Anthropologist
Human Relations Area Files
Yale University
http://hraf.yale.edu

Malinowski Award

The Malinowski Award will be presented to Elizabeth K. Briody, Ph.D. Briody has been involved in cultural-change efforts for over 30 years – first at General Motors Research and later through her consulting practice, Cultural Keys.

Her career has focused on organizational culture with the goal of improving its effectiveness. She especially loves doing fieldwork in manufacturing plants! Recent books include Cultural Change from a Business Anthropology Perspective (with Maryann McCabe), The Cultural Dimension of Global Business (8th ed., with Gary Ferraro), and the award-winning Transforming Culture (with Bob Trotter and Tracy Meerwarth).

Briody is Secretary of the American Anthropological Association and Treasurer of the Consortium of Practicing and Applied Anthropology Programs.

Mead Award

The Margaret Mead Award will be presented to Dr. Claudio Sopranzetti for his book, “Owners of the Map: Motorcycle Taxi Drivers, Mobility, and Politics in Bangkok.” Sopranzetti is an Assistant Professor of Anthropology at the Central European University. He received his PhD in 2013 from Harvard University and, before moving to CEU, held an All Souls Postdoctoral Research Fellowship at Oxford University. He is the author of Red Journeys (Silkworm Books 2012) and recently published The King of Bangkok, his first anthropological graphic novel (Toronto Univ. Press).
**Sol Tax Award**

**Susan Andreatta: Settin' and Rockin' with Sol Tax 2020**

SfAA’s most unique award prize will arrive at the home of Susan Andreatta this month. Dr. Andreatta, Associate Professor of Anthropology at the University of North Carolina-Greensboro, is this year’s winner of the Sol Tax Award Distinguished Service Award. Sol Tax was an anthropologist who provided distinguished and innovative service to applied anthropology and to anthropological societies. The Sol Tax Distinguished Service Award is presented annually to a member of SfAA in recognition of long-term and truly distinguished service to the Society.

Susan has provided exceptional service to SfAA over the years from serving on committees to being president to leading the Founders Endowment. She has done these tasks with kindness, inclusivity and enthusiasm. Susan has also made important contributions to SfAA that are grounded in her commitment to community-based linkages. The SfAA annual meetings that now include a Tuesday that focuses on local topics is one such innovation. Her academic work on environmental issues has been integrated into SfAA programs and activities.

Susan continues to serve the Society through her dedication to students. Her textbook, *Elements of Culture: An Applied Perspective* (authored with Gary Ferraro) is a critical contribution. Using an applied approach, she has brought knowledge of what SfAA means to a huge audience of undergraduates.

We honor Susan at the Annual awards ceremony on Friday, March 20 at 7:00 PM.

The Sol Tax Award Committee encourages members of the SfAA to continue to nominate individuals who are deserving of this award.

Jeanne Simonelli, Chair
Members: Amy Paul-Ward, Jeremy Spoon, Andrew Gardner, Stan Hyland

**Pelto Award**

**Pelto International Travel Award Wine & Cheese Social**

Friday, 3:30-5:20 in the Tablao

The Pelto International Travel Award is presented to a mid-career applied social scientist from outside the U.S. The Award allows the scholar/practitioner to attend the SfAA annual meeting and enhance his/her interaction and exchange across national boundaries.

The Award grew out of the efforts of Bert’s colleagues and former students who sought to honor him by encouraging his lifelong interest in developing and nurturing international exchange. The Award is mutually beneficial – the visiting scholar/practitioner has the opportunity to develop new and productive professional relationships, and through that participation, the content and conversation of the SfAA annual meeting is expanded.

Diego Díaz Córdova holds a PhD in Anthropology Sciences, Universidad de Buenos Aires and is Professor at Universidad de Lanús, Universidad de Buenos Aires y Museo Social Argentino. He is a researcher and software developer with interests in nutritional anthropology, anthropology of arts and methodology (social network analysis, simulation models, data science, ethnography and statistics).
The Peter K. New Competition and Award honors the memory of the late Professor Peter Kong-ming New, a distinguished medical sociologist-anthropologist and former President of the Society. The interests of Peter K. New were wide-ranging, as seen in his studies on food cultists, faith healers, osteopathic students, stroke victims, alcoholics, nurses, public housing residents, medical missionaries in modern China, and the plight of incoming U.S. minority groups fighting to control their health care.

**Student Endowed Award**

Ms. Bochniak will present her roundtable, Intimate Epistemologies: Making and Remaking Knowledge in Graduate School on Friday, March 20. She is currently a Ph.D. student in Anthropology at the University of Massachusetts, Amherst. This prize is the only SfAA award administered entirely by students (specifically the SfAA Student Committee). The student committee works to increase student membership in the SfAA, as well as to encourage and facilitate student participation in the SfAA annual meeting. In 2003, with this mission in mind, members of the Student Committee began to develop the idea of a student award that would cover the costs of student membership and travel to the annual meeting. Over the next two years the student committee took on the task of creating this award, and with the support of very generous donations from the SfAA membership, the committee is proud to present its award in conjunction with the SfAA annual meeting.

