



SfAA Newsletter

A Publication of the Society for Applied Anthropology

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President's Message



By Alexander "Sandy" Ervin

[a.ervin@usask.edu]

University of Saskatchewan

Student Debt and Training for Applied and Practicing Anthropology—Are we seriously underserving our undergraduates?

"The classes they taught were for no student's special development; their interests were the subjects themselves...and their overall view of us students was that we should conform ourselves to their methods of their disciplines of study."

John Irving, A Prayer for Owen Beatty, 1989 (p. 433)

During the Fall, Board secretary Jane Gibson distributed an article from the

AAA News to the Executive

Committee about the rather large declines in undergraduate enrollments in anthropology. Of course, this is not just about our own discipline—it is a trend for other subjects in the social sciences and the humanities. This is really no surprise, given the excessive tuition fees being charged to college students. These fees place students in debt bondage and limit their life chances along with already increasingly risky employment prospects.

We now have a large, well-educated precariat stressed about their debt and probably much less inclined to publicly express dissent. Who benefits? Financial institutions, that's who. They profit from compound interest and the fictions of fractional reserve banking, which puts them at no real risk because declarations of personal bankruptcy are illegal in these cases anyway. Here are four articles documenting this crisis and its impacts upon our young people. The articles show these problems are only getting worse now, with \$1.48 trillion debt already accumulated in the USA (Canada is only slightly better off):

<https://bit.ly/2lhuSMY>; <https://bit.ly/2KuWFYS>; <https://bit.ly/2FsuiVfE>; <https://wapo.st/2QJOUtY>

With this background, I can imagine what could go on in the minds of young people considering a major in anthropology, as well as their parents who might share in their debt. Even back in 1961 when I decided to switch majors to anthropology, I remember the understandable scepticism of my father, a former army officer and then chief management consultant (i.e., efficiency expert) for the Canadian Federal Public Service, who was helping me financially: "What is that and how in the world will you make a living at it?" The image of "stones and bones" and exotic factoids about peoples with strange sounding names in far-away places is, to some extent, still shared by the public and some former governors of the state of Florida.

But contrarily, we in this Society know the supreme use and value of anthropological knowledge, both as already having been applied and very much more to be potentially used. Our expertise in social impact alone is badly needed in most policy matters. During the early 1970s, because of the accumulated experiences of practicing anthropologists who missed out on the 1960s boom in academic hiring and through the pioneering efforts of people such as John van Willigen, Gil Kushner, Erve Chambers, and Al Wolfe, non-traditional, practitioner training programs were established. These emphasized policy-relevant

research; a wide variety of methodologies far beyond just ethnography (although it was still recognized as supreme); more rapid research; participatory and collaborative styles; practicums, internships, and sometimes specialized tracks--such as medical, environmental, urban, community or international development; cultural resource management; gender; and ethnicity. It was generally concluded that the Master's degree was optimal for practice, although a few programs such as the University of Kentucky and the University of South Florida added PhDs to fill particular niches where that could be appropriate. By the time the new millennium arrived, there were almost 40 of these programs in the USA.

Switching focus, back in the 1990s the Canadian Anthropology Society had a directory parallel to the AAA's. I went through it and collected the total figures of people graduating annually out their programs—unfortunately I didn't keep the figures, but I know them roughly. Each year, there were about 40 PhDs granted, somewhere around 300 Master's degrees, and then on the basis of projecting from my own department, I estimated 2,000 B.A. undergraduate degrees in anthropology. That is a rather sharply peaked pyramid with a very broad base. My guess is that with further projections, the figures would be about ten times higher in the USA. The point being that undergraduates are by far our biggest constituency.

We do not do enough for them, and the quote from John Irving at the beginning of this article applies in many cases. We could and should be doing much more. For instance, Erve Chambers told me that when they were in the process of planning our journal Practicing Anthropology, the great Sol Tax served as a consultant and suggested that it might serve as a vehicle for keeping BA anthropologists in touch with their field. P.A. took a different and worthy direction, but Tax's suggestion may be worth another look at least by considering some other way to realize his idea.

One of the events that inspired me to think about this topic was the election of Valérie Plante as the mayor of Montréal, the second largest city in Canada (1.7 million) in a metropolitan area of almost 5 million. Apparently in all of North America, she is now the mayor of the biggest city governed by a woman. She ran on a reform ticket, beating a city-machine party that was expected to win handily. She is a BA anthropologist from the large and excellent anthropology program at the Université de Montréal, whose faculty is noted for its applied work. For fifteen years, she worked in the not-for-profit domain, principally with immigrant women. What is pertinent is that she received a certificate in ethnic and multicultural relations that surely would have helped her get her first job. Check out this video of her charming campaign style: <https://bit.ly/2WfiAp9>

I think well-designed add-on certificates are a great way to help our undergraduates get jobs. I googled Montclair State University once, which apparently has the only declared undergraduate applied anthropology program. It doesn't seem to offer this program anymore, but it does offer a K-5 teacher certification and community development certification in conjunction with its major degrees. Most departments both graduate and undergraduate in North America do not even offer basic courses in applied anthropology. This is disturbing, and I presume that some of you will agree.

My department, an exception like some of yours, has been offering an undergraduate course in applied anthropology almost since its beginning in 1968. I have kept track of some graduates who through their initiatives forged practicing anthropology careers for themselves. Just a few examples: one graduate did consulting work on the dilemmas of children getting education in the war-torn Congo; one was a policy analyst and writer for the Métis Nation; and two manage the social dimensions of environmental consulting firms' activities. Incidentally, I have found that such successful practitioners do not necessarily have to have high academic grades, but show a passion for both the subject and social justice.

One of my colleagues, Pam Downe, offers a course on "cultural competency," a domain highly

relevant to service agencies. Another, Jim Waldram, offers a course on the dynamics of disaster responses—partly based on our local need for frequent complete evacuation of whole communities of northern First Nations communities during our ever-worsening forest fire season. Soon, we will be adding to our MA program an explicitly practicing anthropology component to augment the current streams in environmental and medical anthropology, streams which nonetheless already continue to have strong applied dimensions in the research that students do.

As a final observation, last spring, I was at a meeting involving Jennifer Wies, our amazing and intrepid treasurer who I believe must be cloned because everything she does seems to have the Midas touch. She told us that she was returning home to lead her 4th year undergraduate class in a field project that involved a knowledge of basic social impact. What an ingenious idea that obviously benefited undergraduates enormously—a capstone on the important insights in anthropology.

So, in summary, the SfAA is likely to explore this issue of undergraduate training in applied anthropology. Our thinking on the Board is to generally review ways that we can consolidate training for practice at all three levels. Think about it. It is a way of sending thousands of enlightened, progressive, action-oriented citizens into society.

We may get back to you later on this topic.

Personnel Changes at SfAA and One Important Continuity

The editorship of Practicing Anthropology moves from the University of Maryland to Northern Arizona University now with Lisa Hardy taking over the role this year. Thanks to Judith Freidenberg, Shirley Fiske, and Anne Marie Carattini at Maryland for having served the Society as our able editorial triumvirate. A search committee under the capable chair of Ruthbeth Finerman is in the process of looking for a new editor for Human Organization in 2019 with Sarah Lyon generously agreeing to stay on an extra year to allow for a smooth transition.

New Board members will be joining us at our Spring Meetings—Sherylyn Briller as President-elect, Robyn Eversole and A.J. Faas as Board members, Elizabeth Marino on the Nominations Committee, and another Canadian from one of my alma maters the University of Toronto—Hannah Quinn—as student Board Member.

We will miss the accumulated wisdom and good humour of Kathleen Musante (Past President), Roland Moore, Laurie Krieger and Amy Foust. Thank you very much for your service. A special "shout out" to Eric Bailey for becoming completely anew the chair of the Human Rights and Social

Justice Committee—surely a fundamental policy concern for us all in these especially frightening political times. Finally, we are more than just delighted that Jennifer Wies agreed to serve another three years as Treasurer. The Society already benefits enormously from her many skills and valuable contributions to institutional memory.

2017 Board Meeting Highlights



By Jane W. Gibson
Secretary, Society for Applied Anthropology

The SfAA Board met for its fall meeting December 2, 2017 in Washington D.C. where President Sandy Ervin convened the meeting. He affirmed the Board's support for diversity and internationalization. The Board seeks ways to include more people of color, practitioners, and international colleagues in the Society, on the Board, on standing and ad hoc committees, and in Topical Interest Groups. The Board recognizes that committees contribute vital services to the Society: among other things, they manage the Society's awards and prizes, organize sessions, preserve the oral histories of senior members, monitor human rights, oversee the

Society's elections and publications, assure the financial stability of the Society through fundraising, and promote the Society's health, longevity, and growth.

All who would like to serve the Society in one of these ways should email Sandy Ervin at a.ervin@usask.ca.

With the September 1st retirement of Erve Chambers from his position as meetings coordinator, the Board expressed enthusiasm and confidence in the new coordinator, former SfAA President Don Stull, who started in his new position October 15th 2017. Don and program chair Michael Paolissso have already planned a January trip to Portland, Oregon to begin organizing the 2019 meetings. The business office has signed contracts for meetings at the Portland Hilton, from which members will enjoy walks to downtown restaurants and other activities. The popular Hotel Albuquerque has been contracted for the 2020 meetings. Though the city is yet to be decided, the 2021 meetings will be held in Mexico.

The meetings in Philadelphia, with the theme "Sustainable Futures," are on target for registrations, and 2018 program chair Carla Guerrón Montero has planned interesting sessions for the first day. A student reception with a live jazz band is also planned for Thursday evening from 7:30-10:30 in the Millennial Ballroom.

The SfAA Board received reports by the editors of Human Organization (HO) and Practicing Anthropology (PA). Editors for both publications reported significant successes, thanks to dedication and innovation in their roles as well as strong support from PMA staff. Sara Wilson, a PhD student in English and new intern at PMA, posts summaries of HO and PA articles on Facebook to broaden exposure and interest. Laurie Buckwalter provides copyediting of articles for both journals and will work with the new editor of PA. Sarah Lyon, editor of HO, has raised HO's impact factor. Sarah and her assistant Chhaya Kolavalli have reduced the time from submission to publication and so have been working ahead of schedule.

With the additional time available, revised submissions go out for a secondary review, thereby improving the quality of publications in HO. Sarah also works closely with international contributors to align submissions based on sound research with North American publishing conventions. The impact factor of the journal continues on its upward trajectory from .8 in 2015 to 1.3 in 2016. This measure has elevated HO to the ranks of other respected anthropological journals. Sarah will continue as editor through 2018.

Judith Friedenberg, Shirley Fiske, and Amy Carattini, co-editors of PA, developed more collaborations, received input from practitioners,

broadened the range of submissions they would publish, and included translations into Spanish of each issue's introduction. A result is that PA has a healthy H factor, something one might not expect from a publication whose main purpose is to share information about practice rather than theory and related scholarship. The Board unanimously expressed its appreciation for the excellent work of Judith, Shirley, and Amy, whose terms as co-editors are coming to an end.

