

LEMIEUX, Evangeline and **MORRISON, Lynn** (UH-Hilo) *Tracing the Journeys of Skeletal Material: The Story of an Unprovenanced Skull*. An unprovenanced skull originally used for speech pathology was donated to the Anthropology Department of the University of Hawaii at Hilo where it has been housed for 21 years. The skull has a surgically cut calvarium and was analyzed for age, sex, and pathology. Ancestry was determined using morphological assessments.. Interview material tracing the journey of the skull into the department will be included. The discussion will highlight the acquisition of skeletal material by academically-driven and quasi-legitimate sources, both for education and non-academic purposes. *Elemieux@hawaii.edu*

STOHS, Alexandra (CSULB) *From the Old to the New*. Filmed in the Guizhou Mountains of China, this short ethnographic documentary explores the impact of tourism in Xijiang Miao Tourist Village by looking at music and performance rituals of the Miao. The film follows the story of four types of Miao songs and dances: the Miao old song, Miao tourist songs, the Miao Luetian Dance, and Miao drinking songs. It ends by looking at the emergence of music and performance in the village by non-Miao Chinese musicians. This film was produced with students in the ethnology department at the South-Central University for Nationalities in Wuhan, China. *alexandrastohs@gmail.com*