Please contact the SfAA Office for additional information. A more detailed biography of each of the awardees is featured on the SfAA web page.
Bea Medicine Awards

The Beatrice Medicine Travel Award Scholarship celebrates the life and legacy of Dr. Beatrice Medicine, an internationally prominent anthropologist. Dr. Medicine was Lakota and an enrolled member of the Standing Rock Sioux Tribe. This heritage found reflection in her life’s work - an impressive record of teaching, research, and service, which focused on understanding and tolerance within the broader human condition and particularly toward Native peoples. Notable among this body of work are *Learning to Be an Anthropologist and Remaining Native* (University of Illinois Press, 2001) and *Drinking and Sobriety Among the Lakota Sioux* (AltaMira Press 2006).

Gineen Abuali
Ms. Abuali is an undergraduate student in History and Political Science at Saint Peter’s University. She will present her paper, *Fighting the Phobias: Ethnogenesis into an Umbrella of the Other* on Wednesday, March 18 at the 80th Annual Meeting in Albuquerque, NM.

Gurjinder Kaur Brar
Ms. Kaur Brar is Senior Research Fellow, Department of Community Medicine & School of Public Health, PGIMER, Chandigarh, India. She will present her paper, *Effect of Height Variability on the Association of Body Mass Index with Cognitive Impairment: An Anthropological Study of Rural Community of North India* on Friday, March 20.

Del Jones Awards

The Society for Applied Anthropology is pleased to announce the results of the Competition for the Del Jones Travel Awards for 2020. The two awardees are Amanda Lee and Belinda Gonzalez. Each will receive a travel scholarship of $500 to offset the expenses of attending the 80th Annual Meeting of the Society in Albuquerque, NM, March 17-21, 2020.

Amanda Lee’s paper, *Who Is Responsible for Chemical Exposure?: Perspectives from Beauty and Auto Shops in South Tucson,* will be presented on Saturday, March 21. She is currently a PhD student in Sociocultural and Medical Anthropology at the University of Arizona.

Belinda Ramirez, a sixth-year PhD student in sociocultural anthropology studying urban agriculture, politics, and race/ethnicity in San Diego and Tijuana, will present her paper *Struggling in the Movement: The Challenges of Food Justice Organizing in Neoliberal Contexts* on Thursday, March 19.

Christopher Tharp
Mr. Tharp is a Ph.D. Candidate in Political Science and International Relations at the University of Delaware. He will present his paper, *Rethinking Postcolonial Sovereignty Using Mouffeian “Activism” throughout Contemporary Puerto Rico and the Diaspora* on Wednesday, March 18.
Please contact the SfAA Office for additional information. A more detailed biography of each of the awardees will be featured on the SfAA website.

**Involuntary Resettlement Awards**

The Society for Applied Anthropology is pleased to announce the results of the Competition for the Michael M. Cernea Involuntary Resettlement Student Travel Award for 2020. The winner is Anahid Matossian, a PhD Candidate in the Anthropology Department, University of Kentucky. She will receive a travel scholarship of $500 to offset the expenses of attending the 80th Annual Meeting of the Society in Albuquerque, NM, March 17-21, 2020.

Ms. Matossian will present her paper, “Syria is our birthplace, Armenia is our Homeland”: Disjointed Cultural Citizenship of Ethnic Armenian Women from Syria in Yerevan, Armenia on Wednesday, March 18.

The Involuntary Resettlement Student Travel Award recognizes students in Anthropology and related social sciences interested in researching and writing about development-caused population displacement and involuntary resettlement.

Please contact the SfAA Office for additional information. A more detailed biography of each of the awardees will be featured on the SfAA website.

**Spicer Travel Awards**

The Society for Applied Anthropology is pleased to announce the results of the Competition for the Edward Spicer Travel Awards for 2020. The two awardees are Molly Green and Amanda Stolz. Each will receive a travel scholarship of $500 to offset the expenses of attending the 80th Annual Meeting of the Society in Albuquerque, NM, March 17-21, 2020.

Molly Green will present her paper, Mobilizing “Climate Smart Agriculture” to Create Equitable Communities: The Case of Women Farmers in Cauca, Colombia on Thursday, March 19. Ms. Green is currently a graduate student in Anthropology at the University of North Carolina at Chapel Hill.

Amanda Stoltz will present her paper, Resilience and Red Tide on the Florida Gulf Coast: Insights from Oral Histories on Friday, March 20. Ms. Stoltz is a Ph.D. Candidate in Environmental Studies at University of California Santa Cruz.

The Spicer Travel Awards commemorate the lifelong concern of Edward H. and Rosamonde B. Spicer in furthering the maturation of students in the social sciences. The Spicer Family provided generous support to endow these travel scholarships that are available each year.