The Board accepted the Publications Committee's report and discussed its recommendation for the new editor of PA. The Committee reviewed the interesting and competitive proposals it received for the position, and, with genuine appreciation for the time, thought, and effort the accomplished and respected members of the Society invested in proposal development, the Committee ultimately recommended Dr. Lisa Hardy of Northern Arizona University. As the new editor of PA, the Committee and Board believe Dr. Hardy will continue the excellent work of her predecessors while bringing her own fresh vision to this important journal.

Tom May continued in his development role and raised about \$11,000 for the Society in the summer of 2017. In addition to such development activities, he also worked to develop outreach materials for the Legacy Project for those members who have expressed an interest in leaving bequests to the Society. The Board voted unanimously to support Tom's

work on the Legacy Project. The Board also approved the 2018 budget proposed by treasurer Jennifer Wies. The Treasurer's Report confirmed that the Society remains financially healthy and able to withstand lean years if they occur, and to underwrite initiatives that promote the interests and concerns of applied anthropologists.

Among those initiatives undertaken by the Society is the Critical Conversations, a student-led proposal for discussion among community leaders and scholars on hot, locally salient topics. These conversations have grown in popularity as an event on "Local Day," the Tuesday that launches the annual meetings. In development is a project, led by Don Stull, on immigration. The meetings in Philadelphia will include sessions on this topic, and Don's working committee will meet to discuss ideas for applying available funds. In support of an initiative undertaken by CASCA, the Canadian Anthropological Society, the SfAA will co-sponsor interim meetings to be held May 16-20 in Santiago de Cuba.

Credit for the financial stability the Society enjoys goes to the many generous donors among our membership, to the dues and registration fees received from annual meetings, and to Jennifer Wies' wise leadership in support of the Board's stewardship of the Society's resources. Jennifer's current term as treasurer expires in 2018. The Board

unanimously supported a motion to extend her term for another three years with the proviso that her replacement be identified by 2020 to allow time for training.

The Society's budget has doubled over the past 10 years and the Board will begin strategic planning in April 2018 in Philadelphia to consider ways the Board can serve the SfAA membership in the future. High on the list of issues the Board will consider is how the Society can better support the needs of practicing and professional applied anthropologists, and what we can do to support the needs of undergraduate training in anthropology.

With excitement about the meetings in Philadelphia and optimism for the Society's future, the Board adjourned.

New Editor of Practicing Anthropology



Dr. Lisa J. Hardy, Editor of Practicing Anthropology

The SfAA Board of Directors is pleased to announce that Lisa J. Hardy has been selected as editor of *Practicing Anthropology*. Dr. Hardy is an Associate Professor of

Anthropology at Northern Arizona University. Her research focuses on community-based participatory research and practice on health equity in the United States. Her current projects range from community member and physician training programs, collaborations with Hopi and Tewa elder coordinators to improve indoor air quality and environmental health, and investigations of policy and health. Dr. Hardy is an applied anthropologist whose work is funded by large and small funding agencies and clients across the United States.

As incoming editor of Practicing Anthropology, Dr. Hardy will be soliciting articles from historically underrepresented authors from around the world. Topics of interest include social movements in current political times, indigenous perspectives on settler colonialism, climate change, and community collaborations. She plans to continue with the trajectory of the journal by soliciting and publishing short pieces on practicing anthropology, and will be adding a section to upcoming issues for creative works such as flash fiction-length reflections, creative field notes, poetry, and visual arts related to the field. Please email submissions to practicinganthropology@gmail.com.

Dr. Hardy is honored to take on this new position, and is grateful to Drs. Freidenberg and Fiske for their

contribution and guidance through the transition to editor.

Incoming President-Elect



Dr. Sherylyn Briller, President-Elect

The board of directors are pleased to announce Sherylyn Briller as the incoming President-Elect. Dr. Sherylyn Briller (PhD, 2000, Case Western Reserve University) is an Associate Professor of Anthropology at Purdue University and a Faculty Associate in the Center on Aging and the Life Course. She is an applied cultural/medical anthropologist specializing in aging and life course issues. Briller has a long-standing interest in anthropologists' education and career development; she co-authored a well-known textbook *Designing an Anthropology Career: Professional Development Exercises*. After working as a practitioner, Briller became an applied researcher working on old age support in Mongolia and the United States. Through her interdisciplinary work on aging, disability and human-centered design, she is fostering linkages at

Purdue between Liberal Arts, Engineering, Technology, Health Sciences, and a range of community partners. Briller's individual and collaborative scholarship resulted in a four volume book series on dementia care settings, an interdisciplinary book about end-of-life issues, one design monograph, two guest-edited special issues, 10 book chapters, 21 peer-reviewed articles, and a community-engaged medical anthropology museum exhibit. Her work is used by policymakers, academics, healthcare professionals, patients, families, and others. At the broadest level, her anthropological scholarship and practice aim to create a better, more inclusive world that supports people in achieving and maintaining social personhood across the life course and a range of disability and illness experiences. Briller is a Fellow of the Society for Applied Anthropology and the Co-Chair of the Consortium of Applied and Practicing Anthropology Programs (COPAA). She is a former President of the Association for Anthropology & Gerontology Education (AAGE) and has served on the SfAA's Nominations and Elections Committee.

Statement:

I am honored to be nominated for the position of SfAA President. From my early start as a practicing anthropologist to my current role guiding the expansion of applied and practicing anthropology at Purdue, I remain keenly interested in how we can use anthropological knowledge and skills to make change in the world

Literally, I get up excited every day to work on this issue – thinking about how we can train the next generation of anthropologists to engage with the human issues about which they care most. I find it deeply gratifying to help shape the national conversation about how we prepare professional anthropological practitioners and future academics as our field expands in these directions.

Anthropological insight and critical thinking are much needed to address global grand challenges. I welcome the opportunity to work with others in SfAA to get more anthropologists to successfully collaborate and communicate with diverse stakeholders. I have extensive experience fostering linkages and joint projects between academics and health practitioners, for example. My leadership style involves a lot of active listening and consensus building. Given the many interests and skills of the SfAA's members, I think a key aspect of this role is managing different priorities and resources. Although these are challenging times to navigate, I am excited about the opportunities we have to advance many diverse forms of anthropological engagement.

A strategic initiative I would like to lead is planning for how we will innovatively prepare the next generation of anthropologists. My significant background in anthropological career development coupled with my training as a life

course scholar makes me particularly well-suited for thinking about career pathways and how to develop long-lasting, meaningful careers. This work is my passion. I am well-prepared to help ensure that SfAA is a trailblazer in this area. I am very enthusiastic to see how we can work together to prepare, support, and partner with a wide range of applied and practicing anthropologists and interested others – and to see what our organization can become. In short, I am grateful to be nominated and willing to serve as the SfAA President. If elected, I will work very hard to help move our organization forward by example, collaboration, and action.

New Board of Directors Members



Dr. Robyn Eversole, Swinburne University

Dr. Robyn Eversole is Professor, Social Impact at the Centre for Social Impact, Swinburne University, Melbourne, Australia. She is an applied anthropologist known for her practice-focused research on regional and community development in Latin America and Asia Pacific. Her books

with major international publishers include *Knowledge Partnering for Community Development* (2015), *Regional Development in Australia: Being Regional* (2016), and the forthcoming *Anthropology for Development, from Theory to Practice* (2018). Much of Robyn's work is conducted at the interface of universities and local communities, and aims to bring multiple knowledges into dialogue to spark innovative responses to social and economic challenges. She holds a PhD in the Anthropology of Development from McGill University; is a former US Fulbright Fellow; and is currently Fellow of the Comparative Research Program on Poverty (International Social Science Council), Fellow of the Australian Anthropological Society, Board Member of the Council on Australia–Latin America Relations, and president of the Australia and New Zealand Regional Science Association, Inc. (ANZRSAI).

Statement:

The Society for Applied Anthropology is a unique organisation globally and I am honoured to be nominated for the Board of Directors. The invitation comes at an appropriate time as I have been actively building international applied research networks, and this experience is confirming my view of how important anthropological lenses can be in addressing social challenges. For years, I have worked with colleagues from a wide range of disciplines to tackle practical problems. All disciplines make useful

contributions, but anthropology's contribution is of a different dimension. It's not just our methodologies or our concepts that distinguish us – indeed, they are less shiny and engaging than most. Anthropology has a core difference: our epistemologies are inclusive, and this gives us an ability to step outside disciplinary and sectoral frames to view issues from multiple perspectives. We see problems and solutions differently than economists, clinicians, engineers, statisticians, policy specialists, or planners do. But

I don't think we are very good at explaining what we do and why it is valuable. Few decision-makers ring up anthropologists for advice... but what if they did? SfAA as our global association plays a vital role in promoting applied anthropology and supporting applied anthropologists wherever in the world we sit. I would enjoy the opportunity to serve on the Board and work with SfAA colleagues to expand our global presence and impact.



Dr. A.J. Faas, San José State University

A.J. Faas (PhD, Anthropology, University of South Florida) is Assistant Professor of Anthropology at San José State University. His research interests center on disasters and environmental crises, with attention to social organization and economy at multiple levels of scale in pre- and post-disaster analysis; postcolonial statecraft and practice; interventions of nongovernmental organizations; and the (re)production of subjectivities and memories. As a PhD student, Faas conducted research on adaptation to chronic hazards in Nahuatl villages in Mexico, and as a post-doctoral scholar (North Carolina State University) he studied inter-agency cooperation in response to large wildfires in the United States. Currently, Faas's research program includes an ongoing, longitudinal study of disaster recovery and resettlement in the Ecuadorian highlands and research on the production of, response to, and recovery from the 2017 floods of downtown San Jose, California. Additionally, as a member of the Culture and Disasters Action Network (CADAN), Faas is currently working with a team of ethnographers to study the ways in which culture is imagined and operationalized by governmental and nongovernmental organizations party to the United Nations programs for disaster risk reduction. Faas is co-editor, with Eric C. Jones, of the edited volume, *Social Network Analysis of Disaster Response, Recovery, and Adaptation* (Elsevier), and co-editor, with Roberto E.

Barrios, of the 2015 special issue of *Human Organization* on "The Applied Anthropology of Disasters." He is the editor of the 2016 special issue of *The Annals of Anthropological Practice* on "Continuity and Change in the Applied Anthropology of Risk, Hazards, and Disaster" and the upcoming special issue of the *Journal of Latin American and Caribbean Anthropology* on "Changing Practices of Andean Cooperation and Reciprocity in the Twenty-First Century." His work has appeared in *Human Organization*, *the Journal of Latin American and Caribbean Anthropology*, *Disasters*, *Human Nature, Connections, Economic Anthropology, Ethnology, Civil Wars, Development In Practice, Mountain Research and Development*, and several edited volumes.

Statement:

I've been an active member of SfAA since 2005, when I was a graduate student; and since then the association has played a critical role in my life as an applied scholar. In addition to regularly contributing papers, organizing panels, and serving as a discussant in the annual meetings for more than a decade, the SfAA was the context in which I discovered a network of applied scholars and practitioners interested in the hard problems of disasters, and with whom I am happy to have built a lasting community. As a result, I was fortunate to be one of the founding

members of the Risk and Disasters TIG and its co-chair for 2014 and 2015. Since then, I have served on the committee of TIGs and topical clusters at SfAA continually and on the Program Committee for the annual meetings in 2014-2015 and 2016-2017. In 2014, I proposed a partnership with the U.S. Department of the Interior's Strategic Sciences Group (SSG), a program to deploy multidisciplinary, rapid-response teams of applied scholars to advise policy makers and practitioners during ongoing environmental crises. Today, I serve as a liaison between the SfAA and the SSG along with SfAA Treasurer Jennifer Weis. I am also a regular contributor to the SfAA News. In addition to my work with the SfAA, I have additional experience as a board member with the Southwestern Anthropological Association, where I served as Vice President for 2015-2016 and President from 2016-2017. This has provided me a great deal of experience serving as a board member for a professional association. If elected to the SfAA Board, I would continue to work to support the various thematic clusters and TIGs within the association, while simultaneously supporting the development of new partnerships with policy makers, practitioners, and applied scholars in other disciplines. It would be my honor to work on behalf of SfAA members to further the important goals of this organization.

New Student Board Member



Hannah Quinn, Ph.D. Candidate, University of Toronto

Hannah Quinn is a first-year Ph.D. student at the University of Toronto in the Department of Anthropology. After completing her Bachelor's degree in International Development Studies and Anthropology at McGill University, Hannah moved to Vancouver where she worked as a program manager and community development officer to bring programs to underserved and at-risk youth. In 2015, Hannah returned to academia to complete her Masters in Anthropology at the University of British Columbia. Her research focused on the increased risk of sexualized violence against Indigenous women in northern British Columbia within the context of natural resource extraction and construction camps. After spending 4 months engaged in community-driven research, Hannah worked with a group of Indigenous women and their allies to bring potential policy changes to provincial government ministries

and industry representatives. Hannah continues to work on gender-based violence, vulnerability, and consent through her current PhD work. As the sibling of a brother with Down Syndrome, Hannah has shifted her work to focus on the disproportionately high rates of sexual violence experienced by young women with intellectual disabilities. As a scholar, professional, and volunteer, Hannah is driven by her passion for social justice, women's rights, and anti-oppressive practices, methodologies, and theories.

New Nominations & Elections Committee Member



Dr. Elizabeth Marino, Oregon State University - Cascades

Dr. Elizabeth Marino is an Assistant Professor of Anthropology and Sustainability at Oregon State University - Cascades. She is interested in the relationships among

climate change, risk perception, slow and rapid onset disasters, human migration, and the social construction of vulnerability. She is also interested in how people make sense and meaning out of changing environmental and social conditions.

Elizabeth is an author on the forthcoming *National Climate Assessment*, has worked with the Humboldt Forum in Berlin on representations of climate change and disasters, and has worked with the Emmet Environmental Law and Policy Clinic at Harvard Law on issues of environmental refugees and displaced peoples. She is also a founding member of the Culture & Action Disaster Network:

www.cultureanddisaster.org. Her research has been funded by NSF, CDC, the Oregon Department of Fish and Wildlife, and the European Science Foundation. Dr. Marino is the author of numerous articles, and her book *Fierce Climate, Sacred Ground: an Ethnography of Climate Change in Shishmaref, Alaska* was released in 2015.

Statement:

It is an honor to be nominated for the Nominations and Elections Committee for the Society for Applied Anthropology. As an anthropologist studying disasters and climate change, the application of anthropological knowledge has always been a crucial tenant of my work. In disaster contexts, social systems inequity and marginalization are acute – and moving knowledge towards

understanding and action feels necessary. As such, and as I know many of my colleagues also feel, the SfAA is a home base. This is a community I would be honored to serve.

As a member of the nominations committee I would bring my experiences as an organizational leader to bear. I have acted as program chair in my department and have organized the Integrated Network for Social Sustainability west coast site conference. More importantly, I am committed to being available and proactive in continuing the great legacy of this organization into the future. I am interested in new forms of communication and in providing opportunities for the widest pool of people to act as SfAA leadership.

For me, the nominations committee is an opportunity to serve. It is a committee of procedure and process, which quietly does the business of ensuring equity and consistency among SfAA leadership. I believe these procedures and processes are necessary for functioning, transparent, and fair institutions. I hope to carry this ideal forward.



By Carla Guerrón Montero, University of Delaware
2018 Program Chair

The Society for Applied Anthropology will convene at the Loews Hotel in Philadelphia for its 78th annual meeting. The program offers robust offerings with sessions, panels, roundtables, posters, workshops and films broadly addressing the meeting's theme, "Sustainable Futures." As is a tradition at SfAA, the Philadelphia meetings will offer the opportunity for practitioners and academics to engage in productive dialogue. Likewise, there will be significant international participation of social scientists from North America, Latin America, and Europe. A diversity of voices addressing issues of gender, race, ethnicity, class, and age will be prominently featured.

Student participation will be very strong throughout the meetings, with sessions, panels, roundtables, and tours organized and led by undergraduate and graduate students, and with workshops designed specifically for them and for departments dedicated to anthropological education. This year, students will have the opportunity to celebrate at the Student Party on

Engaging with our Sustainable Futures

Thursday April 5th from 7:00 to 10:30 pm in Millennium Hall. Hors d'oeuvres will be served and beverages may be purchased. The Delaware-based band Travel Songs, led by anthropologist and filmmaker Zachary Humenik, will entertain students with its music inspired by sounds from around the world.

In this article, I would like to highlight this year's film festival. As noted in a previous article, the call for film submissions for the festival received wide international response. The members of the Film Festival Committee and I reviewed 144 submissions from 45 different countries to select the films that will be shown at the meetings. Our initial plan was to hold a two-day festival. Due to the outstanding response and quality of the submissions, the festival will start on Tuesday, April 3 with films centered on our host city, and will continue until Friday April 7, 2018.

Participants at the meetings will have the opportunity to enjoy 24 films from 14 countries. The films selected, both in short and feature formats, address topics as varied as the story of indigenous carbon makers in Mexico, the exploration of the lives of five Liberian women living in Philadelphia, the interpretation of Sufism through the eyes of three artists following Islamic and Hindu traditions, and the personal relationships that a laundromat

worker develops with his customers in the United States.

For instance, the award-winning Italian documentary "Handle with Care: The Story of an Object" (Maneggiare con Cura) by Francesco Clerici discusses the collaboration between the filmmaker and the renowned National Museum of Science and Technology Leonardo da Vinci in Milan. The documentary follows, step by step, the restoration at the Museum of a particle accelerator made in 1950. In the process, the film details the transformation of a machine used in a laboratory into a museum object. As Simona Casonato, in charge of Exhibition Design at the Museum states, the film "has been a real experiment of hybrid museology, in the attempt to create a bridge between the science museum and the ethnographic museum."

Some of the filmmakers will be at the meetings to discuss their work with their audiences. For example, anthropologist and filmmaker Frederico Oliveira from Lakehead University in Canada, will screen "Field School 2017: Lakehead University and Lac Seul First Nation." This documentary portrays an example of a community-based participatory research developed between Lakehead University and the Lac Seul Nation in Ontario, and focuses on narrating the territorial history of Lac Seul. In addition to Oliveira and Martha Dowsley from Lakehead University, the Chief of the

Lac Seul First Nation, Clifford Bull, will be at the meetings to discuss the outcomes of their partnership.

These and many other stories will be featured at the film festival. There will be ballots available for attendees to select Best Feature Documentary, Best Short Documentary, and Audience Choice. Please do not miss the opportunity to voice your opinion about this impressive visual material. You will find more information about the festival and the meetings at <https://www.sfaa.net/annual-meeting/>. As always, if you have any questions or recommendations, please feel free to contact me (cguerron@udel.edu). I truly look forward to seeing you all in Philadelphia in April!

2018 SfAA Film Festival



The 2018 Annual Meetings proudly presents the first SfAA Film Festival based on an international call for submissions and a selection process. Join film makers, producers, and commentators from 14 countries for a broad range of documentaries (feature films and shorts) focusing on environment, human rights, language

preservation, ethics, and more.

(T-100) TUESDAY

WILLIAMS, Tshay (Filmmaker)

Walking Wounded

MORALES, Selina and SHAPIRO-PHIM, Toni (Philadelphia Folklore Project) Because of the War

(W-110) WEDNESDAY

VIALAR, Victorien (Filmmaker)

Yenepa

(W-140) WEDNESDAY

NULF, Jenny (Tugg EDU),

DAVIDSON, Kief and KOS, Pedro (Directors), SHEPHERD STERN, Cori (Writer) Bending the Arc

(W-107) WEDNESDAY

CLERICI, Francesco (Filmmaker)

Handle with Care (Maneggiare con Cura)

(TH-20) THURSDAY 8:00-9:50,

YALÇIN, Yusuf Emre (Filmmaker)

Tarzan Kemal: Story of a Citizen

NAZARPOUR, Hosein (Cartoon3000 Animation Studio) Footwriting

(TH-50) THURSDAY

CHOI, Sangsun (Filmmaker) The History of Intimacy

CRAIN, Cathleen and TASHIMA, Niel (LTG Assoc) Being the Change

(TH-140) THURSDAY

CRATE, Susan (GMU) and KRAMER, Seth (Ironbound Films) The Anthropologist

(TH-170) THURSDAY

BOURRU, Laure (Filmmaker) Young Inuk, Slices of Life

PASSARO, Rubens (Filmmaker)

Universo Preto Paralelo / Black Parallel Universe

CHOUNAL, Varun (Filmmaker) A Tune of Devotion

KALASH, Tamim (Filmmaker) Eyes in Qaah

(F-20) FRIDAY

BAUMGARTNER, Jan (Filmmaker)

Alafia

PICKETT, Jesse (NW Normal U, Capilano U & Looking China Org) and GU, Shirley (NW Normal U) Still Turning

REISBERG, Urmas (Filmmaker)

Outdoor Games

(F-50) FRIDAY

HUAMAN, Jhosimar (Filmmaker)

and HUMENIK, Zachary (Producer)

Charango Man

OLIVEIRA, Frederico (Lakehead U)

Field School 2017: Lakehead

University and Lac Seul First Nation (Canada)

BUDHWA, Rick and FOLLETT, Amanda (Filmmakers) Sacred

Ground: In Honour and In Memory of Our Ancestors

(F-80) FRIDAY

CRAIN, Cathleen and TASHIMA, Niel (LTG Assoc) Raising Up the Children

(F-110) FRIDAY

RUFF, Corinne (Jetty Rock Fdn) The Oyster Farmers

(F-140) FRIDAY

SIMPSON, Bart (Filmmaker)

Brasília: Life After Design



Keynote Speaker Dr. Josiah Heyman

The 2018 Michael Kearney Lecture will be held on Thursday, April 5th, 3:30 pm, in Commonwealth B.

The keynote speaker is Josiah Heyman.

Commentators are Christine Ho (Independent) and Alison Lee (UDLAP).