Please contact the SfAA Office for additional information. A more detailed biography of each of the awardees will be featured on the SfAA website.

**John Bodley Award**

The Society for Applied Anthropology is pleased to announce the results of the Competition for the John Bodley Student Travel Award for 2020. The winner is Marian Thorpe. She will receive a travel scholarship of $500 to offset the expenses of attending the 80th Annual Meeting of the Society in Albuquerque, NM, March 17-21, 2020.

Thorpe will present her paper, Being Seen by the State: Embracing Neoliberal Multicultural Recognition in Western Panama on Wednesday, March 18. Ms. Thorpe is a Ph.D. candidate in the Department of Anthropology at Rutgers University.

The John Bodley Student Travel Award was initiated by former students, and honors an international scholar whose career focused on the impact of development on indigenous
people. More recently, his research turned to the issue of scale as a way to best understand the contemporary concentration of wealth and power.

Please contact the SfAA Office for additional information. A more detailed biography of each of the awardees will be featured on the SfAA website.

**Gil Kushner Awards**

The Society for Applied Anthropology is pleased to announce the results of the Competition for the Gil Kushner Memorial Travel Awards for 2020. The awardees are Samantha Streuli and Ipshita Ghosh. Each will receive a travel scholarship of $500 to offset the expenses of attending the 80th Annual Meeting of the Society in Albuquerque, NM, March 17-21, 2020.

Ms. Streuli will present her paper “The mother’s instincts should be listened to”: How a Somali Refugee Population Navigates a Technology-based Vaccine-promotion Intervention on Saturday, March 21. Ms. Streuli is currently a Ph.D. student, Department of Anthropology, University of California, San Diego. Ms. Ipshita Ghosh is a Ph.D. student, Department of Anthropology, Syracuse University. Ms. Ghosh will present her paper Entrepreneurial Karma: Relationships and Reward(s) in Startup Cultures on Thursday, March 19.

The **Gil Kushner Memorial Travel Awards** commemorate Gilbert Kushner, a longtime SfAA Fellow and winner of the Sol Tax Distinguished Service Award in 2005. Internationally recognized for his groundbreaking work in establishing applied anthropology as a graduate discipline, he served as Chair of the Department of Anthropology at the University of South Florida, Tampa from 1971 to 1985 and as Associate Dean of Social and Behavioral Sciences from 1971 until 1978.

Please contact the SfAA Office for additional information. A more detailed biography of each of the awardees is featured on the SfAA website.

**Human Rights Defender Award**

The Society for Applied Anthropology is pleased to announce the results of the Competition for the Human Rights Defender Travel Award for 2020. The awardee is Samanvi Kanugula. She will receive a travel scholarship of $500 to offset the expenses of attending the 80th Annual Meeting of the Society in Albuquerque, NM, April 17-21, 2020.

Ms. Kanugula will present her poster, Household Water Insecurity Diminishes Social Capital Gain among Women in Western Kenya on Thursday, March 19. Ms. Kanugula is currently an undergraduate student in Global Health at Northwestern University.

The **Human Rights Defender Award** was made possible by a generous contribution from Michael Cavendish, a Sustaining Member of the Society who is a practicing attorney in Florida and a strong advocate of human rights. As a graduate student, he was first exposed to the link between applied anthropology and disciplines like law, journalism and social work.

Please contact the SfAA Office for additional information. A more detailed biography of each of the awardees is featured on the SfAA website.

**ExtrACTION & Environment**

**ExtrACTION and Environment Gets Set For Albuquerque**
Jeanne Simonelli. Official TIG Scribbler

St. Patrick’s Day in Albuquerque? You bet. Please join members and interested colleagues for the ExtrACTION and Environment TIG’s contribution to the meetings. SfAA has been including extraction related papers in its meeting line up since 2012, though the first successful ‘slick water” frac took place in the 1990s. We’ve had environment related papers for much longer, and it is our privilege to bring them to your attention each year. With the exception of the Saturday sessions, all take place in Alvarado F, but check your program to be sure.

Highlights: Anna Willow has organized a two part offering on ExtrACTION and Time. Part I features presentations on temporalities and Part II is comprised of continuing narratives of extraction projects. Bill Alexander provides a session on “The Future of Forever Chemicals? Citizen Participation and Rising Awareness of PFAS and Related Contamination in a Time of Deregulation.” Ricahrd Bargielski’s two-part session on "More-Than-Human Approaches to Environmental Learning" will be a smorgasbord of discussion. Robert Winthrop’s Roundtable on "Occasional Victories: Are There Successful Interventions Over Energy and Resources?" promises to be lively and controversial. Finally, Elisabeth Moolenaar has organized a special Friday session bringing together members and others from PESO and the Risk and Disaster TIG: Sharing Ideas & Joining Forces: Connections, intersections, and collaborations among ExtrACTION & Environment, Risk & Disaster, and PESO (Organizer:). Our business meeting follows.