The Lecture celebrates the life and work of Michael Kearney, late of the University of California, Riverside. Each year, the Lecture Committee selects an outstanding scholar whose presentation will explore the intersection of three themes - migration, human rights, and transnationalism. These three themes were central to Prof. Kearney's scholarship. They were first explored in his doctoral research ("The Winds of Ixtepeji"). His subsequent research led to a greater involvement in the formulation of public policy, and the commitment to use his discipline to understand and assist the development of indigenous migrant organizations. Josiah Heyman is a Professor of and the Director of

Michael Kearney Memorial Lecture

Center for Interamerican and Border Studies (CIBS) at UTEP.

Dr. Heyman's research interests include all things that concern borders, and the processes that shape them and pass through them. His three most recent inquiries are regulation of spatial movement generally (building on, but going beyond borders per se), participant observation of engaged/activist anthropology (and lessons thereof), and unequal territorialization and political ecology of the U.S.-Mexico borderlands. Much of Dr. Heyman's work centers on the presence of and limits to state power at borders. This has connected to a specific focus on migration and mobility (especially the putative state control thereof). It has also led to a focus on state workers, bureaucratic work processes, societal power and bureaucracies, and so forth. His border and migration work in turn has led to an active role in public policy, focusing on alternative migration and border policies for the United States. That, in turn, has led to a long sequence of works on values, advocacy, and social science (applied or engaged anthropology).

Dr. Heyman is also interested in border cultures and complex/dynamic analyses of them, and how such approaches contribute to culture theory generally. He has worked for many years on anthropology of work, of working classes, household economies (including unpaid/reproductive work within capitalism), and consumption. He contributes

modestly to the nascent field of political ecology, and to political economy within anthropology. Dr. Heyman is a student of, and advocate for, the legacy of Eric Wolf in anthropology, and the social sciences and history generally.

[Click here for an interview with this year's lecturer](#)

J. Anthony Paredes Memorial Plenary

Sustainable Relationships: The Future of Applied Anthropology in Native Communities

CHAIR: ALTMAN, Heidi, M.
(GSU)

COOK, Katsi (Akwesasne Mohawk midwife, environmentalist, Native American rights activist, and women's health advocate)

FOWLER WILLIAMS, Lucy
(UPenn, Assoc Curator, Jeremy A. Sabloff Keeper, Penn Museum)

STARBARD, Robert
(Tlingit, Administrative Director of the Hoonah Indian Assoc)

LEFLER, Lisa (Western Carolina U, Director, Culturally Based Native Health Programs)

HOLLAND, TJ (Cherokee, EBCI Cultural Resource Officer)

POWELL, Timothy

(UPenn, Director, Educational Partnerships in Indigenous Communities, Penn Language Ctr)

This year's theme for the annual SfAA meeting is Sustainable Futures. The topic for the Paredes Memorial session will be centered around the practices and ideologies that can serve to sustain relationships between native communities and the anthropologists who work with them.

The relationships between communities and the anthropologists who work with them were of particular interest to Tony and he sought to foster their sustainability and survival. These relationships can take a number of forms in various contexts, and this session will provide a space for the exploration of the potential in this diversity. A small reception will follow.

Pelto International Travel Award



International Scholar Dr. Cynthia Pizarro continued on p. 14

The SfAA Board has approved Cynthia Pizarro as this year's Pertti J. Pelto International Scholar. The Award lecture will be held on Wednesday, April 4, at 12:00 pm.

The Pelto Award is given to a mid-career applied social scientist who is a citizen or permanent resident of a low or middle income country; who works in or is affiliated with an educational institution, governmental agency, or community-based organization in the home country; who demonstrates innovative application of social science theory and methods to address social problems; who works with grassroots programs, organizations, or other entities that address social inequities, to build community capacity to understand and address these issues; and who demonstrates involvement in building for applied social science in their country.

Cynthia Pizarro has a Bachelor's Degree in Social Anthropology – University of Buenos Aires, a Master's Degree in Social Sciences – National University of Catamarca, and a Doctorate Degree in Anthropology – University of Buenos Aires, Argentina.

Dr. Pizarro is a professor at the School of Agriculture of the University of Buenos Aires and is a senior researcher at the National Scientific and Technical Research Council (CONICET). She is the director of the Master's Program in Rural

Development of the University of Buenos Aires. Her major interests are Social Anthropology, Sociology, Argentina, Bolivia, Paraguay, Latin American Nationals Abroad, Rural Studies, International Immigration, Identity Processes, Anthropology of Work, Political Ecology, Ethnographic Methods, and Applied Anthropology. Dr. Pizarro's presentation Can the Migrants Speak?: Cultural Critique and Engaged Anthropology in Argentina will focus on her studies about the experiences of Bolivians and Paraguayans who come and go from peasant/indigenous societies in their countries of birth to rural areas in Argentina in order to have what they call a better life.

Tours

SfAA is pleased to announce tours during the 2018 annual meeting at Philadelphia.

We will be taking online tour registrations through March 21. After that, you will need to go to the registration desk onsite. Tours require payment, but offer a great opportunity to meet other attendees and see the surrounding area. We look forward to seeing you there!

Link to the Tours Mainpage:
<http://www.sfaa.net/index.php/annual-meeting/workshops/tour-registration/>

#1 - China Town Tour

This tour takes you to Philadelphia's historic Chinatown founded in the late 19th century by Chinese relocating

from the American West where they were fleeing hostility and discrimination. Philadelphia's Chinatown, like many others throughout the country, was created as a self-sufficient haven from external pressures. Led by local Anthropology students, the tour will depart from the hotel and proceed to Friendship Gate and visit the Trocadero Theater, the Asian Market, and the Asian Arts Initiative. Along the way participants will see restaurants that highlight the diversity of Asian culture represented in this area: traditional Cantonese, Taiwanese, Sichuan and Shanghainese.

#2 - Reading Terminal Market Tour

Visit the Reading Terminal Market, which was established in 1892 and is the nation's oldest continuously operating farmer's market. Led by local Anthropology students, participants will learn about the history of the market's evolution from a gathering place for fishermen and farmers in the 1680s, to the bustling bazaar that stands in that same spot today. There will be time at the end of the tour for participants to purchase their lunch from one of the many vendors offering a variety of fare - from Asian and Middle Eastern cuisine to authentic Philly Cheesesteaks, to traditional Pennsylvania Dutch food, all of which are available from largely family-run stands.

#3 - What Hunting for Dinosaurs Reveals about Man's Place in the Universe Tour

This tour visits the Jean and Ric Edelman Fossil Park at Rowan University containing thousands of fossils and providing researchers with the best window, east of the Mississippi, into the Cretaceous Period—the heyday of the dinosaurs. Led by Dr. Kenneth Lacovara, paleontologist and geologist, and archaeologist Dr. Jane Hill, who will discuss what the discovery of dinosaurs reveals about the earth, the place of the human species, and how ideas about extinct species have been integrated into the worldviews of societies past and present.

Participants will have the opportunity for a hands-on dig experience at the park.

#4 - Center for Native American and Indigenous Research at the American Philosophical Society Library Tour

This tour will visit the Center for Native American and Indigenous Research at the American Philosophical Society Library. Led by Brian Carpenter, Curator of Native American materials, who will explain the history and collections of the center which houses photographs, audio recordings, and archival manuscripts from 270 indigenous cultures of the Americas. The collections also span hundreds of years, from the present-day back to 1743, when Benjamin Franklin founded the APS and began the Native American collections by printing

thirteen books of treaty negotiations that illustrate the oratorical brilliance of indigenous speakers.

#5 - Mural Arts Program Walking Tour

Weave through diverse neighborhoods by foot to see public art that makes Philadelphia the “mural capital of the world.” The tour guide will highlight about 18 murals, speak to the Mural Arts Program’s history and activities, and highlight programs such as Porchlight (a partnership with the Bureau of Mental Health) and the Restorative Justice Program.

#6 - Marking History on the Landscape of Independence

National Historical Park Tour

Tour Independence National Historical Park, which preserves several sites associated with the American Revolution and the nation's founding history. Led by Jed Levin, Chief Historian and Doris Fanelli, Chief Cultural Resources Management Division, the discussion will focus on the variety of ways the park interprets, commemorates, and marks the past on its landscape. The tour will include the President's House Site, Franklin Court, Welcome Park, Washington Square, the connecting park area, and 318 Market Street.

#7 - Bearing Witness: Four Days in West Kingston Tour

Tour the University of Pennsylvania Museum of Archaeology and Anthropology's newest exhibition Bearing Witness: Four Days in West Kingston with the curator Dr. Deborah Thomas. The exhibition explores the “Tivoli

Incursion” that took place in May 2010 when a stand-off between Jamaican security forces and a local gang leader wanted for extradition by the U.S. government resulted in the death of at least 75 civilians in West Kingston on the island of Jamaica. Part art installation, part memorial, and part call to action, this new exhibition sheds light on those events through video and audio footage featuring first-hand accounts of people directly impacted by the violence. The tour lasts approximately one hour and afterward, participants will have time to visit the rest of the museum on their own.

#8 - Sustainable Futures: The Global Health Workforce

Visit CGFNS International, Inc. and learn about their work focusing on the mobility of the global health workforce. Staff will discuss how the world's health workforce is prepared in different countries and cultures and how sustainability can be achieved. This tour follows sessions on Friday, April 6 addressing this theme.

Workshops

The SfAA provides workshop opportunities at the annual meetings. At the workshops, participants can meet with other attendees and develop their professional skills. Be sure to check some out!

We reserve the right to cancel in the event that there are not enough participants to hold the workshop. If this happens your ticket will be

refunded.

Cancellation does require 48 hours advance notice before the start time.

Wednesday, April 4

Business Model Presentation

Facilitators: ECHAZARRETA SOLER, Carmen and COSTA MARCÉ, Albert (U Girona)

The workshop is an opportunity to expose the business model that seeks to raise awareness of the need to change the capitalist principles of the company. The current context of globalization and depletion of fossil energy resources, proposes the business model business based on the values of inclusivity, sustainability and Smart (technology in the service of quality of life).

Limited to 30 participants

are encouraged to share their own experiences on this topic to facilitate knowledge sharing of best practices and strategies for successful engagement.

Limited to 20 participants

Becoming a Practicing

Anthropologist: A Workshop for Students Seeking Non-Academic Careers

Facilitator: NOLAN, Riall (Purdue U) This workshop shows students (undergraduate, Master's and PhD) how to prepare themselves for practice, even within a traditional anthropology program. Six areas will be covered: 1) Practice careers; 2) Practice competencies; 3) Making graduate school count; 4) Career planning; 5) Job-hunting; and 6) Job success. The workshop is three hours long.

Limited to 25 participants

Teaching Business

Anthropology: Opportunities for Departments and Students

Facilitators: MORAIS, Robert J. (Columbia Business School), BRIODY, Elizabeth K. (Cultural Keys LLC), and DE WAAL MALEYFT, Timothy (Fordham University)

Business Anthropology has gained traction as a career path for graduates at all levels; opportunities include marketing, consumer research, advertising, organizational change, and design. Yet, few anthropology departments teach business anthropology. This workshop will offer instruction and generate discussion on teaching business

anthropology courses, creating degree programs, and offering business anthropology in business schools.