Why designate an interest group or area? The program committee receives hundreds of volunteered papers. When they have an area attached, there is someone who takes special time putting them into sessions with related papers, creating a name for the session and appointing a chair. You can’t really tell which session was organized and which was volunteered. It’s a great way to meet folks with similar interests, whether you are a student, practitioner, or academic.

As the current regime packs courts and agencies with like-minded appointees, we expect discussion of overturning guidelines, states’ rights in California and New York and much more. We anticipate discussion from our Australian members concerning the ongoing fires and disasters of climate change.

Click here for TIG sessions in Albuquerque.

GBV TIG

Working with Men who Perpetrate Intimate Partner Violence: Reflections from the Field

Penelope K. Morrison

In the fall of 2012, I was approached by a researcher in Pittsburgh, PA who wanted me to lead an ethnographic study of group intervention programs for men who have been convicted of an Intimate Partner Violence (IPV) crime, more commonly referred to as Batterer Intervention Programs (BIPs). At first, I was hesitant to take on the project. Having a sister who was a survivor and having worked as a clerk in a domestic violence court, I was not sure how I was going to put aside my biases about men who “do that”. Yet, I was intrigued by the questions and the topic, and I decided to dive in.

BIPs arose in the late 1970s out of the feminist movement and concerns that IPV was not being taken seriously in the courts. While IPV is perpetrated by both men and women, research continues to suggest that it is a largely
gendered crime; thus, BIPs primarily serve adult male perpetrators of IPV. Today around 2500 such programs exist in the United States. Estimates suggest that roughly 80 to 90% of men who are arrested for abuse are sent to a BIP, making BIPs the main form of resolution for IPV crimes. As such, BIPs are now considered part of coordinated community responses to IPV and important for ensuring victim safety and perpetrator accountability with the overall goal of reducing rates of IPV.

When I began my ethnographic research in the spring of 2013, little to no descriptive information on BIPs existed; it was unclear specifically how BIPs work, and/or what strategies might be best for promoting prosocial behavioral change among men who perpetrate IPV. It was also unclear how men experienced BIPs, and what they felt they had learned as a result of their time in such a program. The goals of my study then were to observe and document the BIP process, and to understand the lived experience of those involved in BIPs. Our objective was to gain a clearer picture of how BIPs effect behavioral change among men who perpetrate IPV.

I completed the project in 2016 and have since continued to work with men who perpetrate IPV, both as a researcher and, more recently, as a facilitator in a BIP. What I have learned from these experiences is immeasurable – and the work has changed me, both as a person and a professional. Here I want to focus on a few “take home” points from my time spent with men who perpetrate IPV and the programs who serve them.

One of the key findings from my work is that men who attend a BIP do gain something from the programs. Many men who have completed a BIP report better interpersonal skills (e.g. communication), they can identify their anger, and learn ways de-escalate and manage it; they also report understanding the need to be responsible for their behaviors, and an increased awareness and knowledge regarding abuse. Many also report that working with other men helps them to feel less stigmatized, alone, and shameful – the group helps them to recognize that they can change and fosters a sense of support for that change.

These gains should not be undervalued in terms of their importance for the men who experience them. Many men leave BIPs feeling as though the program has helped them, and that their relationships will be healthier as a result. However, IPV is complex and does not happen in a vacuum, which leads to my second point – the need for comprehensive care for men who perpetrate. More often than not, men who arrive at a BIP do so with a host of competing psychosocial/health needs; issues that, if left unmanaged or untreated, can and do limit the ability of perpetrators to make substantial changes. Very often men who perpetrate also are experiencing resource scarcity, have unmet physical health needs, and/or unaddressed substance use or other mental health issues, including trauma (a point I will return to shortly). None of these things excuse their abusive behavior – yet interventions to reduce perpetration may be limited by the extent to which men who perpetrate are experiencing and receiving help for their competing psychosocial, health, and financial needs.

Furthermore, BIPs often lack funding and contend with logistical challenges (e.g. staffing) that make it impossible to address all of their clients’ needs. Thus, another key finding from my research is that if we are serious about wanting to end IPV, a real commitment (both in terms of research and service provision) needs to be made to the individuals who are at the heart of the problem. In other words, we must start investing in holistic efforts that support perpetrators in ceasing to be violent. This may seem obvious, but services for individuals who perpetrate are minimal and research in this area continues to lag far behind.

Finally, we need a humanistic approach to working with men who perpetrate; one that is positivistic and
focused on healing trauma. The number one risk factor for adult perpetration is witnessing or having been the victim of violence as a child. The implication of this is that abuse is a learned behavior and thus, it can be unlearned. But I would argue to do so takes time and, more importantly, it takes healing. I have seen time and again men who, as children, have been witness to violence in their homes, communities, and families, and been the victims of child abuse, sexual assault and other violent acts; men who have never dealt with this trauma because our society often does not allow men to seek emotional and psychological help when they are hurt. Again, this is not to excuse abusive behaviors; rather, it is to say that if we recognize that hurt people hurt people, then we must acknowledge that these hurt people need healing. Despite longstanding knowledge of the association between experienced trauma and violence perpetration, we often do not consider in our research or interventions the role that trauma plays in abuse perpetration.

Ending IPV, therefore, requires us to invest in holistic efforts for men who perpetrate IPV and to expand our efforts to include primary prevention—particularly among boys and young men at high risk for IPV perpetration. It also, I believe, requires a radical reframing of how we see perpetrators—we must remember they are humans, hurt humans who hurt others, but humans nonetheless.

Dr. Morrison holds a PhD in medical anthropology and a master’s degree in public health from the University of Pittsburgh. Prior to arriving at Penn State New Kensington, Dr. Morrison served as a co-investigator and senior research associate at Magee-Womens Research Institute where she developed interdisciplinary collaborations with investigators at RAND, Veterans Affairs Center for Health Equity Research and Promotion and the University of Pittsburgh. She has also served as a qualitative methodological expert on projects related to veteran’s health, PTSD, informed consent, maternal to child transmission of HIV/AIDS, LGBTQ youth and substance use, telemedicine, and patient-provider substance use communication. Dr. Morrison’s own research interests are focused on addressing health disparities for underserved populations of women and children. Her most recent research utilizes traditional ethnographic methods to investigate what intervention practices work best for promoting long term behavioral change among men who perpetrate violence against women. Dr. Morrison can be reached at pkm20@psu.edu.

For more information on the Gender Based Violence Topical Interest Group or to join our listserv, please drop us an e-mail at gbvanth@gmail.com.

Migration TIG

Migration and International Dialogue Topical Interest Group: A 2019 Review and Forward to 2020
Co-Chairs: Judith Freidenberg And Max Stein

The following happened in 2019:
Proposal development and submission
Judith Freidenberg worked with SfAA Executive Committee members Neil Hahn and Jennifer Weiss to develop a proposal to assess scholarship produced on the topic of migration at the SfAA meetings held in Portland in 2019 and Albuquerque in 2020. The issue was raised at the 2019 Migration Initiative Board meeting in Portland about the lack of dialogue between annual SfAA meetings, which inhibits the growth and dissemination of knowledge gained in applied im/migration research. It was agreed by the Board that a senior Society member would conduct a thematic analysis of meeting abstracts, identifying key terms to capitalize on knowledge and encourage professional connections, collaborations, and membership. The proposal was submitted to the Immigration Initiative Committee requesting funds in the amount of $1,500 to support the work of Dr. Amy Carattini in carrying out this project. In addition to identifying a critical mass of scholars, this report
provides an ongoing forum for the applied social investigation of migration.

**Report Submission**

Dr. Carattini’s first report per the Immigration TIG request was shared with SfAA membership thanks to Neil Hahn’s support, and can be found on the SfAA website. In summary, approximately 13 percent (12.57%, 188/1496) of 2019 SfAA meeting abstract submissions included the term im/migration and/or some related variant in their wording. Refugee and Latin American immigration issues were the most prevalent topics, while Mexico, border(s), and resettlement appeared with slightly less frequency. Abstracts containing variants of the terms ethnicity, displacement, border, or resettlement—in which the topic of im/migration is implied but not explicit—were identified as possible intersections for future meetings. Immigration policy in the United States, immigrant cultural representation, immigrant health and well-being, and transnational/global connections appeared as the most frequent organizing topics, while geographically, most abstracts focused on U.S. immigration issues as a driving organizing topic at the 2019 SfAA meetings.

Dr. Carattini will deliver a second report following the 2020 SfAA meetings in Albuquerque.

**Co-sponsor of a AAA Webinar**

At the request of TIG member Sarah Horton, and in consultation with Don Stull, Chair of the Immigration Initiative, the TIG has worked to co-sponsor a AAA webinar entitled Anthropologist Action Network for Immigrants and Refugees (AANIR). The webinar will take place on October 18, 2020 at 12 noon EST.

**Review of abstracts on migration**

Max Stein and Judith Freidenberg reviewed all im/migration-related abstracts submitted for the 2020 SfAA Meetings, and grouped volunteered submissions into thematic session.

And forward to 2020!!

Good news! We now have space in the SFAA Community Network Memberships. We invite you to join in at http://community.sfaa.net/main/invitation/new?xg_source=msg_wel_network

And please come join us in Albuquerque:

**THURSDAY 10:00-11:50** Casa Esencia North Immigration TIG Business Meeting

**Inside Ethnography**

Researchers Reflect on the Challenges of Reaching Hidden Populations

By Miriam Boeri (Editor), Rashi K. Shukla (Editor)
December 2019
First Edition

A new book provides insights to the challenges you might have faced and questions you might have asked yourself whether you are starting on your first ethnographic study or have been doing ethnography for years. Inside Ethnography: Researchers Reflect on the Challenges of Reaching Hidden Populations co-edited by Miriam Boeri and Rashi K. Shukla and published by the University of California Press.