Participants who have taught business anthropology will share their experiences and syllabi; participants who wish to teach it will learn and voice needs and potential barriers to teaching business anthropology; students will express their views on business anthropology training and learn about pedagogy in this sub-field.

Limited to 25 participants

How to Make Your Powerpoint Presentations Effective

Facilitator: DAVIS-FLOYD, Robbie (U Texas)

Robbie has given hundreds of powerpoint presentations around the world over the last two decades. This talk describes her tips and techniques for giving a compelling, engaging, and effective presentation.

Limited to 100 participants

Thursday, April 5

Building a Career in International Development: A Workshop for Students

Facilitators: HANCHETT, Suzanne (Planning Alternatives for Change LLC) and KRIEGER, Laurie (Manoff Group)

This workshop is designed to give undergraduates and graduate students information about work with organizations working in international development. Topics covered include: What you should know about

organizations and development concepts; 2) How to get the background needed for applied/practicing work; 3) Experience that counts; 4) How to contact organizations working in international development; 5) Writing your resume; and 6) The job interview.
Limited to 22 participants

Assessing Undergraduate Anthropology Programs: Access and Effectiveness

Facilitator: WIES, Jennifer R. (Ball State U)

What's the difference between course and program-level assessment? How do I help colleagues identify learning outcomes for our degree program? How can I facilitate meaningful use of data to improve learning in my program and across my institution? During the workshop, the presenter will 1) provide information about the history and practice of student learning assessment in higher education, 2) engage participants in a strategic assessment planning process, and 3) share valuable activities and information to facilitate a meaningful conversation about assessment at the local level. This workshop is for beginning and intermediate-level learners who may be responsible for course level assessment (e.g. general or core curriculum) and/or program level assessment (degree, minor, or certificate learners).

Limited to 30 participants

Friday, April 6

Shifting Stereotypes in Your Environment: An Interactive Curriculum

Facilitators: COSTA, Victoria and BAINES, Kristina (Cool Anthropology)

Anthropological tools and concepts can be useful in promoting discussion and understanding around social injustice. This workshop provides an interactive curriculum and instruction on how to implement it, which was built from Cool Anthropology's multi-year collaborative Shifting Stereotypes project. The curriculum uses phenomenology and cognitive anthropology to engage participants in thinking about the relationship between language and power in the context of current movements for economic and racial justice. It focuses on how to approach these critical and topical issues in an engaged and interactive way using a structured, anthropological lens in participants' own classrooms and organizations.

Limited to 15 participants

Getting Practitioners' Stories to a Wider Audience: Developing a Literature of Practice

Facilitators: ALLEN, Mitchell (Scholarly Roadside Serv), BRIODY, Elizabeth K. (Cultural Keys LLC), NOLAN, Riali (Purdue U), and COPELAND, Toni (U Alabama)

This practical and interactive workshop is designed for students, practitioners, and anyone teaching the next generation of practitioners. Our goals are to 1) help workshop participants develop and disseminate

their practice experiences using a variety of media, 2) bring practitioner accounts to the attention of the discipline, profession, and wider public. To get started, we identify some writing tips, showing a few examples. We also discuss some of the obstacles to dissemination and ways to overcome them. Come prepared with ideas for writing up one of your practice experiences.

Limited to 30 participants

Introduction to Implementation Science for Anthropologists: Overview and Engagement

Facilitators: HEURTIN-ROBERTS, Suzanne (NCI/UMD) and REISINGER, Heather Schacht (VA Iowa City/U Iowa)

Implementation science (IS) is an interdisciplinary, team-based field dedicated to putting research findings successfully to use in real-world settings. Applied anthropology has contributed significantly to IS, and can contribute even further by engaging in IS' theoretical and methodological direction and development. This didactic and experiential workshop will provide an overview of implementation science, including its use in health care and public health, the use of qualitative and quantitative research methods, common designs, processes and key issues facing implementation science. The importance of integrating an anthropological perspective into IS will be discussed throughout the workshop.

Limited to 30 participants.

Cultural Consensus Analysis (SASci)

Facilitators: GATEWOOD, John (Lehigh U) and LOWE, John (Cultural Analysis Grp)

Cultural Consensus Analysis. This half-day workshop is an introduction to cultural consensus analysis and how to use it to study the social organization of knowledge. Topics include: the original problem to which consensus analysis is an answer; the "formal" versus the "informal" methods and the kinds of data collections appropriate for each; the need to counter-balance items when using the informal method; number of questions needed for reliable assessments of respondent-by-resident similarity; using consensus analysis to study sub-cultural variation; and how different distributional patterns of knowledge affect the key indicators of consensus. Discussion of technical issues in participants' research, as time allows.

Limited to 20 participants

Malinowski Award



Dr. Jorge Durand and Dr. Douglas Massey,
Malinowski Award Recipients

The Malinowski Award will be presented to Dr. Jorge Durand, University of Guadalajara and Dr. Douglas S. Massey, Princeton University. This Award recognizes the professional achievements of a senior scholar for a career in "pursuit of the goal of solving human problems using the concepts and tools of the social sciences."

Neither Durand nor Massey are strangers to recognition, with each having gained international prominence for their many-faceted works in demography, migration, human inequality, and the effects of segregation. Further, both have established an extensive record of public involvement as shown by their continuous legal, political, and social policy influence and engagement. Massey is an elected member of the National Academy of Sciences (1998) as is Durand (2004, Foreign Associate), with Massey also elected to the American Academy of Arts and Sciences (1995) and Durand as a Foreign Member (2005) of the American Philosophical Society and also an elected member of the Mexican Academy of Sciences.

The Awards will be presented at the Awards Ceremony on Friday, April 6, 2018.

Sol Tax Award



Dr. Linda M. Whiteford, Sol Tax Distinguished Award Recipient

The Sol Tax Distinguished Service Award will be presented to Dr. Linda M. Whiteford, University of South Florida. The Award recognizes and honors long-term and exceptional service to the Society.

Dr. Whiteford was selected for the Tax Award on the basis of her lengthy and valuable service to the Society - as president from 2003-2005, during which time she was instrumental in the establishment of a budget committee and the Human Rights and Social Justice Committee. Prior to this, she served as a member of the SfAA Executive Board and as program chair for the annual meetings. She has also served as chair of SfAA's Human Rights and Social Justice Committee. The presentation will be made at the Awards Ceremony on Friday, April 8, 2018.

Margaret Mead Award



Sameena Mulla, Margaret Mead Award Recipient

The Margaret Mead Award will be presented to Dr. Sameena Mulla, for her book, *The Violence of Care: Rape Victims, Forensic Nurses and Sexual Assault Intervention*. Dr. Mulla is Associate Professor of Anthropology at Marquette University in the Department of Social and Cultural Sciences. She is an active participant in the SfAA's Gender-Based Violence Topical Interest Group, which she chaired for two years. She received her Ph.D. from Johns Hopkins University. The presentation will be made at the Awards Ceremony on Friday, April 6, 2018.

P.K. New Award



President Alexander M. Ervin has announced that a panel of senior social scientists selected the winners of the 2018 Peter K. New Student Research Competition.

The first prize was won by Rebecca M. Bedwell, University of Arizona. The title of her paper is "Diabetes Illness Narratives among Mexican Immigrants in the U.S.-Mexico Border Region." Bedwell will receive a cash prize of \$3,000 and a crystal trophy. Bedwell will present her research at a special session at the 78th Annual Meeting of the Society in Philadelphia, April 3, 2018.

The judges selected a paper by Nora Colleen Bridges for second prize. Ms. Bridges is a student at the University of Pittsburgh. The title of her paper is "From "Biodiversity Hotspot" to "Socio-Environmental Hope Spot": Making Wellbeing Central to Sustainable Development in Upper Amazonia."

Third prize was awarded to Colleen Walsh Lang, Washington University in St. Louis, for her paper "NGO Responsibilization: Landscapes of Need and Islands of Care for Children Living with HIV in Uganda." The Peter K. New Student Research Competition is sponsored by the Society for Applied Anthropology. The Competition is held each year and honors the memory of Peter Kongming New, a prominent medical

sociologist/anthropologist who served as President of SfAA. Additional information on the Competition and Award, including a list of previous winners, may be found on the SfAA web site (www.sfaa.net).

Beatrice Medicine Award

The Beatrice Medicine Travel Award Scholarship celebrates the life and legacy of Dr. Beatrice Medicine, an internationally prominent anthropologist. Dr. Medicine was Lakota and an enrolled member of the Standing Rock Sioux Tribe. This heritage found reflection in her life's work - an impressive record of teaching, research, and service, which focused on understanding and tolerance within the broader human condition and particularly toward Native peoples. Notable among this body of work are *Learning to Be an Anthropologist and Remaining Native* (University of Illinois Press, 2001) and *Drinking and Sobriety Among the Lakota*.

The Society for Applied Anthropology is pleased to announce the winners of the Beatrice Medicine Student Travel Awards.

Raquel Romero is a graduate student of Applied Archeology at Northern Arizona University. She will present her

poster, Tribal Outreach Programs at Yosemite National Park, Policy and Practice, Thursday, April 5 at the 78th Annual Meeting in Philadelphia, PA.

Saayli Kokitkar

is an undergraduate student in Anthropology and Religion at Emory University. She presents her paper, Creating Empathetic Public Discourse After Encounters of Racism, Wednesday, April 4.

Suzanne Greenlaw

is a graduate student at the University of Maine School of Forestry Resources. She will present her paper, Wabanaki Plant Gathering in Acadia NP: Weaving Traditional Ecological Knowledge and Scientific Knowledge to Restore Traditional Resource Harvesting, Wednesday, April 4.

Jude Wafai

is a graduate student in Anthropology at the American University of Beirut. She presents her paper, Language Acquisition for the ‘Paperless’: Syrian Refugees’ Desires to Learn English in Lebanon, Wednesday, April 4.

Edward H. & Rosamond B. Spicer Award

The Society for Applied Anthropology is pleased to announce the results of the competition for the Spicer Travel Awards for 2018. The two awardees are Ryan Logan and Robin

Valenzuela. Each will receive a travel scholarship of \$500 to offset the expenses of attending the 78th Annual Meeting of the Society in Philadelphia, PA, April 3-7, 2018.

Ryan Logan will present his paper, “Reaching Them Where They’re At”: Exploring the Challenges, Potentiality, and Sustainability of the Community Health Worker (CHW) Model in the United States, on Saturday, April 7. Mr. Logan is currently a Ph.D. Candidate for a dual degree of a PhD in Applied Anthropology and a Master’s of Public Health at the University of South Florida.

Robin Valenzuela will present her paper, Navigating Parental Fitness: Noncitizen Parents and Transnational Family Reunification, on Thursday, April 5. Ms. Valenzuela is a Ph.D. Candidate in Sociocultural Anthropology at the University of Indiana.

The Spicer Travel Awards commemorate the lifelong concern of Edward H. and Rosamonde B. Spicer in furthering the maturation of students in the social sciences. The Spicer Family provided generous support to endow these travel scholarships that are available each year.

Please contact the SfAA Office for additional information. A more detailed biography of each of the awardees will be featured on the SfAA

website (www.sfaa.net, click on “Awards”) in April.