Representing a diverse array of disciplinary approaches, with a focus on strategies employed with populations at society’s margins, 21 contemporary ethnographers examine
their cutting-edge studies with honesty and introspection, drawing readers into the field to visualize the challenges they’ve faced.

The authors contributing chapters to this book include Marie Rosenkrantz Lindegaard; Elizabeth Bonomo; Scott Jacques; Curtis Smith; Leon Anderson; Eugene Soltes; Merrill Singer; J. Bryan Page; Jason N Fessel; Sarah G. Mars; Philippe Bourgois; Daniel Ciccarone; Avelardo Valdez; Alice Cepeda; Charles Kaplan; Ana-Lilia Campos-Manzo; Honoria Guarino; Anastasia Teper; Robert Gay; Heith Copes; and Joshua Price. Inside Ethnography is available for order or desk copy at https://www.ucpress.edu/book/9780520298248/inside-ethnography

Research Methods

RESEARCH METHODS FOR ANTHROPOLOGICAL STUDIES OF FOOD AND NUTRITION

Edited by Janet Chrzan and John Brett

John and I are thrilled to announce that our three volume methods manual published by Berghahn has now been issued in an affordable paperback edition. While of course we think that all of it is useful, the third volume is of particular interest to members of SfAA since it’s almost entirely applied.

Published in Association with the Society for the Anthropology of Food and Nutrition (SAFN)

The dramatic increase in all things food in popular and academic fields during the last two decades has generated a diverse and dynamic set of approaches for understanding the complex relationships and interactions that determine how people eat and how diet affects culture. These volumes offer a comprehensive reference for students and established scholars interested in food and nutrition research in Nutritional and Biological Anthropology, Archaeology, Sociocultural and Linguistic Anthropology, Food Studies and Applied Public Health.

25% savings when ordered directly from Berghahn: https://www.berghahnbooks.com/title/ChrzanHealth

Janet Chrzan, Ph.D.
Department of Anthropology and School of Nursing
University of Pennsylvania

jchrzan@upenn.edu

Teaching Applied Anthropology

I shimmied out on a limb last semester and integrated a podcast a week into an upper-division class on environmental anthropology? I used episodes from the Cultures of Energy podcast run by Dominic Boyer and Cymene Howe at Rice as the main source of material but also used the TED Radio Hour; TED Talks; 99% Invisible; Global Development from the Guardian; Anthro Airwaves; and the NDN Science Show. These were scheduled for discussion on Fridays of a MWF class with structured question prompts provided to the students in advance. I then held my breath. We don’t have anthro majors here so students were diving in without much, if any, background. It pulled off far more successfully than I could have imagined. We had some really interesting and rich discussions. I was quite flabbergasted (in a good way) by the students’ responses to a CoE episode with Eduardo Kohn ("How
Forests Think"), which I thought was easily the least accessible of the podcasts we used.

I was so happy with the pedagogy that I am using it this semester in a class on multiculturalism that I am prepping for students in our Communication Speech Disorder program at the department chair’s request. I’ve done that class a couple of times as a one credit-hour offering and am expanding it to a full-blown 3 credit hour class.

James H. McDonald, Ph.D. Professor of Anthropology UMOM 205 University of Montevallo Montevallo, AL 35115 Tel: 205.665.6195 Fax: 205.665.6186 Net: jmcdonald@montevallo.edu

Praxis Award Finalists

Praxis Award Finalists

WAPA

Washington Association of Professional Anthropologists

Since 1981, the Washington Association of Professional Anthropologists’ (WAPA) biennial Praxis Award competition has recognized outstanding achievement in translating anthropological knowledge into action as reflected in a single project or specific endeavor. The winners of the 2019-2020 Praxis competition will be announced at a reception at SfAA’s 2020 annual meeting in Albuquerque on Thursday, March 19th, starting at 5:30 PM. Please join us.

In the 2019-2020 cycle the Praxis Award Committee received applications or expressions of interest from 10 countries. The Praxis Award Committee is pleased to announce three outstanding projects as finalists:

Nayanika Mookherjee (UK), Towards Ethical Testimonies of Sexual Violence During Conflict (setting Bangladesh);

One of the jurors wrote: "This is a really excellent example of how academic research can be translated into pieces that are useful for non-academics. A graphic novel is a brilliant idea and the applicant’s engagement with institutions and media is impressive."

Michael Paolisso, Katherine Johnson, Elizabeth Van Dolah, and Christine Miller Hesed (US), Deal Island Peninsula Project (setting Chesapeake Bay).