Student Endowed Award

The Society for Applied Anthropology is pleased to announce the results of the Competition for the Student Endowed Award for 2018. The awardee is Daina Stanley. She will receive a one-year SfAA membership and a travel scholarship of \$500 to offset the expenses of attending the 78th Annual Meeting of the Society in Philadelphia, PA, April 3-7, 2018.

Ms. Stanley will present her paper, *Living, Dying, and Caring in a Men’s Prison State Infirmary*, on Wednesday, April 4. She is currently a Ph.D. student in Anthropology of Health at McMaster University.

This prize is the only SfAA award administered entirely by students (specifically the SfAA Student Committee). The student committee works to increase student membership in the SfAA, as well as to encourage and facilitate student participation in the SfAA annual meeting. In 2003, with this mission in mind, members of the Student Committee began to develop the idea of a student award that would cover the costs of student membership and travel to the annual meeting. Over the next two years, the student committee took on the task of creating this award

and with the support of very generous donations from the SfAA membership, the committee is proud to present its award in conjunction with the SfAA annual meeting.

Please contact the SfAA Office for additional information. A more detailed biography of each of the awardees is featured on the SfAA web page (www.sfaa.net, click on "Awards").

Del Jones Memorial Award

The Society for Applied Anthropology is pleased to announce the results of the Competition for the Del Jones Travel Awards for 2018. The two awardees are Chelsey Carter and Melinda Gonzalez. Each will receive a travel scholarship of \$500 to offset the expenses of attending the 78th Annual Meeting of the Society in Philadelphia, PA, April 3-7, 2018.

Chelsey Carter's paper, "I Have Nothing to Lose": Considering Time, Disability and Race in ALS Patients in the United States, will be presented on Saturday, April 7 at the meetings. She is currently a graduate student in the Department of Anthropology at Washington University in St. Louis.

Melinda Gonzalez, a Ph.D. student of Anthropology at Louisiana State University, will present her paper, Puerto Rican Diasporic Community

Organizing in the Aftermath of Hurricane Maria, on Friday, April 6.

Del Jones was a distinguished member of SfAA and an African American anthropologist who developed perspectives that could assist and transform the lives of oppressed and disadvantaged peoples. Following his death in 1999, close friends and members of the Society established the Del Jones Memorial Fund.

Please contact the SfAA Office for additional information. A more detailed biography of each of the awardees will be featured on the SfAA web page (www.sfaa.net, click on "Awards") in late March.

Human Rights Defender Award

The Society for Applied Anthropology is pleased to announce the results of the Competition for the Human Rights Defender Travel Award for 2018. The awardee is Sarah Davenport. She will receive a travel scholarship of \$500 to offset the expenses of attending the 78th Annual Meeting of the Society in Philadelphia, PA, April 3-7, 2018.

Ms. Davenport will present her paper, *Whose Sustainability?: A Case Study of Environmental Equity and Sustainability in Practice in Central Florida*, on Saturday, April 7. Ms.

Davenport is currently an undergraduate student in the Department of Anthropology at the University of Central Florida.

The Human Rights Defender Award was made possible by a generous contribution from Michael Cavendish, a Sustaining Member of the Society who is a practicing attorney in Florida and a strong advocate of human rights. As a graduate student, he was first exposed to the link between applied anthropology and disciplines like law, journalism and social work.

Please contact the SfAA Office for additional information. A more detailed biography of each of the awardees is featured on the SfAA website (www.sfaa.net, click on "Awards").

Michael Cernea Involuntary Resettlement Award

The Society for Applied Anthropology is pleased to announce the results of the Competition for the Michael Cernea Involuntary Resettlement Student Travel Awards for 2018. The winner is Daniel Joseph. He will receive a travel scholarship of \$500 to offset the expenses of attending the 78th Annual Meeting of the Society in Philadelphia, PA, April 3-7, 2018.

Mr. Joseph will present his paper, *We Are Stronger Than Hunger: Forced Migrants and Informal Economic Practices in Anse-À-Pitres, Haiti*, on Friday, April 6. Mr. Joseph is a PhD Candidate in Anthropology at the University of Kentucky.

The Involuntary Resettlement Student Travel Award recognizes students in Anthropology and related social sciences interested in researching and writing about development-caused population displacement and involuntary resettlement.

Please contact the SfAA Office for additional information. A more detailed biography of each of the awardees will be featured on the SfAA website (www.sfaa.net), click on "Awards" in April.

Gil Kushner Memorial Award

The Society for Applied Anthropology is pleased to announce the results of the Competition for the Gil Kushner Memorial Travel Awards for 2018. The awardees are Luminita-Anda Mandache and Monika Wanis. Each will receive a travel scholarship of \$500 to offset the expenses of attending the 78th Annual Meeting of the Society in Philadelphia, PA, April 3-7, 2018.

Ms. Mandache will present her paper, "I'm Not Gonna Let This Fear

Paralyze Me!": Resistance and Activist Strategies in a Context of Drug-Related Violence in a Brazilian Periferia, on Saturday, April 7. Ms. Mandache is currently a Ph.D. student in the Department of Anthropology at University of Arizona.

Ms. Wanis is a Masters student in the Department of Anthropology at the University of Alabama. She will present her poster, Traditional Health Seeking Practices among Rural and Urban Bedouin Populations in Israel, on Thursday, April 5.

The Gil Kushner Memorial Travel Awards commemorate Gilbert Kushner, a longtime SfAA Fellow and winner of the Sol Tax Distinguished Service Award in 2005.

Internationally recognized for his groundbreaking work in establishing applied anthropology as a graduate discipline, he served as Chair of the Department of Anthropology at the University of South Florida, Tampa from 1971 to 1985 and as Associate Dean of Social and Behavioral Sciences from 1971 until 1978.

Please contact the SfAA Office for additional information. A more detailed biography of each of the awardees is featured on the SfAA website (www.sfaa.net), click on "Awards".

SfAA Immigration Initiative



By Amy Foust, Northern Arizona University (aef45@nau.edu)

US Refugee Resettlement Under Trump: Report from the Field

Over the last year, the US refugee resettlement program, like many federally funded programs, appears to have become an endangered species. With the presidential administration seeking a complete immigration overhaul, the refugee resettlement program is seeing the lowest resettlement numbers since the program began in 1980. How is this impacting resettlement at the local and national levels? And how can anthropologists influence policy and social change?

Consider the numbers. At the beginning of each federal fiscal year (FY), the President sets the amount of refugees allowed to enter the United States for that year. I began working in refugee resettlement in 2016 when the Obama administration resettled

85,000 refugees. Before Obama left office, he increased the national resettlement numbers to 110,000 for the 2017 FY. When Trump took office, his numerous travel bans as well as the temporary halt of the entire refugee program meant that number was actually around 50,000--less than half of the original number. For the 2018 FY, the national number is set to 45,000, the lowest in the history of the resettlement program. Due to a 90-day pause on arrivals from 11 countries and other administrative changes, the process of admitting refugees has slowed down. Based on this and the current trend in arrival rates, the resettlement number is likely to be closer to 20,000.

The president cannot completely end refugee resettlement; it is law (refer to the 1980 Refugee Act). But he does get to set the national number each year. Also, his administration is actively implementing pressure on the resettlement program which leads to decreased refugee arrivals and decreased services for refugees already living here.

So what does this look like at the local level? I've been working in refugee resettlement for around 2 years in a medium size office, in a medium size city. Before Trump, our office would resettle 200-250 refugees a year. Currently, our office is still set to resettle 200 refugees for this fiscal year, but based on current resettlement trends those numbers will likely be much lower.

Consequently, we've transitioned from primarily providing initial resettlement services to providing more extended case management and long-term economic development services. For the refugees in our community, these changes mean a decreased chance they could bring family to the United States. Refugees with a green card also fear traveling internationally, as there is a chance they could not be allowed to return to the United States. For the 20 million refugees globally, those who already had a small percentage of being resettled now face the real likelihood of never being resettled.

The decrease in the national refugee resettlement program is just one cog in the seemingly anti-immigrant rhetoric influencing policy and government structure across the nation. It seems pretty clear to me that this structural racism is then backed by an increasingly insular populace fearful of immigrant and other minority groups. How can anthropologists help? Here are a few of my suggestions on how we as anthropologists and as individuals fighting for social justice can support refugee resettlement.

As an anthropologist:

- provide perspectives on both the larger structural and systemic issues at play around refugees/immigrants and small case studies of individuals' and communities' experiences and realities.

- applied anthropologists also document individual refugees' experiences and use these documents to inform policy change.

As an individual:

- partake in and encourage cross-cultural events and interactions with immigrants/refugees and US-born persons.
- educate ourselves on the global refugee crisis
- volunteer for a refugee resettlement agency

How can we help today? Resettlement agencies nationwide are calling for support to pressure the Administration to ensure that the US reaches the 45,000 refugee arrivals set for 2018. See the following link to see how we can advocate for refugee arrivals: rcusa.org/advocate-now/

The resettlement numbers are informed by the U.S. Department of State, Office of Refugee Resettlement, and Lutheran Immigration and Refugee Services. See the links below: U.S. Department of State, Proposed Refugee Admissions FY 2018: <https://bit.ly/2HTdUzH>

Office of Refugee Resettlement: <https://bit.ly/2l7Xs53>
U.S. Citizenship and Immigration Services: <https://bit.ly/2cPtFZa>
NPR, "The Year The U.S. Refugee Resettlement Program Unraveled": <https://n.pr/2COFAI6>

Immigration Initiative & Human Rights/Social Justice Session

Dear Colleagues, if you are interested in immigration or human rights issues, or likewise interested in improving your ability to engage in public-policy relevant research or communication, please consider attending this session:

(W-165) WEDNESDAY

Collaborating with Non-Governmental Organizations on Issue Analysis and Communication

ROUNDTABLE PARTICIPANTS:
 HALLOWELL, Beth and GOODMAN, Carly (American Friends Service Committee), CANTOR, Guillermo and BREISBLATT, Joshua (American Immigration Council).

As you can see, this open discussion will feature participants from two notable non-governmental organizations, the American Friends Service Committee and the American Immigration Council. They will join SfAA attendees in exploring how to bring together our applied and engaged research skills with their work on public policy formation and public communication. The session is co-organized by the Immigration

Initiative Committee and Human Rights and Social Justice Committee, and chaired by Josiah Heyman, UTEP.

Gender Based Violence TIG

For this issue, the GBV TIG is featuring two articles on gender based violence among refugees and radicalized groups in Cameroon, written by collaborators Kelly Yotebieng and Damien Noma Eloundou.

[Part I: Violence overshadowing hope among refugees](#)

Kelly Yotebieng, MPH is a Doctoral Candidate and Fulbright Student Researcher with the Ohio State University and partnered with the University of Yaoundé I in Cameroon. Her research focuses on the roles of hope and risk in enduring hardship among urban refugees in Columbus, Ohio and Yaoundé, Cameroon. She has spent over 14 years living and working in Central Africa on humanitarian, public health, and human rights issues.

[Part II: Radicalization and terrorism in Cameroon's Far North Region: Ethnographic reflections and anthropological contributions to a region in crisis](#)

Damien Noma Eloundou is a PhD student in Cultural (Educational) Anthropology at the University of Yaoundé I in Cameroon. As an educational specialist, he has over 14 years of experience leading large multi-sectoral teams to develop and

implement high-performing humanitarian and development programs in Cameroon. He is passionate about the fundamental rights of victims of war and the social and emotional determinants of refugees and displaced children in the context of terrorism. Drawing from extensive field data, he has published widely on refugees and homosexuality in newspapers in Cameroon.

Tourism & Heritage TIG



*By Eric Koenig, University of South Florida
ericskoenig@gmail.com,
eskoenig@mail.usf.edu*

2018 SfAA Annual Meetings Tourism and Heritage TIG Preparation

Welcome to the Tourism and Heritage Topical Interest Group! We hope you had a productive fall and are looking forward to the 78th Annual Meetings of the SfAA in Philadelphia, Pennsylvania (April 3-7, 2018).

In recent years, anthropologists and other social scientists have been interested in the socio-cultural, economic, environmental, and political opportunities, challenges, metrics, impacts, preconditions, and

contradictions as well as the narrative discourses, identity politics, marketing efforts, educational initiatives, flows, interconnections and disjunctions, constituent dynamics and participation, and (inter)subjective experiences underpinning “sustainability” projects, programs, products, movements, and processes. These initiatives, services, and commodities operate at various scales across space and place, particularly for the tourism industry and tourism development.

The papers, sessions, roundtables, films, and tours at this year’s Annual Meetings explore the theme of “Sustainable Futures,” including engagement with diverse communities to perpetuate heritage, historic resources, and livelihoods to meet the needs and aspirations of diverse groups of contemporary people and their descendants in the future. As a center for politics, economic activity, the arts, education, industrialization, and immigration throughout United States history, the “City of Brotherly Love” provides us with a meeting place to reflect on and engage with imaginaries of the urban American spirit, the (im)mobilities of geopolitics, activism, art, resistance, and revolution, and the dialectic between heritage, history, and tourism in the past, present, and future.

As we gaze toward the preeminent historical landmarks, parks, museums, and rich culinary and sporting attractions in the U.S.A.’s

first World Heritage City and prepare for the annual conference, we wanted to send out a few reminders to encourage continued participation in and support of the tourism and heritage research and activities facilitated by our TIG.

Our topical interest group will be hosting a number of sessions throughout the meetings, including a special session on Philadelphia / Pennsylvania Day (Tuesday, April 3rd) titled “Preserving Philadelphia’s Past and Investing in Its Future: Sustainable Solutions for America’s First World Heritage City.” This interdisciplinary panel (chaired by Melissa Stevens of the Global Philadelphia Association) brings together Philadelphia heritage practitioners to discuss issues of sustainability in heritage preservation, interpretation, and education.

In addition to our sponsored sessions and roundtables, we plan to organize a community-based tour that will coincide with the Tourism and Heritage TIG business meeting on Thursday evening (April 5th). Further information about the tour will be circulated through the THTIG listserv and advertised as the Meetings approach.

The Annual Meetings will bring together thousands of scholars, applied practitioners, non-profit leaders, community organizers, artists, and activists from around the

world. Thus, travel lodgings nearby the Loews Philadelphia Hotel around Center City are becoming scarce as the Meetings approach, so be sure to book your accommodations soon!

WAPA Announces 2017 Praxis Award Recipients

WAPA

Washington Association of Professional Anthropologists

WASHINGTON, DC -- The Washington Association of Professional Anthropologists (WAPA) recently announced the recipients of its biennial Praxis Award, bestowed since 1981 for outstanding achievement in anthropological theory and methods for the public good. This year’s honorees were announced at the American Anthropological Association’s 116th annual meeting, held in December 2017 in Washington, D.C. There was one winner, and four honorable mentions.

WAPA noted that this was an extremely competitive year, and all awardees were ranked very highly by the panel of jurors. There have not been this number of awardees for several years, indicating that practitioner anthropology is vibrant and relevant across many sectors of society and the world.

Luisa Cortesi, Yale University, is the winner of the 2017 Praxis Award for the competition entry, “Dug-well Revival: Tradition, Knowledge, and Equity in Drinking Water in North Bihar, India.”

In the flood-prone areas of North Bihar, India, one of the country's poorest states, development organizations working on drinking water found that bacteriologically contaminated “dug-well” water was easier to clean than “hand pump” water, which was polluted with heavy metals. However, dug-wells are historically characterized by caste-based discrimination, and local peoples largely preferred the modern hand pumps. Ethnographic research revealed, however, that hand pumps, which are promoted by the state and international organizations, are also power-laden, while a dug-well revival can work to promote self-help and community building. Instead of merely supplying a top-down solution, the project chose to engage people in conversations about dug-wells, and encouraged knowledge transmission on how to clean them. As a result, several families started to revive abandoned dug-wells, cleaning and restoring them at their own expense.

The state later reimbursed some of the costs for these activities. By engaging people in conversations, the project achieved the independent and equitable revival of dug-wells by their users. The application also described how an outsider, a single, European

woman was able to get accepted into communities over the course of several years using patience, cultural awareness, and sensitivity.

Four Praxis Award Honorable Mentions were also awarded:

Adam B. Seligman, Rahel R. Wasserfall, and David W. Montgomery of the CEDAR (Communities Engaging with Difference and Religion) program, received an Honorable Mention for the project, “Learning to Live with Difference: Taking Anthropology Out of the Classroom and Into the World.” CEDAR is a global educational network that runs fortnightly programs enabling members of disparate communities to recognize and accept their differences as they work toward a civil society. The group combines a unique, anthropologically informed pedagogy of cognitive learning (lectures), experiential learning (site visits), and affective learning (group work) to build communities that respect difference rather than emphasize sameness.

This structure, together with an international and diverse body of fellows, provides an experience that forces participants to challenge their taken-for-granted assumptions about themselves, the “other,” and the terms of interaction, therein creating a new space for living together differently. Unlike other interfaith and inter-communal programs, which play down fundamental dissimilarities

between people in favor of emphasizing what they have in common, CEDAR places difference squarely at the top of the agenda. In fact, the key to CEDAR’s approach is the requirement that participants confront one another’s differences—and then learn how to live with them. In two intensive weeks, participants experience unfamiliar religious customs, grapple with beliefs that contradict their own, reexamine lifelong assumptions, and figure out how to share time and space.

Cathleen Crain, Nathaniel Tashima, Reiko Ishihara-Brito, and Erick Lee Cummings, of LTG Associates, Inc., received an Honorable Mention for the project, “A Video Ethnographic Study: Raising Healthy Children in Poverty and Examples of Excellence in Addressing Childhood Wellness.”

The LTG Associates team of anthropologists and a videographer developed two, one-hour long video ethnographies for the California Department of Health Care Service, which were focused on healthy families and communities. They were designed to bring the faces, voices, and worlds of participants into direct relationship with policymakers, program developers, and legislative staff and legislators for the State of California. These videos have been used for briefings, trainings, and policy and program development. The videos were co-created with community leaders engaged in

innovative community health projects and parents in poor conditions working to raise healthy children. While this project could have been carried out by other professionals, the anthropological difference began with reframing the community participant-focused research questions to center on families and their lived experience and context. It continued through the identification and recruitment of participants through the use of social networks. The video interviews and the creation of the presentations depicted the lives of individuals were then validated by the participants, closing the loop from interview to data to analysis to final video production.

Olive M. Minor, International Rescue Committee, received an Honorable Mention for the West African project, “Socio-cultural Barriers and Enablers in the Ebola Response.”

This project aimed to support Oxfam GB’s Public Health Promotion (PHP) strategies by integrating anthropological approaches into the humanitarian response to the 2014 West African Ebola epidemic. At the time of the project, most people in Oxfam’s areas of operation in Liberia and Sierra Leone had a moderate to high awareness of Ebola prevention and treatment information. However, infections continued to flare across the region. In early November 2014, Minor supported Oxfam’s PHP strategies in Liberia and Sierra Leone by identifying barriers to compliance

with Ebola prevention and treatment advice, and by contributing to the development of local-level response activities. She developed rapid qualitative assessments to identify points of friction between Ebola-affected communities and response activities, and offered recommendations for improvements in Oxfam’s strategies.

Oxfam PHP teams used these assessments to adjust operations on a daily basis, incorporated recommendations into longer-term strategies, and captured lessons learned for future epidemic responses. Ultimately, this role produced a multi-level engagement with Oxfam’s Ebola response strategy: (1) contributing input to adjust tactics in real time, (2) incorporating recommendations into short-term response and long-term recovery strategies, (3) capturing lessons learned for future epidemic response, and (4) integrating reflexivity into humanitarian response.

Thurka Sangaramoorthy, Department of Anthropology, University of Maryland, and the Project Team, received an Honorable Mention for the project, “Marcellus Shale Public Health Study.”

In 2011, the state of Maryland established an initiative to assist state policymakers and regulators in determining whether and how unconventional natural gas development and production (i.e.,

fracking) from the Marcellus Shale in Maryland could be accomplished without unacceptable risks to the environment and the populace. To inform policymakers, a state-wide public health impact assessment of fracking, the first of its kind, was commissioned and conducted by a team of interdisciplinary researchers with input from residents and a variety of other stakeholders. The project represents several innovations, such as the utilization of a health impact assessment, which uses participatory research to foster a relatively high degree of control over research by community members and stakeholders and is meant to equalize power within the research process; and the development of a hazard ranking methodology to assess potential public health impacts, which is a valuable tool that allowed the team to systematically evaluate each hazard related to fracking and provide recommendations to minimize the hazards. Both can be easily adapted by other communities facing similar situations as well as in other settings that entail making decisions with limited information. Although community residents welcomed the potential economic growth brought about by fracking, anthropological analyses led to findings that indicated fracking also generated rapid transformations in meanings of place and social identity, increasing people’s anxieties of environmental and health impacts.

WAPA would like to thank the 2017 Praxis Award jurors: Charles Cheney (NIH, retired); Mari Clarke (World Bank); Laura McNamara (Sandia National Laboratories); and Riall Nolan (Purdue University).

The 2017 Praxis Award Committee included Suzanne Heurtin-Roberts, Adam Koons, Jim Stansbury, Sue Taylor, and Terry Redding (chair). For additional details on any of the award recipients, see the WAPA website at <https://bit.ly/2I4D2oC>

About the Washington Association of Professional Anthropologists:

The Washington Association of Professional Anthropologists (WAPA) is the oldest and largest regional association of professional anthropologists in the world today. Founded in 1976, WAPA serves as a resource and career development center for anthropologists seeking to apply their knowledge and skills to practical problems for the betterment of society. WAPA's members are employed within government and private industry, as well as by a broad array of domestic and international nonprofit institutions and associations. Members also teach in colleges and universities that prepare the next generation of applied and practicing anthropologists. For more information go to www.wapadc.org.

About the Praxis Award:

The biennial Praxis Award is a competition for excellence and achievement in translating

anthropological knowledge into action. Entries for this international award demonstrate anthropology's relevance and effectiveness in addressing contemporary human problems, especially for projects in client-based contexts. Applicants are reviewed and rated by a panel of expert anthropological practitioners. The first biennial competition was held in 1981, and today it is one of the most competitive awards in anthropology. For more information and a list of past winners go to at <http://wapadc.org/praxis>.