One of the jurors wrote: "This project is really a beautiful example of anthropology at work across multiple dimensions – from specific methodologies to the general influence of an anthropological perspective on mutual respect and development of collaborative relationships. On top of that, in a local context it is addressing an issue of global importance [climate change adaptation]."

Laurie Schwede, Eric Jensen, Deborah Griffin, and Scott Konicki (US), Complex Households and the Undercount of Young Children (setting US-wide).

One of the jurors wrote: "This is a brilliant example of how anthropologists can work with mixed methods and multidisciplinary teams to have an impact on society."

While the final decision is made by the Praxis Committee, the award reflects the assessments of four jurors from the United States and the Netherlands, with deep and diverse experience in using anthropology to address practical problems. For more information on the Praxis Award, please see https://wapadc.org/praxis.

Rob Winthrop Chair, Praxis Award Committee Research Professor Department of Anthropology University of Maryland, College Park, MD 20742, USA rwinthro@umd.edu
June Nash

A Celebration of Life
By Patty Kelly

June Nash—scholar, teacher, activist, mentor, feminist, political economist, mother, friend, wife, and extraordinary human—passed away in Massachusetts on December 9, 2019 at the age of 92.

An exceptional writer, among her classic ethnographies are We Eat the Mines and the Mines Eat Us: Dependency and Exploitation in Bolivian Tin Mines (Columbia, 1979) and From Tank Town to High Tech: The Clash of Community and Industrial Cycles (SUNY 1989). Always ahead of her time, June’s attention to the role of women in a globalizing, unequal world was groundbreaking, resulting in influential collections such as Women and Change in Latin America (with Helen Safa, Bergin and Garvey, 1985) and Women, Men, and the International Division of Labor (with María Patricía Fernández-Kelly, SUNY, 1984).

The 1994 Zapatista uprising only reinforced June’s commitment to the uses of anthropology in pursuit of social and economic justice. She produced an enormous amount of scholarship on the region, including In the Eyes of the Ancestors: Belief and Behavior in a Mayan Community (Waveland, 1985) and Mayan Visions: The Quest for Autonomy in an Age of Globalization (Routledge, 2002) and brought students into the thick of it, where we could witness and report on the EZLN’s resistance to neoliberal capitalism first hand.

The impact of June’s work and life reaches far; she trained generations of anthropologists and social scientists at the Graduate Center at the City University of New York (where she was Professor Emerita), bringing us to field school in Chiapas, where we benefited from her vast knowledge, generous spirit, and absolute fearlessness. Field school with June resulted in ethnographies, activism, and even marriages. Those who were lucky enough to know June Nash will remember her as an indefatigable fieldworker, a dedicated professor, and a thrower of the best parties.

Please join us to celebrate June’s extraordinary life and legacy at this year’s SfAA Annual Meeting on Friday, March 20th at 6 pm in the Turquoise Room. Come with your favorite memories, stories and photographs and raise a toast to our teacher and friend.

Assisted Living & Dude Ranch

The Applied Anthropology Assisted Living and Dude Ranch

Have you ever thought about where and how you’d like to live once you retire or run out of steam? Would you like to be among similar minded people, but not have to share a space? For a number of years Stephanie Paladino and a few others have fantasized about the Applied Anthropology Assisted Living and Dude Ranch. We’ve contemplated a space with meeting rooms and kitchens, a place for massages, and a number of separate suites to live in or rent out on a monthly basis. In the dreamscape, older, perhaps white-haired social scientists wax eloquent and tell stories about the worst disease they ever got in the field, to bone tired younger folks who need rest and rejuvenation. At times, we’ve shared listings of places we have seen on the market. So, picture this:

The Gardens: Listed for less than a 2 bedroom in Seattle, the Gardens sits on 3 acres on the outskirts of Old...
Bisbee, Arizona. It features a two-bedroom house with double kitchen-diner, living room, and sunroom with a wrap-around porch. In addition, there are 11 individual rooms, five with kitchens. There is solar electric, and water provided by the City of Bisbee. With a decent fence, the javelinas couldn’t even get the veggie garden. A therapy room exists for those computer aching shoulders.

“FABULOUS Corporate retreat/B&B/ Wedding &special events venue! Possible Asst Living/Retirement Comm/or Apartments ~ This property boasts 5 one bedroom suites w/ kitchenettes & 2 one room aps w/ coffee stands, all with pullout couches, refrig/microwaves/wifi & can accommodate 4-5 guests. 8th suite is therapy rm or can be turned into a suite. Large main 2 BR home & office as well as a 2 BR GH. The beautiful setting is perfect for large weddings & corporate events as well as space to add more lodging & special events buildings. Recreation & relaxation outdoor living rooms offers a wood burning pizza oven & cozy sitting areas..”

Email me at simonejm@wfu.edu for more information.