Now Available: American Stories

Edited by Roberta D. Baer & Emily Holbrook

In this 148 page book, 21 refugees living in Tampa, Florida, share their stories with you. These stories were told to students from the University of South Florida in the fall of 2016. The students talked with the refugees as part of a class project. For many, these stories are all they have left of their old lives. As they begin new lives here in our city, they remember what they have left. They remember how they have struggled. And they share with us their hopes for their new lives as Americans.

This book was designed to be used in ESL classes for refugees (and immigrants). It is written at a reading

level for beginning readers of English, as Baer and Holbrook edited the book in the hopes of creating reading materials of interest to refugees and immigrants. American Stories is an excellent example of applied anthropology, and will also be of interest to anyone who wants to learn more about the experiences of refugees who come to live in the United States.

The book is available free of charge as a pdf to those who want to use it for curriculum materials. To receive a pdf, please send an email to baer@usf.edu. Include your name, position, organization, projected use of the book, and number and type of students to be served.

The book is available in hardcopy to individuals. If you can pick it up in Tampa, please send the order form (below) and a check for a donation of \$15 to: R. Baer, 1709 Richardson Pl., Tampa, Fl. 33606. If you would like the book mailed, please include \$3.25 for shipping costs.

Your check will cover our printing costs, and any profits from the sale of this book will be used for projects to help refugees, including another volume of this book, hopefully in 2019.

Interview with Thayer Scudder



Professor Thayer "Ted" Scudder

Pioneering Research in African Ecology, Dam Construction and Resettlement: An SfAA Oral History Interview with Thayer "Ted" Scudder by Lisa Cliggett.

This transcript is part of an interview with Prof. Thayer "Ted" Scudder for the Society for Applied Anthropology Oral History Project done by Prof. Lisa Cliggett in 2003. The focus is on his early experiences, graduate education at Harvard University and his early field research in Zambia and Egypt. The early work in Zambia informed his dissertation and became part of a larger study on the social impact of the construction of the Kariba Dam on the Zambezi River done in collaboration with Elizabeth Colson. This was a pioneering impact study of dam that continues to be important as a model for the application of anthropology in the context of large-scale infrastructure construction projects. The project continues to today as the Gwembe Tonga Research Project with the

involvement of Professor Cliggett and others. Also discussed is his involvement in a study of the Aswan High Dam. Scudder continued his research and writing on the social costs of large dams for his entire career. For this the SfAA awarded him the Bronislaw Malinowski award in 1999. Scudder is Emeritus Professor of Anthropology at the California Institute of Technology. Cliggett is Professor and Chair of Anthropology at the University of Kentucky. This transcript was edited by John van Willigen.

CLIGGETT: How did you find yourself in anthropology and what was the trajectory of the discovery of anthropology and applied anthropology?

SCUDDER: I think that it's important to say from the start that serendipity plays a very important role in how one gets into one career or another. George Foster, of course, has made that point in regard to fieldwork, the role that serendipity plays in the kinds of questions one asks and what-have-you. But certainly, in terms of how I got into anthropology serendipity played a major role because when I was in secondary school my intention was to become an old-fashioned naturalist, biologist. Biology at that time was classical biology. Modern genetics and things of that nature had not occurred. This would've been 1944 to 1948 at Philipps Exeter Academy. And I cannot remember a single thing

I learned there but it was certainly four of the best years of my life because it encouraged all my extracurricular activities, all of which related to kinds of things I wanted to do. I do remember quite a bit of the biology as I'll mention later on. But my idea was to become a naturalist in the Amazon dealing with mainly birds. I had read a whole bunch of the naturalists who had writing on the Amazon like Thomas Barbour.

CLIGGETT: How did you know about the Amazon when you were in high school?

SCUDDER: [My] parents played a very important role here and my father was a professor of English literature at Swarthmore. He had wanted to write his Ph.D. dissertation on Audubon but Audubon ironically at that time, in the 1920s, was not considered an appropriate person for a person in English Literature to write Ph.D. dissertation on. What he would've loved to have done as a career, I think, was to be in forestry service and that kind of thing. So, I was tremendously influenced by father's love of nature. He was a tremendous gardener. Also, a close family friend was Henry Seidel Canby who was the founder of the Saturday Review of Literature and he was the one who gave me my first binoculars. Also, in the summer I was, of course, a faculty brat at Swarthmore before I went off to Exeter but in the summer, we used to go to what in effect was a commune in the Berkshires of

Connecticut. [These were] people in literature, not flower people and not young people, people like the president of Vassar College, the founder of the Saturday Review of Literature, these were mainly people who were musicians, artists, poets, English literature, and what-have-you. And we all used to get together for common meals, for I was the youngest child there.

CLIGGETT: And that was foreshadowing for you.

SCUDDER: This all foreshadowed my desire to have a career which would perpetuate what I enjoyed as a child. And I can remember, for example, that I had certain mystery birds which I had never been able to identify who I literally spent hours and hours and hours, one was the oven bird which had a beautiful flight song in the evening. It would go up into the sky circling around way up, you could just see it as a speck and it would do this beautiful flight song and then it would plummet down to the ground and it took me a long time to identify it. The flight song of the woodcock was another one. The song of the winter wren which only you will find in ravines. There were two mountains, Mount Race and Mount Everett just over the border in Massachusetts that my father used to take my brother and I up to and climbing up the ravines I would hear this beautiful song rippling in and out as we were climbing up these waterfalls. And, of course, it's a tiny

little bird sort of creeping around within the foliage and going in and out of holes in dead trees, it took me ages to identify what this beautiful song was. So, anyhow, this was the kind of career that I was headed for. When I graduated from Exeter and went to Harvard I wasn't interested in academics at all. I remember that I was about a C+ student at Exeter and the year I was a senior I think one my advisers told me that if I wanted to be at Harvard it would be useful if I'd bring my average up to a B minus.

CLIGGETT: And did you?

SCUDDER: Yes. Yes. Yes, I worked a little bit harder. I wasn't useless at Exeter, I was doing all of these birding and stuff like this but also, I was very much into extracurricular activities which probably would've gotten me into Harvard without the ...

CLIGGETT: What were those activities?

SCUDDER: I was captain of the cross-country team. I was president, as I mentioned, of the Scientific Society [and the] Biology Group. I was president of the Outing Club. I was president and founder of the Mountaineering Club and these were all, you see, activities which would take me outdoors. Cross-country, of course, you're running in the woods and what-have-you. Outing and Mountaineering Club ... the Outing, of course, took us out of doors but the Mountaineering would take us into

mountain areas and things of this nature. When I got to Harvard, again, because of all my work in biology I was allowed to skip all the biology courses that introductory students take. I was able to take courses that seniors and juniors were taking my first year, so that by the end of my sophomore year I'd pretty taken all the courses in biology at Harvard that I was interested in and so, then I began to fiddle around and look for other things. And I began to take archaeology courses, history courses, philosophy courses, and ended up in majoring in General Studies. So, cum laude in General Studies, a B- in General Studies of that nature. Still I had the intention when I graduated from Harvard of becoming a naturalist except that then it was going to be a naturalist working in the mountains, mountain climbing because I had become a fanatic on mountain climbing. I was president of the Harvard Mountaineering Club which, is no question about it, the leading mountaineering club in the United States except for the American Alpine Club. And I was elected to the American Alpine Club at the age of maybe twenty-one or twenty-two because I had climbed the Grand Teton for example as a high school student, I had done first ascents in the Alaska Range ... in the McKinley Range, had led Harvard Mountaineering expeditions to Alaska [and] to British Columbia. Then I have to mention one other thing which probably was an important factor in terms of eventually getting into

anthropology. When I was in secondary school I started hitchhiking and during the next four or five years I hitchhiked over 30,000 miles.

CLIGGETT: Throughout the US?

SCUDDER: Not just around the US, going up into Canada. So, the hitchhiking though ... you know, back and forth across the United States, for example, two summers we would often alone or with a friend we would leave and hitchhike from New England to Washington and then from Washington down through Oregon to California and then one time I came back to the Mississippi River and then turned around and went back out to Wyoming and then turned around and came back to the East Coast. And so, that kind of mileage piles up. And, you know, you meet a fantastic range of people and hitchhiking was relatively safe at that particular time. This was mainly in the '40s, you see, that I was doing all of this hitchhiking. I met a tremendous range of very fascinating people from all levels of society. I mean people who would be very rich and would take me back to their house for a meal and the night, to people who had just got out of jail and were trying to find the person who had sent them to jail so, that they could knock him off.

So, more often than not the people who'd pick you up on a long haul. I mean some of the hauls would be a thousand miles. [It] would be people who wanted company and knowing

that they would never meet the hitchhiker again would be willing to tell you the story of their life, all of their problems, fascinating. So, my guess is this has probably influenced my interest in people.

CLIGGETT: Did you feel that you have an innate ability to communicate with all of these people or did your ability to communicate improve over time with exposure to the diversity or were you just naturally good at talking at people very different than you? The hitchhiking had exposed you to a variety of people and so, maybe people hit the horizon as something interesting in addition to the natural world?

SCUDDER: Yeah. Yeah, see, what eventually happened was I realized that people were animals. At Harvard I primarily wanted to still become an ornithologist, and this was even after our marriage. So, for example, my sophomore year I was research assistant for John Peters who was the leading ornithologist of the time dealing with birds of the world. He was doing a huge nine-volume checklist of birds of the world and I was his research assistant working on the fourth floor of the Museum of Comparative Zoology, maybe the fifth floor. My job was to dust. He had huge stacks of bird skins because in those days taxonomy and morphology of birds was what ornithologists did. And they went off into the Amazon and they shot thousands of birds and then they skin them and brought them

back and did measurements on them and work out the systemics, the taxonomy of birds. And so, I was his official duster and maybe this is what got me interested in Africa, I don't know because one of my earliest [and], my only memories of dusting birds for Peters were dusting African Bee-eaters. All these different kinds of beautiful Bee-eaters. Okay, so, then I went to work for Paul Mangelsdorf. Now you see we're getting closer to anthropology because Mangelsdorf was at that time the leading scholar dealing with the phylogenetics of maize and he was studying the corn of little tiny cobs from Bat Cave in New Mexico. And, you know, he was looking into how maize came about and his theory was the highlands of Mexico, tripsacum and all these other kinds of varieties that he thought were going into the genetics of and the origins of maize. So, my job was to dust all these little cobs and then to measure and the cobs were about an inch and a half long and, of course, they'd been eaten. So, we just had the cobs and I was measuring them and decided ... and I noticed there was a hell of a lot of dust falling out of them and I got more and more interested in what this dust was. So, then I began to analyze the dust and I realized it was fecal material that the ... and inhabitants of Bat Cave were using these little cobs as toilet paper ... when you think about it, you know, have a nice big cob of corn and you can eaten it and it's soft.

TO ACCESS THE FULL INTERVIEW GO TO THE ORAL HISTORY PAGE AT WWW.SFFA.NET