**Interview with Nancie Loudon Gonzalez**

**Family and Household, Migration, and Conflict Management in Central America, the Caribbean, and the US Southwest**

Nancie Loudon Gonzalez is Professor Emerita of Anthropology at the University of Maryland, College Park. She served as president of the Society in 1975. Originally trained in dietetics, she discovered anthropology while completing a dietetic internship at Florida State University. She earned an MA in anthropology in 1955 from the University of Michigan where she cultivated a strong interest in applied anthropology. Her first fieldwork was done among the Garifuna, earning the PhD at the University of Michigan in 1959. In Guatemala, she worked for five years at INCAP (Institute of Nutrition of Central American and Panama). Her interests have included theoretical work on the family and household in Central America, the Caribbean, the American Southwest, and mainland China. Other interests include urbanization, agricultural development, and conflict management. She has published on her research extensively including *Sojourners of the Caribbean: Ethnogenesis and Ethnohistory of the Garifuna* (1988). Other important publications include: *Black Carib Household Structure: A study of Migration and Modernization* (1969), and *Dollar, Dove, and Eagle: One Hundred Years of Palestinian Migration to Honduras* (1993). She also had a long academic career, teaching at Boston University, the University of Iowa, University of California-Berkeley, and the University of New Mexico. She was Vice Chancellor for Academic Affairs at the University of Maryland from 1977 to 1993 when she retired. The interview was conducted by John van Willigen in Glen Allen, Virginia on April 15, 2011. It was edited for accuracy and continuity by Juliana McDonald.

**VAN WILLIGEN:** This is an interview with Nancie Gonzalez. I'm John van Willigen. It's April 15th, 2011, and this is Glen Allen, Virginia.

**GONZALEZ:** Which is really part of Virginia. (laughs)

**VAN WILLIGEN:** We're in Greater Richmond, in case you're wondering. (laughs) I really appreciate you taking the time to--

**GONZALEZ:** Oh, no, it's fine. I'm honored. I think it's great. Fun to see you again, too.

**VAN WILLIGEN:** Well, thank you. In this interview, I wanted to focus on, first, how you got involved with anthropology influences, and how you began to think of yourself as an applied anthropologist and what that meant. And, there may be highlights of your career which are interesting, that you would identify
what you would want to share with us. But I also want to talk about your experiences in leadership in the Society for Applied Anthropology. And I recall vividly the meeting at Amsterdam, it was a very positive experience for me to go there. And so I know that you were the president at that meeting. So anyway, you could start by telling me a little bit about your family background, and then how you got involved in anthropology originally.

GONZALEZ: Well, my former background didn’t have anything to do with it. My mother was divorced from my father very early. I never knew my father.

VAN WILLIGEN: Yes.

GONZALEZ: But my mother was a very successful woman. She had a degree in home economics and nutrition, and then a dietetic internship. And I had her as a role model, but I didn’t live with her, so I was always trying to look up to her in, in absentia. And I—when I went—she was in the Army during World War II—and that’s important too. She was a dietitian. I thought I was going to go to the University of Yokohama, because she was to have been a member of the Army of Occupation, but then she became ill, and so I ended up—(laughs)—not knowing where to go, and that’s another story. But I majored in dietetics, because--

VAN WILLIGEN: --oh, interesting--

GONZALEZ: --of my mother, okay? And I went ahead and—I never took a course I didn’t like. I took everything. I loved everything. I was a good student, I was scholarly—and I was interested in everything you took. And, I don’t know, I just kept on in dietetics because I took a lot of chemistry and everything else.

VAN WILLIGEN: Sure.

GONZALEZ: And then I took a dietetic internship at University—at Florida State. And there, I took some seminars, which were my first graduate seminars. In, first of all, nutrition. A remarkable woman, who was a scholar of nutrition, and we studied how come the basic seven, as it was known then—where did it come from? How come we think those are the things that people should eat? She had us study the original research that led to these things and talk about it. Turned out, of course, that the research didn’t match the recommendations.

VAN WILLIGEN: Yes.

GONZALEZ: And then you look at, well, who funded the research. And, for example, the one that said we needed a quart of milk a day, really suggested that we didn’t really need that, was funded by the National Dairy Council, and so on and so forth. So I think that was probably a very important thing—even though it was outside of anthropology because it led me to think about, well, what’s the relationship between research and activism? And politics enters into it all along, and you know, is this really good for people—a quart of milk? Or was it a bad thing to make people spend that money?

VAN WILLIGEN: So you were a graduate student in nutrition in Florida State?

GONZALEZ: Yes, I was. And I, in addition, was [on] a dietetic internship in this big dining hall. It was in a Gothic-type building.

VAN WILLIGEN: On campus?

GONZALEZ: On campus. Well, yeah, the whole thing was on campus then. Up above, there were these windows that opened up from the upper floor, because our dining room had—open up above. And who was up there? The anthropology department was up there. And they used to lean over, you know, and kind of flirt with us. We were young, still, and we would go up.

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